

# La Murga de Panama

for School of HONK via Titubanda

by Héctor Lavoe & Willie Colón

$\text{♩} = 102$  A 4x

Woodwinds high (C)

3 B C

7 D

11

13

Detailed description: The score is written for a high C woodwind instrument in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 102, and there are four repeats of a section marked 'A'. The second staff starts at measure 3 and contains two boxed sections, 'B' and 'C'. The third staff starts at measure 7 and contains a boxed section 'D'. The fourth and fifth staves continue the melodic line, with measure numbers 11 and 13 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats.



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$\text{♩} = 102$  A 4x

Woodwinds high (Eb)

3

B

C

7

D

11

13

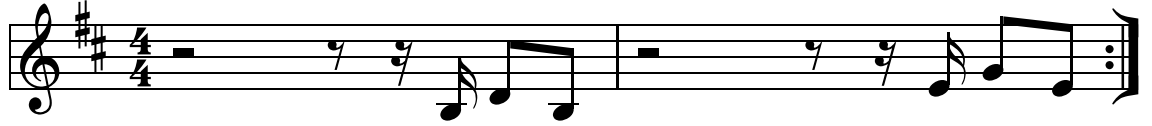
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♩=102 A 4x

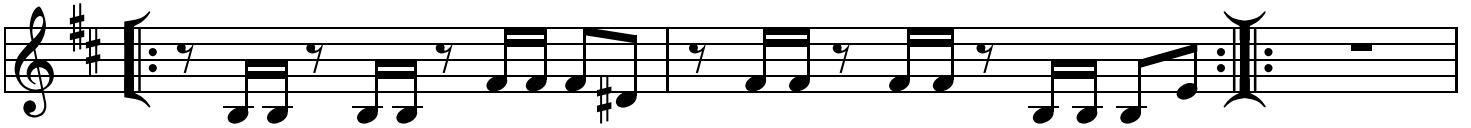
Woodwinds low (Bb)



3

B

C



6

D



10



15



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♩ = 102 A 4x

Trumpet high

4 B

8 C

11 D

13

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♩ = 102 A 4x

Trumpet low

4 B

8 C

11 D

13

# La Murga de Panama

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French Horn

$\text{♩} = 102$  A 4x

3 B C

8 D

12

The musical score is written for French Horn in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 102 and a dynamic marking of  $4x$ . The score is divided into four systems. The first system contains the first measure, marked with a box 'A'. The second system contains measures 2 and 3, with boxes 'B' and 'C' above the first and second measures respectively. The third system contains measures 4 through 7, with a box 'D' above the first measure. The fourth system contains measures 8 through 11. The piece concludes with a double bar line and repeat dots.

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♩=102 **A** 4x

Trombone / Tuba

The score is written in bass clef with a 4/4 time signature. It consists of four systems of music. The first system (measures 1-4) is marked with a tempo of 102 and a key signature of one sharp (F#). It includes a 4x repeat sign. The second system (measures 5-8) contains two first endings, labeled B and C. The third system (measures 9-12) and the fourth system (measures 13-16) continue the main melodic line. Fingerings are indicated by numbers 1-5 below the notes.

4 1 2 2 2 5 2 4

3 **B** **C**

4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2

8 **D**

12 4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2

4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2



# La Murga de Panama

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by Héctor Lavoe & Willie Colón

Baritone Sax

$\text{♩} = 102$  **A** 4x

3 **B** **C**

7 **D**

12

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 102 and a measure rest labeled 'A' with a '4x' repeat sign. The second staff starts at measure 3 and contains two measures labeled 'B' and 'C'. The third staff starts at measure 7 and contains one measure labeled 'D'. The fourth staff starts at measure 12. The piece concludes with a double bar line and repeat dots.