

Push It

for School of HONK

by Salt-N-Pepa

♩ = 130 percussion intro

Flute

ah push it

6

10 stacking begins...

14

18 D... solos

push it real good ooh ba by ba by b - ba by ba by

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♩ = 130 percussion intro

Tpt/Clar

ah push it

6

11

stacking begins...

15

18

push it real good ooh ba by ba by b - ba by ba by

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♩ = 130 percussion intro

Alto Sax

ah push it

6

11

stacking begins...

15

18

push it real good ooh ba by ba by b - ba by ba by

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$\text{♩} = 130$ percussion intro

A

Trombone

4 ah push it 1 6 1 6 3

6 1 6 1 6 3

B

6 3 6 4 3 4 1 6 1 6 3 1 6 1 6 3

10 **C** stacking begins...

6 3 6 4 3 4 1 2 1 2 1 1 2 1 2 1 3 4 3 4 3

14 3 4 3 4 3 3 4 3 4 3 3 4 3 4 3 1 2 1 2 1 2

18 **D**

1 ooh ba by ba by b - ba by ba by

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♩ = 130 percussion intro

Tuba

ah push it

6

10

17

20

push it real good

Detailed description of the musical score: The score is written for Tuba in 4/4 time with a key signature of three flats. It begins with a percussion intro. The first staff contains the first ending, marked with a box 'A'. The second staff contains the second ending, marked with a box 'B'. The third staff contains the third ending, marked with a box 'C'. The fourth staff contains the fourth ending, marked with a box 'D'. The lyrics 'ah push it' are placed below the first staff, and 'push it real good' are placed below the fourth staff. The score concludes with a double bar line at the end of the fifth staff.

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♩ = 130 percussion intro

Baritone Sax

4

6

10

17

20

A

B

C

D

ah push it

push it real good

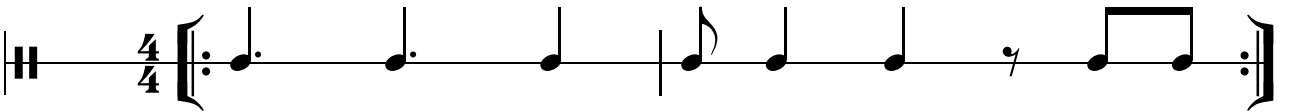
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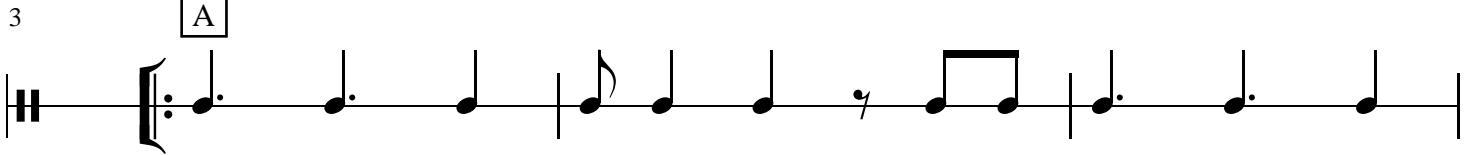
$\text{♩} = 130$

Bass Drum




3

A



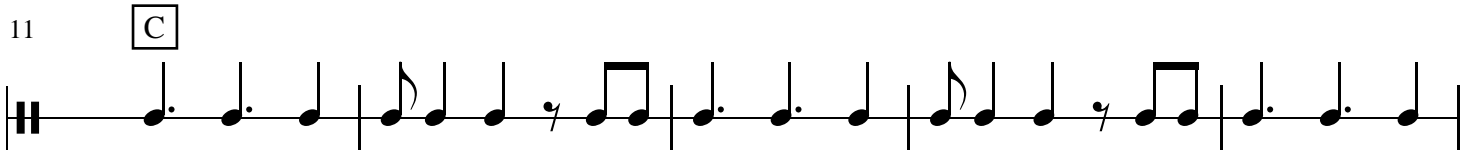
6

B

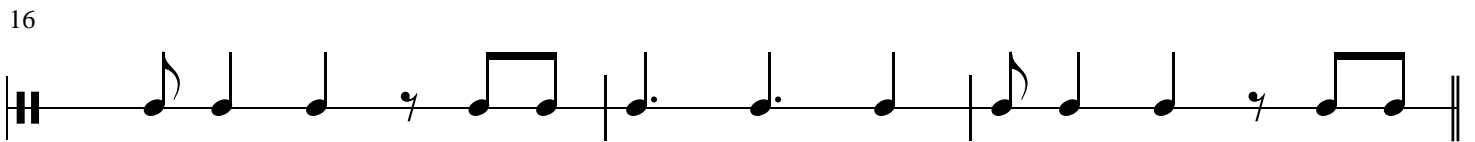


11

C



16



19

D

