


Funkytown 2.0

for School of HONK

by LIPPS, INC

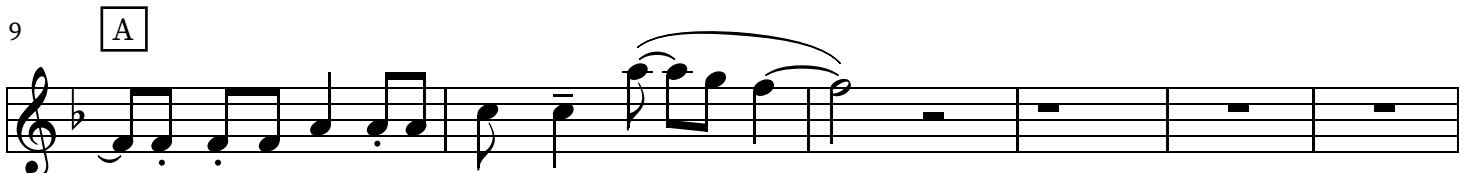
♩=120

Flute



time

9 A

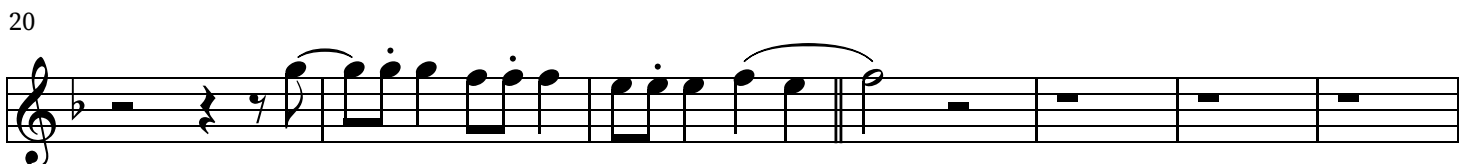


ta make a move to a town that's right for me

15



20

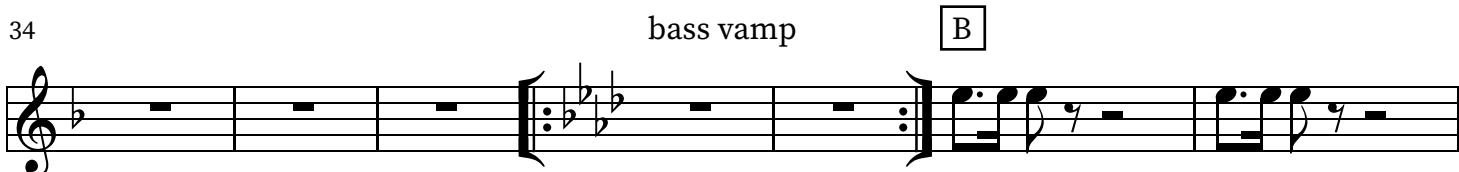


27

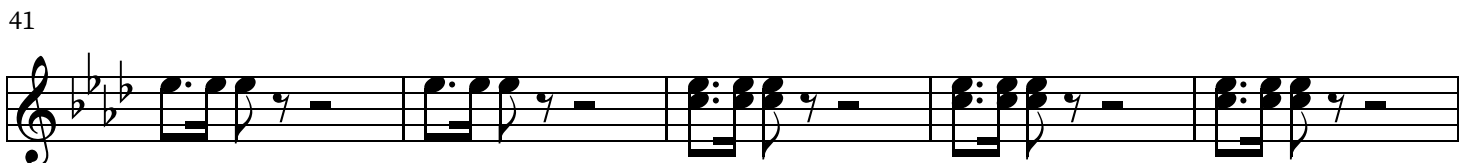


percussion

34 bass vamp B



41



46 C



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure consists of a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a quarter rest.

