

Twist & Shout in Eb

for School of Honk

by Burt Russell & Phil Medley

♩=140

2nd time only

1

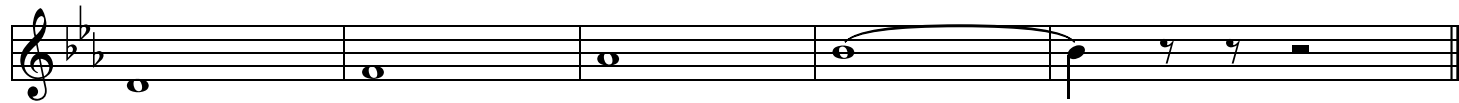
Flute/Melodica



2



3



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Alto Sax

♩ = 140

2nd time only

1

2

3

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a rest for four measures, followed by a melodic line starting on the second measure of the fifth measure. A first ending bracket labeled '1' covers the final two measures of this staff. The second staff continues the melodic line and includes a triplet of eighth notes. The third staff features a series of chords and a melodic phrase ending with a triplet of eighth notes. The fourth staff continues the melodic line with various rhythmic patterns. The fifth staff concludes the piece with a final melodic phrase and a double bar line. Three numbered boxes (1, 2, 3) are placed above the staves to indicate specific measures or phrases.

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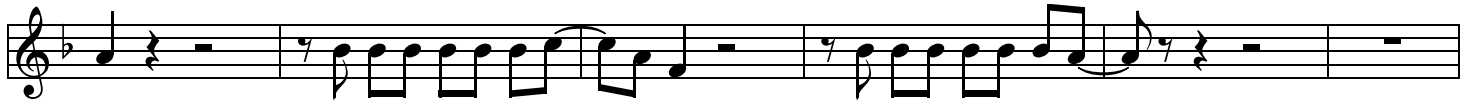
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♩=140

2nd time only

1

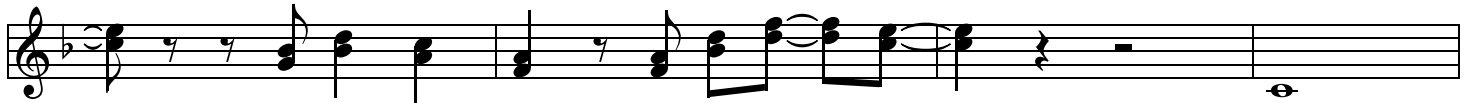
Trumpet



2



3



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♩ = 140

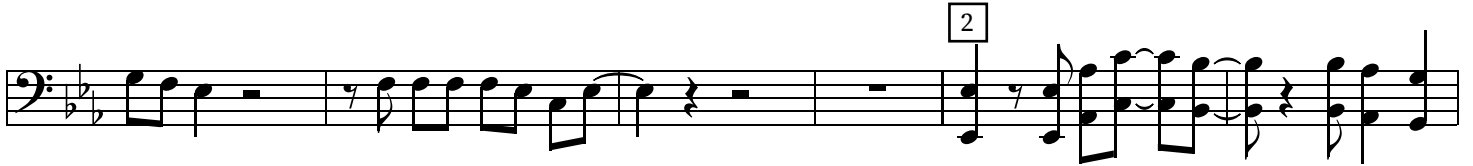
Trombone



1

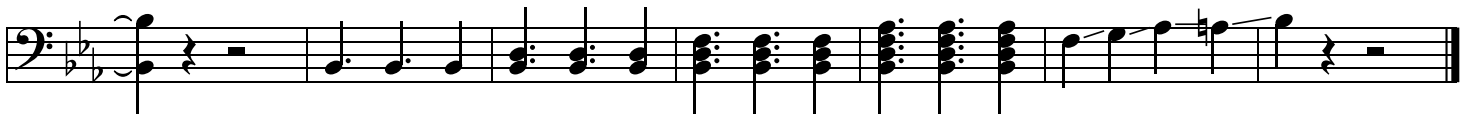


2



3

slide from 6 to 1



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Baritone Sax

$\text{♩} = 140$

1

2

3

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Tuba



1



2



3



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$\text{♩} = 140$

Drums

Drum notation for the first staff, showing a 4/4 time signature and a series of eighth notes with 'x' marks above them.

1

Drum notation for the second staff, continuing the eighth note pattern.

Drum notation for the third staff, continuing the eighth note pattern.

Drum notation for the fourth staff, continuing the eighth note pattern.

2

Drum notation for the fifth staff, continuing the eighth note pattern.

3

Drum notation for the sixth staff, continuing the eighth note pattern.

Drum notation for the seventh staff, showing a different rhythmic pattern.