

Guaglione

Giovanni Fanciulli & Nisa via Perez Prado

for School of HONK

Flute (C)

Measures 1-4 of the Flute (C) part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A tempo marking of $\text{♩} = 160$ is shown above the first measure. A rehearsal mark 'A' is placed above the first measure. The notation includes quarter notes, eighth notes, and rests.

5

Measures 5-8 of the Flute (C) part. The notation continues with quarter notes, eighth notes, and rests.

9

Measures 9-13 of the Flute (C) part. A rehearsal mark 'B' is placed above the first measure. The notation includes quarter notes, eighth notes, and rests.

14

Measures 14-18 of the Flute (C) part. The notation includes quarter notes, eighth notes, and rests.

19

Measures 19-23 of the Flute (C) part. The notation includes quarter notes, eighth notes, and rests.

24

Measures 24-28 of the Flute (C) part. A rehearsal mark 'C' is placed above the first measure. The notation includes quarter notes, eighth notes, and rests.

29

Measures 29-33 of the Flute (C) part. The notation includes first and second endings, marked '1.' and '2.' respectively. The first ending leads back to the beginning of the section, and the second ending concludes the section.

34

Measures 34-38 of the Flute (C) part. A rehearsal mark 'D' is placed above the first measure. The notation includes quarter notes, eighth notes, and rests.

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Trumpet

$\text{♩} = 160$

A

8 B

13

18

23 C

28 1.

32 2. D

36

The image shows a musical score for a trumpet part. It consists of seven staves of music. The first staff is a whole rest, with a tempo marking of quarter note = 160 and a rehearsal mark 'A'. The second staff starts at measure 8 with rehearsal mark 'B' and contains a melodic line. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 with rehearsal mark 'C' and includes a first ending bracket. The sixth staff starts at measure 28 with a first ending bracket labeled '1.'. The seventh staff starts at measure 32 with a second ending bracket labeled '2.' and rehearsal mark 'D'. The eighth staff starts at measure 36. The key signature is one flat (Bb) and the time signature is 4/4.

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Clarinet

♩ = 160

A

5

B

10

15

20

25

C

30

1.

2.

D

35

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Alto Sax

$\text{♩} = 160$

A

5 B

10

16

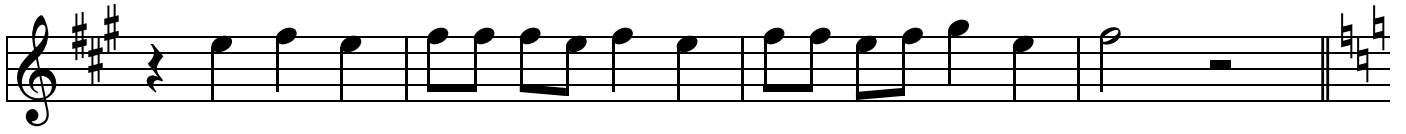
21 C

27 1.

32 2. D

37

42



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Trombone

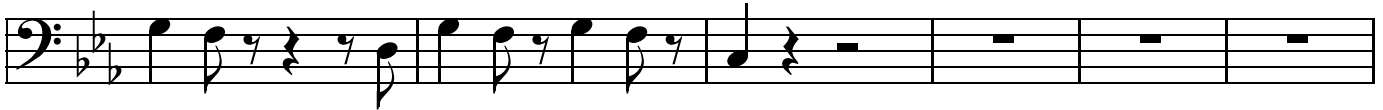
$\text{♩} = 160$

A



5

B



11



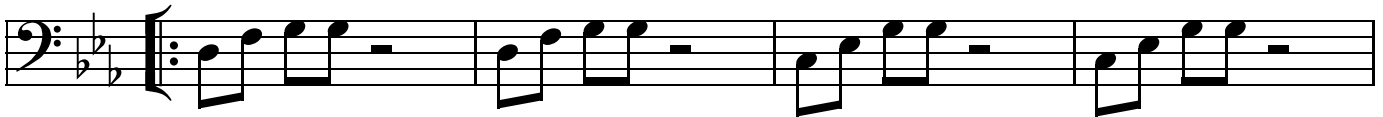
cresc. -----

19



25

C

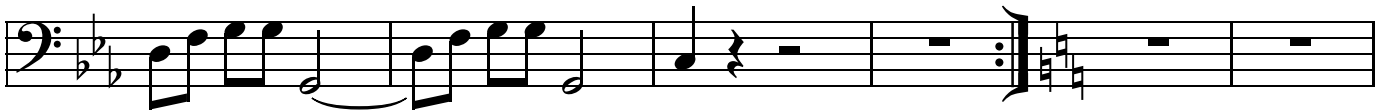


29

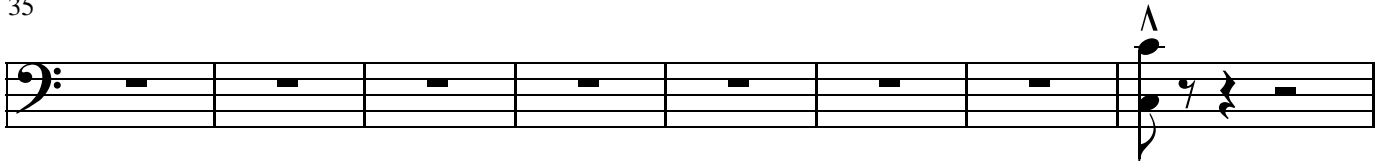
1.

2.

D

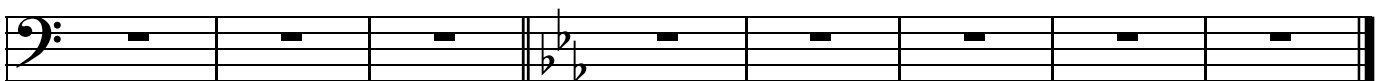


35



43

back to C



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Tuba

7

13

19

26

32

38

44

♩ = 160

A

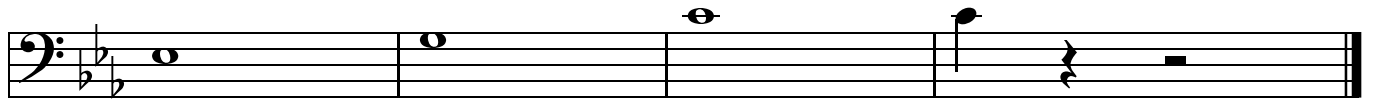
B

C

1.

2.

D



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Drums

$\text{♩} = 160$

A

5

B

10

14

18

23

C

27

31

1.

2.

D

The image shows a drum score for the piece 'Guaglione'. It is written for a single drum set in 4/4 time with a tempo of 160 beats per minute. The score consists of eight staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 160. The score is divided into sections labeled A, B, C, and D. Section A covers measures 1-4, B covers measures 5-8, C covers measures 9-12, and D covers measures 13-16. There are also measures 10-13, 14-17, 18-21, 22-25, 26-29, and 30-33. The notation includes quarter notes, eighth notes, and triplet eighth notes, all marked with an 'X' to indicate a drum hit. There are also rests and repeat signs. The score ends with a double bar line and repeat dots.

36

2

40

44

47

back to C