54

back to top

D. solo backing line repeats

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

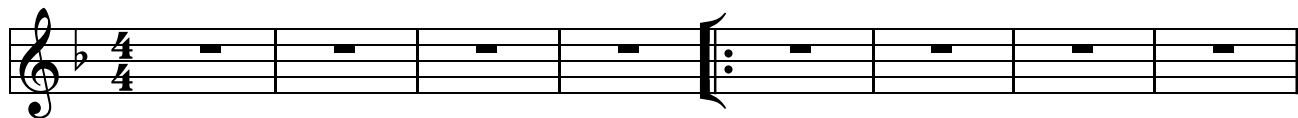
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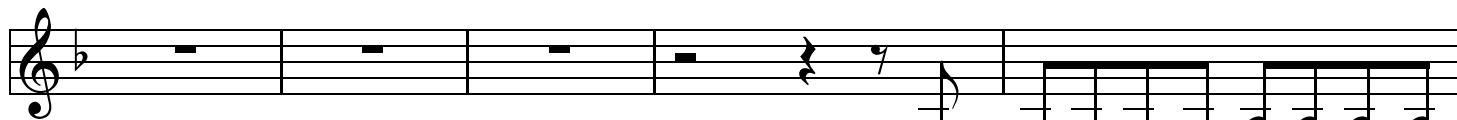
♩=120

