

Soul Bossa Nova

for School of HONK

by Quincy Jones

Flute

$\text{♩} = 142$ Intro

A

4

8

12

B

17

21

B \flat min solo form

26

F \flat 7

Bmin \flat 7

30

G7

C7

F7

Bmin \flat 7

Soul Bossa Nova

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by Quincy Jones

Trumpet / Clarinet

$\text{♩} = 142$ Intro

A

4

8

12

B

17

21

$\text{Cmin}^{\text{7 solo form}}$

26

F^{7} Cmin^{7}

30

A^{7} D^{7} G^{7} Cmin^{7}

Soul Bossa Nova

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Alto Sax

$\text{♩} = 142$ Intro

(harmony to trumpet)

4

8

12

17

21

$G_{\text{min}}^{\text{solo form}}$

26

C^7 G_{min}^7

30

E^7 A^7 D^7 G_{min}^7

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French Horn

$\text{♩} = 142$ Intro

(harmony to trumpet)

4

8

12

17

21

F_{min}^7 solo form

26

$B\flat^7$ F_{min}^7

30

D^7 G^7 C^7 F_{min}^7

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$\text{♩} = 142$

2 A Second time only

Trombone

7

12 B

16

20 **B \flat min** solo form

26 **E \flat 7** **B \flat min⁷**

30 **G⁷** **C⁷** **F⁷** **B \flat min⁷**

Soul Bossa Nova

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♩ = 142

A

Tuba

4

8

12

B

17

22

..B♭min⁷ solo form

E♭⁷

28

B♭min⁷ G⁷ C⁷ F⁷ B♭min⁷

Soul Bossa Nova

for School of HONK

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♩ = 142

Baritone Sax

A

4

8

12

B

17

23

Gmin⁷ solo form

29

Gmin⁷ E⁷ A⁷ D⁷ Gmin⁷