


Dynamite!

for Summer HONK

by J Agombar and D Stewart / BTS

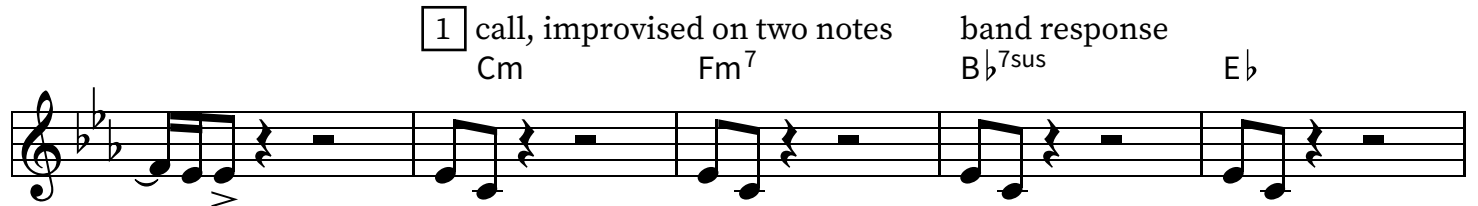
Flute / Melodica

♩ = 110 played by soloists



1 call, improvised on two notes band response

Cm Fm7 Bb7sus Eb



call, improvised on two notes band response

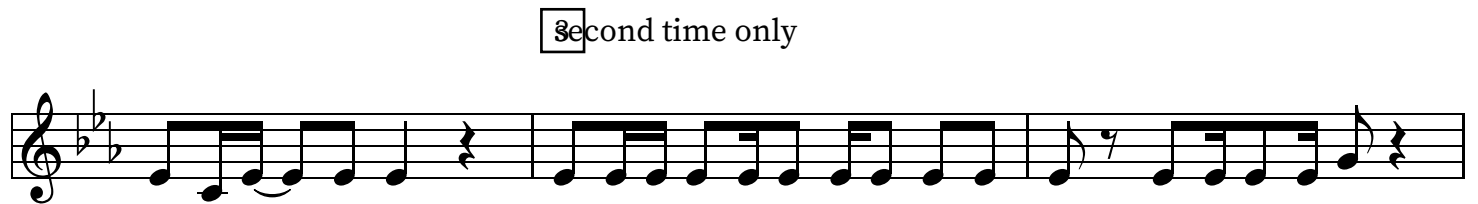
Cm Fm7 Bb7sus Eb



2 everyone, as written



3 second time only



every time

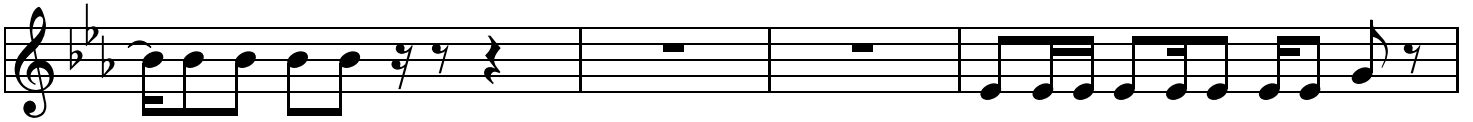
Fm7 Bb7sus



E \flat

4

2



Dy na na na na na na ayy



Dy na na na na na na ayy

Dy na na na na na na ayy

Light it up like dy na mite

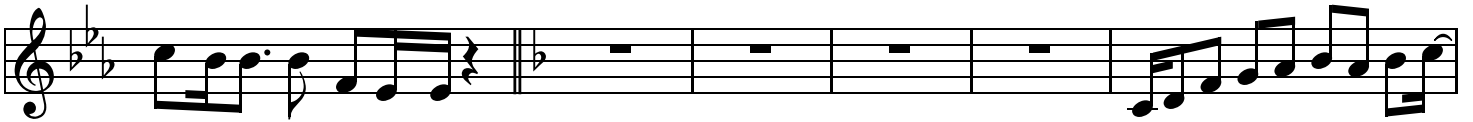


Dy na na na na na na ayy

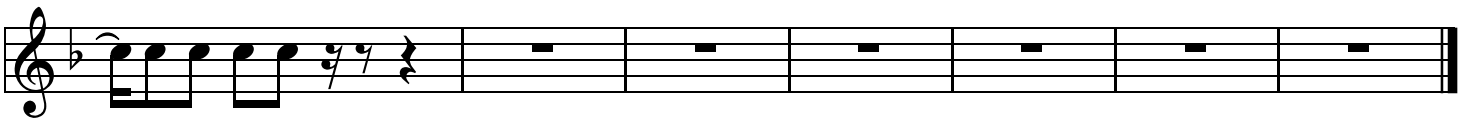
Dy na na na na na na ayy

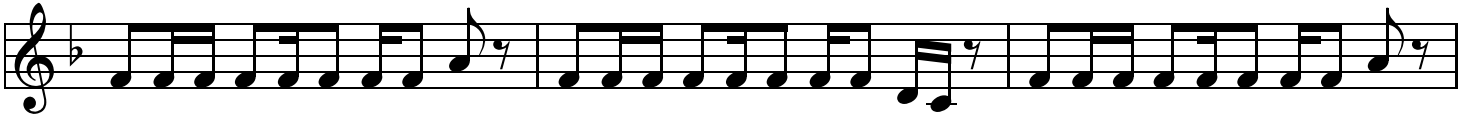
Dy na na na na na na ayy

5

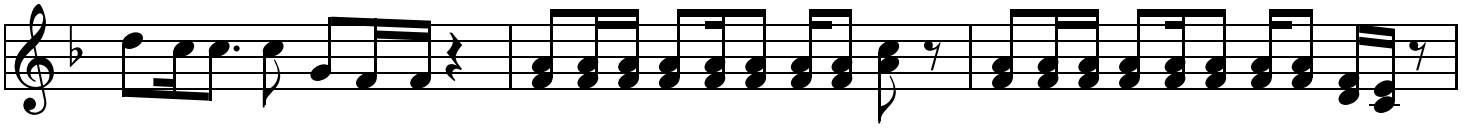


Light it up like dy na mite





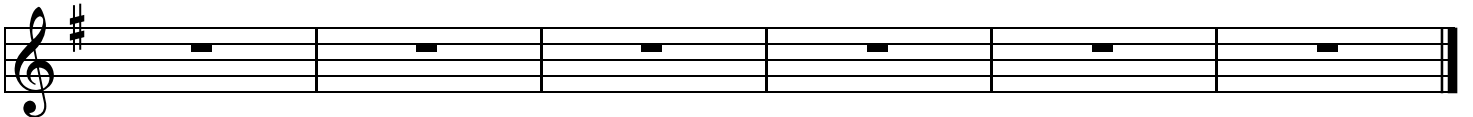
Dy na na na na na na na ayy Dy na na na na na na na ayy Dy na na na na na na na ayy



Light it up like dy na mite Dy na na na na na na na ayy Dy na na na na na na na ayy