Melodica



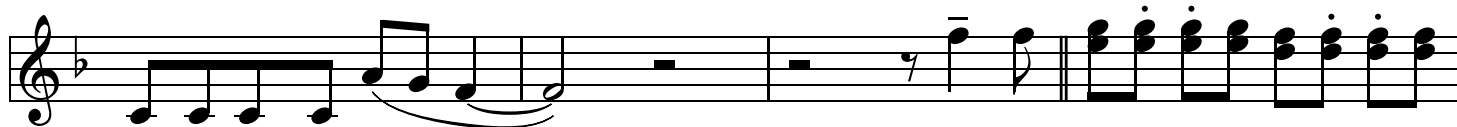
9

A



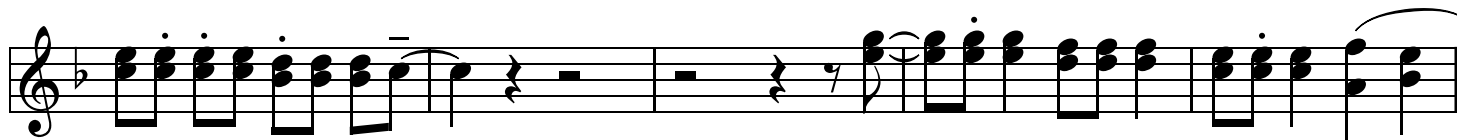
14

Town - to keep me mov in keep me

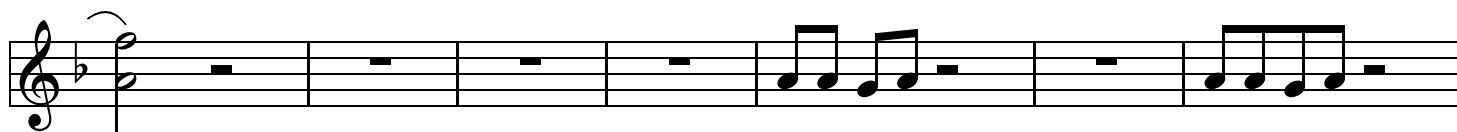


groov-in with some e ner gy

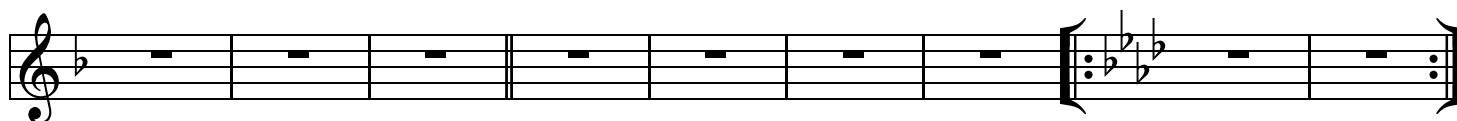
18



23



30



39

B



won't you take me to

fun ky town


won't you take me



fun ky town won't you take me to fun ky town

45

C



won't you take me fun ky town

49



53

D. solo backing line repeats



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♩=120

Clarinet

9

A

Town - to keep me mov in keep me

14

groov-in with some e ner gy

Well I talk a bout it talk a bout it

18

talk a bout it talk a bout it

talk a bout talk a bout

22

talk a bout mov

Got ta move on

27

percussion

Got ta move on

Got ta move on

34

bass vamp

B

won't you take me to



fun ky town

won't you take me

fun ky town

won't you take me to

44

C



fun ky town

won't you take me

fun ky town

48



52

D.. solo backing line repeats



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♩=120

Alto Sax

9 A

15

Well I talk a bout it talk a bout it talk a bout it talk a bout it

19

all
talk a bout talk a bout talk a bout mov

24

Got ta move on

29

percussion

Got ta move on

37 B

won't you take me to fun ky town won't you take me



fun ky town won't you take me to fun ky town won't you take me

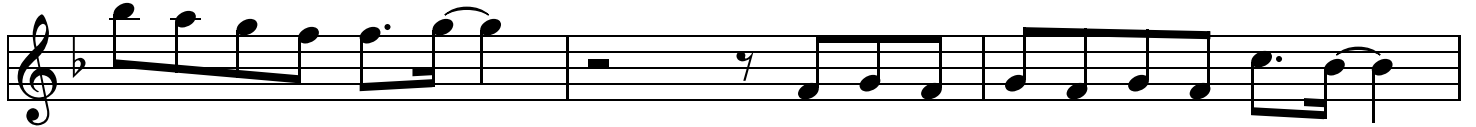
46

C



fun ky town

50



53

D.. solo backing line repeats



Funkytown 2.0

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♩ = 120

Tenor Sax

9

A

Town - to keep me mov in keep me

14

groov-in with some e ner gy

Well I talk a bout it talk a bout it

18

talk a bout it talk a bout it

all

talk a bout talk a bout

22

talk a bout mov

Got ta move on

27

Got ta move on

Got ta move on

percussion

34

bass vamp

B

won't you take me to

fun ky town won't you take me fun ky town won't you take me to

44

C

fun ky town won't you take me fun ky town

48

52

D.. solo backing line repeats

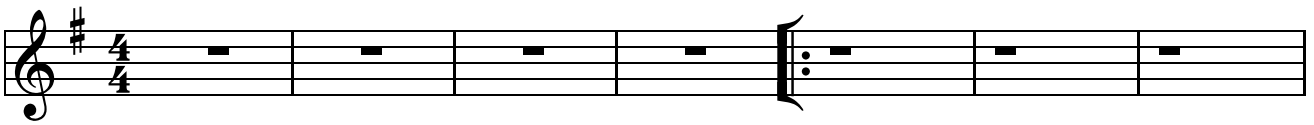
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$\text{♩} = 120$

