

Lady

for School of HONK

by Fela Kuti

♩ = 120

Flute

Head

[A] Continue "Head"

6 [B] May also continue "Head" [C] Solo horn begins

9 [D] Trombones only [E]

13 [F] Walking Part

(response)

16 (response)

20 (call #2) (response) (call)

23 [G] Vocal

(response) (call) she gone

say I be la - dy - o she gone say I be la - dy - o

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first phrase is 'say I be la - dy - o' and the second phrase is 'she gone say I be la - dy - o'. The piece ends with a double bar line and repeat dots.

Lady

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$\text{♩} = 120$ **Head** **A** Continue "Head"

Tpt/Clarinet

6 **B** May also continue "Head" **C** Solo horn begins

10 **D** Trombones only **E**

14 **F** Walking Part

(call) (response)

18 (call) (response) (call #2)

22 **G** Vocal

(response) (call) (response) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

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Alto Sax

Head

A Continue "Head"

6 **B** May also continue "Head" **C** Solo horn begins

10 **D** Trombones only **E**

14 **F** Walking Part

(call) (response)

18 (call) (response) (call #2)

22 **G** Vocal

(response) (call) (response) (call) she gone

25

say I be la - dy - o she gone say I be la - dy - o

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$\text{♩} = 120$

Bari Sax

Head

A

5 B C Solo horn begins

9 D E

13 F Walking Part

17

21

24 G Vocal

she gone say I be la-dy-o she gone say I be la-dy-o

Lady

for School of HONK


by Fela Kuti

♩=120

Head

A

Tuba



5

B

C

Solo horn begins



9

D

E




13

F


Walking Part



17



21



24

G

Vocal



she gone say I be la-dy-o

she gone say I be la-dy-o