

# Groove Is In The Heart

arr. for School of HONK

by Dee-Lite

$\text{♩} = 120$  vamp

C Instruments

4

7 **A** **B** call response **C** tone slide **D** chorus

12

17 **E** 4x

21 3x

24 **E** 4x

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$\text{♩} = 120$  **vamp** A

Bb Instruments

4

Bb

7 B **Call** **response** C **bone slide** D **Chorus**

12

Bb

17 E **4x**

Bb

21 **3x**

Bb

24 E **4x**

Bb

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$\text{♩} = 120$  vamp

Eb Instruments

4

Eb

7

Eb

12

Eb

17

Eb

21

Eb

24

Eb

A

B

C

D

response

tone slide

chorus

E 4x

3x

E 4x

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F Instruments

$\text{♩} = 120$  vamp

4

7 **A**

12

17 **B** response **C** tone slide **D** chorus

21 **E** 4x

24 **E** 4x

3x

# Groove Is In The Heart

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♩=120 **vamp** **A** **vamp**

Trombone 1

1 1 1 2 2 3 1 4 1 1 1 1

4 **B** **melody call**

Tr 1

2 2 3 1 4 1 1 1 1 2 2 3 1 4 1

8 **response** **C** **D** **vamp**

Tr 1

2 2 2 2 2 1 1 1 1 2 2 3 1 4 1

12

Tr 1

2 2 3 1 4 1 1 1 1 2 2 3 1 4 1 1 1 1

16

Tr 1

2 2 3 1 4 1 1 1 1 2 2 3 1 4 1

19 **E** **4x** **3x**

Tr 1

2 1 3 1 3 1 2 3 1 2 1

23

Tr 1

The image shows a musical score for Trombone 1 and Tr 1 parts. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 4, 8, 12, 16, 19, and 23 indicated. The Trombone 1 part starts with a 'vamp' section (measures 1-4) and a 'melody call' section (measures 5-8). The Tr 1 part starts with a 'response' section (measures 9-12) and a 'vamp' section (measures 13-16). The score includes various musical notations such as slurs, accents, and dynamic markings. The fingerings for the Trombone 1 part are indicated by numbers 1-4 below the notes. The Tr 1 part has a '4x' and '3x' marking above the notes in measures 19 and 20 respectively.

25

Tr 1

E 4x

2 1 3 1 3 1 2 3 1

# Groove Is In The Heart

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$\text{♩} = 120$  vamp

**A** vamp

Trombone 2

4

Tr 2

**B** melody call

8

response

**D** vamp

Tr 2

12

Tr 2

15

Tr 2

18

**E** 4x

Tr 2

21

3x

Tr 2

Tr 2

E 4x

5 4 4 3 4 6 6 4 3



# Groove Is In The Heart

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by Dee-Lite

$\text{♩} = 120$

Bari Sax

4

Bari

7

Bari

10

Bari

13

Bari

16

Bari

19

Bari

22

Bari

A

B

C

bone slide

D

E

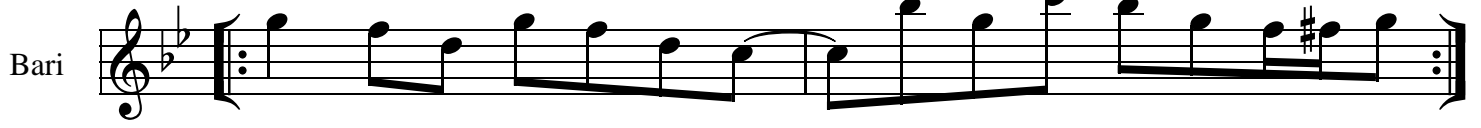
The musical score is written for Bari Saxophone and Bari instruments. It consists of five sections, labeled A through E, each with a repeat sign. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 10. Section C starts at measure 11 and ends at measure 12, with the instruction 'bone slide' above the staff. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 22. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bari Saxophone part is in the treble clef, while the Bari parts are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

25

E

2

Bari



Musical notation for Bari (Bari) instrument, starting at measure 25. The notation is in treble clef and includes a key signature of one flat. A boxed 'E' is positioned above the first measure. The melody consists of a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notation ends with a repeat sign.

# Groove Is In The Heart

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♩=120

A

Tuba

4

Tb

7

B

C

Tb

10

D

Tb

13

Tb

16

Tb

19

E

Tb

22

Tb

Tb

