

Uptown Funk

for School of HONK

by Mark Ronson

♩ = 112

Flute

A

7

11 B

16 C

21 D

24

28 E

Stop wait a min-ute
(whole notes for background part)

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♩ = 112

Tpt/Clar

A

7

11

B

16

C

21

D

24

27

E

Stop wait a min-ute
(whole notes for background part)

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Alto Sax

$\text{♩} = 112$

A

7

11

B

16

C

21

D

24

Stop wait a min-ute

28

E

(whole notes for background part)

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$\text{♩} = 112$

A

French Horn

7

11

B

17

C

21

D

24

28

E

(whole notes for background part)

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♩=112

A

Trombone

1 1 6 4 4 6 4 4 6 4 4

7

1 1 6 4 4 6 4 4 6 4 4 6 6 6 6 6 6 6 6 6 4 4

11

B

1 1 6 4 4 6 4 4 6 4 1 1 1 1

17

C

6 6 6 4 4 6 6 6 4 4 6 6 6 4 4 6 6 6 4 4

21

D

1 1

24

1 1 1 1 1 1 1 1 1

Stop wait a min-ute

28

(whole notes for background part)

1 1 3 1 1 1 3 1 1 1 3 1 1 1 2 1 3 3/1 4/1

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Baritone Sax

$\text{♩} = 112$ Intro bass

The musical score is written for Baritone Sax in treble clef, key of D major (two sharps), and 4/4 time. It begins with an 'Intro bass' section at a tempo of 112 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-8) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 9-16) is a repeat of the first four measures of section A. Section C (measures 17-22) consists of four measures of rests. Section D (measures 23-27) is a melodic sequence of eighth notes. Section E (measures 28-32) is a repeat of the first four measures of section A.

A

12 B

17 C D

23

28 E

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$\text{♩} = 112$ Intro bass

Tuba

5 A

13 B

C

18 D

23

28 E