Trumpet

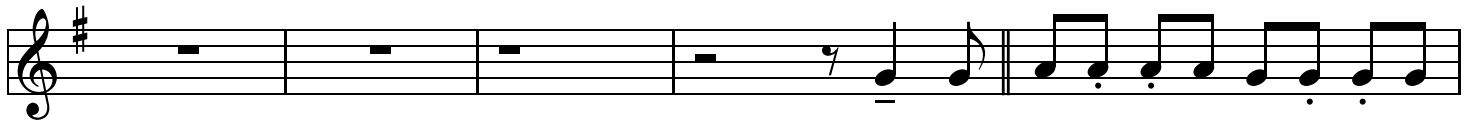


8

A

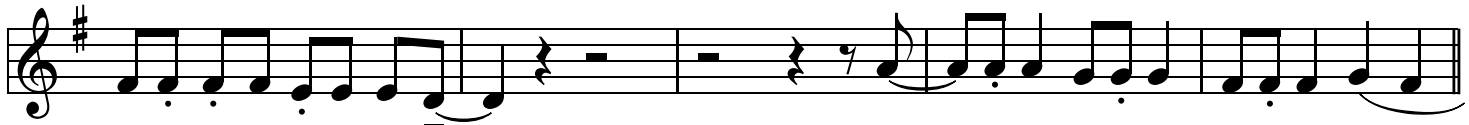


13 time ta make a move to a town that's right for me



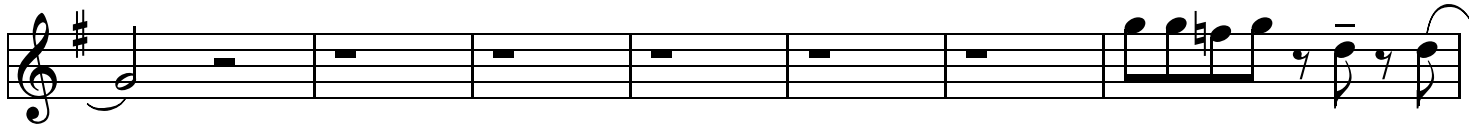
Well I take a bout it talk a bout it

18



talk a bout it talk a bout it

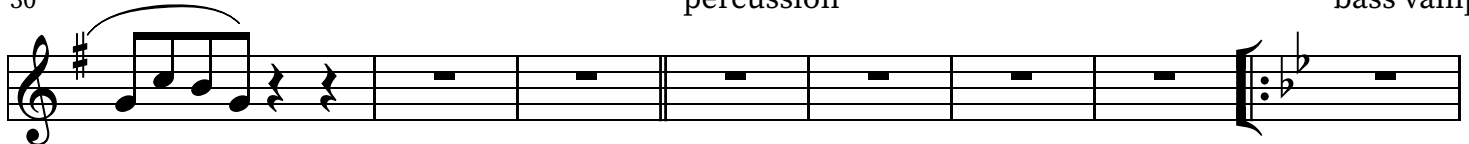
23



30

percussion

bass vamp

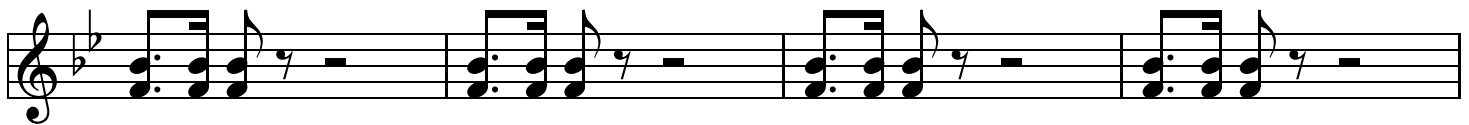


38

B



43



47

C

2

52

back to top

D.

solo backing line repeats

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for School of HONK

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$\text{♩} = 120$

Trombone

4

8

A

14

20

25

32

percussion

bass vamp

B

2/5

40

2/5

2/5

2/5

2/5

2/5

45

C

2

Musical staff for measures 45-49. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first two measures are marked with a '2/5' time signature. The notes are: G2, B-flat2, D3, E-flat3, G3, B-flat3, D4, E-flat4. The last two measures are marked with a '7' time signature. The notes are: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5.

2/5

2/5

50

Musical staff for measures 50-52. The staff is in bass clef with a key signature of two flats. It contains three measures of music. The first measure is a whole rest. The second measure contains notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5. The third measure is marked with a '7' time signature and contains notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5.

53

D., solo backing line repeats

Musical staff for measures 53-55. The staff is in bass clef with a key signature of two flats. It contains three measures of music. The first measure contains notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5. The second measure is a whole rest. The third measure is marked with a '7' time signature and contains notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5. The staff ends with a double bar line and repeat dots.