Dy na na na na na na na ayy Light it up like dy na mite

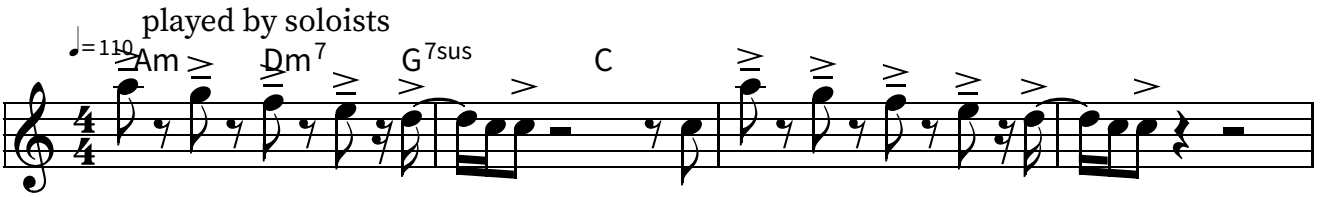


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Alto Sax *played by soloists*



♩ = 110

Am Dm⁷ G^{7sus} C

1 call, improvised on two notes band response call, improvised on two notes



Am Dm⁷ G^{7sus} C Am Dm⁷

band response *everyone, as written*



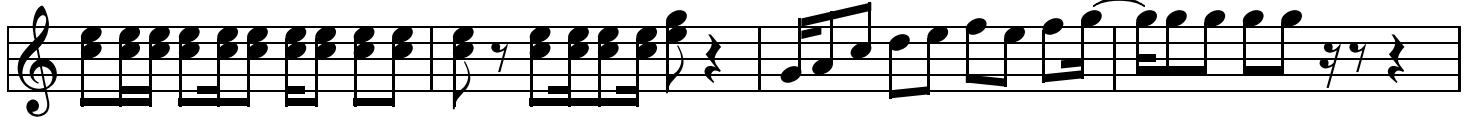
G^{7sus} C



3 second time only



every time
Dm⁷ G^{7sus} C



4



Dy na na na na na na ayy Dy na na na na na na ayy



Dy na na na na na na ayy Light it up like dy na mite Dy na na na na na na ayy

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. The first two measures consist of a series of chords, each with a '7' below it, indicating a seventh chord. The third measure contains a melodic line with a dotted quarter note and an eighth note. The fourth measure contains a melodic line with a quarter note and a quarter rest. The staff ends with a double bar line and a key signature change to one sharp (F#).

