

Respect

for School of HONK

by Otis Redding / Aretha Franklin

C Basic

$\text{♩} = 120$

1

2

5

10

3

14

4

19

24

28

back to 1

Respect

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$\text{♩} = 120$ reeds only reeds only 2

Bb Basic

5

10

13 (high trumpets only)

16 4

22

27

30 back to 1

Respect

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E♭ Basic

♩ = 120

1

2

5

10

3

14

4

19

24

28

back to 1

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Trombone Basic

$\text{♩} = 120$ mp ds and bones only

2 2 1 4 1

5

4 1 4 1 4 6 4 6 4

10

1 2 1 2 1 4 6 4 6 4 1 2 1 2 1

15

4 2 6 2 3 6 2 3 6 3 6 2 4 6 4 6 4 3

20

1 3 1 1 4 6 4 6 4 3 1 3 1 1

26

4 6 4 6 4 3 1 3 1 1

29 back to 1

4 6 4 6 4 3 1 3 1 1

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Tuba

$\text{♩} = 120$

1

2

4

8

12

3

17

4

21

25

29

back to 1

The image shows a musical score for a tuba part. It consists of eight staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures per staff, with measure numbers 1, 4, 8, 12, 17, 21, 25, and 29. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending (1) is at the beginning of the first staff. The second ending (2) is at the end of the first staff. The third ending (3) is at the end of the third staff. The fourth ending (4) is at the beginning of the fifth staff. The score ends with a double bar line and a repeat sign at the end of the eighth staff, with the text 'back to 1' above it.

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Baritone Sax

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 16 and includes a fourth ending bracket labeled '4'. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The music features a driving eighth-note pattern with various articulations and dynamics.

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♩ = 120

1

2

Snare

6

12

3

4

20

26

back to 1

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of ♩ = 120. The first measure is marked with a box containing the number '1'. The second measure is marked with a box containing the number '2'. The third measure is marked with a box containing the number '3', and the fourth measure is marked with a box containing the number '4'. The score consists of five staves of music. The first staff starts with a double bar line and a key signature of one sharp (F#). The first two staves (measures 1-6) show a repeating pattern of eighth notes with accents. The third staff (measures 7-11) shows a variation with a triplet of eighth notes and a sixteenth-note triplet. The fourth staff (measures 12-25) shows another variation of the repeating pattern. The fifth staff (measures 26-30) shows a final variation and ends with a double bar line. The text 'back to 1' is placed above the fifth staff.

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Bass Drum

♩=120

1

2

5

9

3

14

4

20

25

29

back to 1

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C Melody

$\text{♩} = 120$ 1

5 what you want ba by I got

9 what you need you know I got it all I'm ask in is for a lit tle re

13 5 trumpets only trumpets and reeds

17 4

20

26 back to 1

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Bb Melody

$\text{♩} = 120$

1

2

5

9

13

17

20

26

back to 1

what you want ba by I got

what you need you know I got it all I'm ask in is for a lit tle re

spect when you get home Hey ba by when you get home mis ter

trumpets only) trumpets and reeds

Respect

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E♭ Melody

♩ = 120

1

2

5

what you want ba by I got

what you need you know I got it all I'm ask in is for a lit tle re

9

spect when you get home Hey ba by when you get home mis ter

13

(trumpets only) trumpets and reeds

17

4

20

26

back to 1

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Trombone Melody

1 $\text{♩} = 120$ 2

what you want ba by I got

5

what you need you know I got it all I'm ask in is for a lit tle re

9

spect when you get home Hey ba by when you get home mis ter

13 3 4

18

22

27 back to 1