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♩=120

Tuba

Musical staff for Tuba, measures 1-4. The staff is in bass clef, 4/4 time, and B-flat major. It contains a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

4

Musical staff for Tuba, measures 5-6. Measures 5-6 are enclosed in a repeat sign. The rhythmic pattern continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

7

A

Musical staff for Tuba, measures 7-8. Measures 7-8 are enclosed in a repeat sign. The rhythmic pattern continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

10

Musical staff for Tuba, measures 9-12. The rhythmic pattern continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

13

Musical staff for Tuba, measures 13-16. The rhythmic pattern continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

16

Musical staff for Tuba, measures 17-18. Measures 17-18 are enclosed in a repeat sign. The rhythmic pattern continues with quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

19

Musical staff for Tuba, measures 19-21. The rhythmic pattern continues with quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

22

Musical staff for Tuba, measures 22-24. Measures 22-24 are enclosed in a repeat sign. The rhythmic pattern continues with quarter notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.



28



31



36

B



40

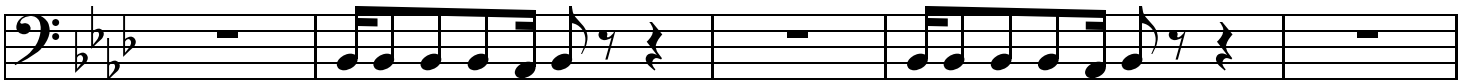


44

C



48



53

D. solo backing line repeats



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♩ = 120

Baritone Sax

4

8

12

16

20

24

28

32

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The first measure contains a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure contains a quarter note D3, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter note D3, followed by quarter notes E3, F#3, G3, and A3. The staff ends with a repeat sign.

2

38

Musical staff 2: Bass clef, key signature of one flat (Bb). The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains quarter notes D3, E3, F#3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure contains quarter notes B4, C5, D5, and E5. The sixth measure contains quarter notes F#5, G5, A5, and B5. The seventh measure contains quarter notes C6, D6, E6, and F#6. The eighth measure contains quarter notes G6, A6, B6, and C7. The staff ends with a repeat sign.

B

42

Musical staff 3: Bass clef, key signature of one flat (Bb). The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains quarter notes D3, E3, F#3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure contains quarter notes B4, C5, D5, and E5. The sixth measure contains quarter notes F#5, G5, A5, and B5. The seventh measure contains quarter notes C6, D6, E6, and F#6. The eighth measure contains quarter notes G6, A6, B6, and C7. The staff ends with a repeat sign.

46

Musical staff 4: Bass clef, key signature of one flat (Bb). The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains quarter notes D3, E3, F#3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure contains quarter notes B4, C5, D5, and E5. The sixth measure contains quarter notes F#5, G5, A5, and B5. The seventh measure contains quarter notes C6, D6, E6, and F#6. The eighth measure contains quarter notes G6, A6, B6, and C7. The staff ends with a repeat sign.

C

51

Musical staff 5: Bass clef, key signature of one flat (Bb). The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains quarter notes D3, E3, F#3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure contains quarter notes B4, C5, D5, and E5. The sixth measure contains quarter notes F#5, G5, A5, and B5. The seventh measure contains quarter notes C6, D6, E6, and F#6. The eighth measure contains quarter notes G6, A6, B6, and C7. The staff ends with a repeat sign.

54

Musical staff 6: Bass clef, key signature of one flat (Bb). The first measure contains a quarter rest. The second measure contains quarter notes G2, A2, B2, and C3. The third measure contains quarter notes D3, E3, F#3, and G3. The fourth measure contains quarter notes A3, B3, C4, and D4. The fifth measure contains quarter notes E4, F#4, G4, and A4. The sixth measure contains quarter notes B4, C5, D5, and E5. The seventh measure contains quarter notes F#5, G5, A5, and B5. The eighth measure contains quarter notes C6, D6, E6, and F#6. The staff ends with a repeat sign.

D

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♩ = 120

Drums

6

A

12

18

24

30

35

B

40

45

C

2

50

54

D