Dy na na na na na na na ayy Dy na na na na na na na ayy Light it up like dy na mite

5

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff begins with four measures of whole rests. The fifth measure contains a melodic phrase starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The sixth measure contains a melodic phrase starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The seventh measure contains a melodic phrase starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The eighth measure contains a melodic phrase starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff begins with a melodic phrase consisting of a quarter note, an eighth note, a quarter note, and a quarter note. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The staff ends with a double bar line.

Dynamite!

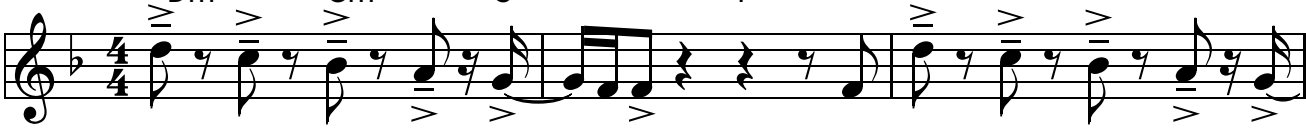
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played by soloists

♩=110


Trumpet



Dm Gm⁷ C^{7sus} F

1 call, improvised on two notes band response

Dm Gm⁷ C^{7sus} F



call, improvised on two notes band response

Dm Gm⁷ C^{7sus} F

2 Dm Gm⁷ C^{7sus}




F Dm Gm⁷ C^{7sus} F



3 Dm Gm⁷ C^{7sus} F



4



Dy na na na na na na ayy Dy na na na na na na ayy Dy na na na na na na ayy

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played by soloists

$\text{♩} = 110$

Trombone

3 1 3 4 1 3 3 3 1 3 4 1

1 call, improvised on two notes band response

Cm Fm⁷ B^b7^{sus} Eb

3 3 6 3 6 3 6 3 6

call, improvised on two notes band response

Cm Fm⁷ B^b7^{sus} Eb

2 Cm Fm⁷ B^b7^{sus}

3 6 3 6 3 6 3 6 3 3 3

E^b Cm Fm⁷ B^b7^{sus} Eb

3 3 3 3 3

3 Cm Fm⁷ B^b7^{sus} Eb Cm Fm⁷ B^b7^{sus} Eb Cm Fm⁷ B^b7^{sus}

3 3 3 3 1 3 3 3 3 1 3 3 3

E^b Cm Fm⁷ B^b7^{sus} Eb

4

3 1 3 3 3 3 Dy na na na na na na ayy

Dy na na na na na na ayy Dy na na na na na na ayy Light it up like dy na mite

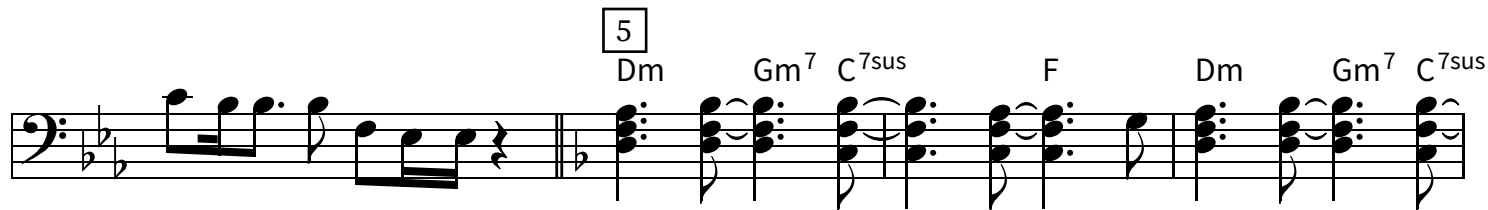


Dy na na na na na na na ayy

Dy na na na na na na na ayy

Dy na na na na na na na ayy

5



Light it up like dy na mite

1

1

1

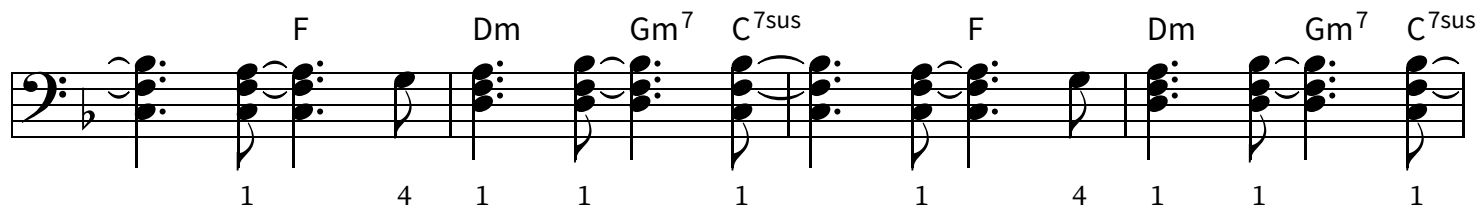
1

4

1

1

1



1

4

1

1

1

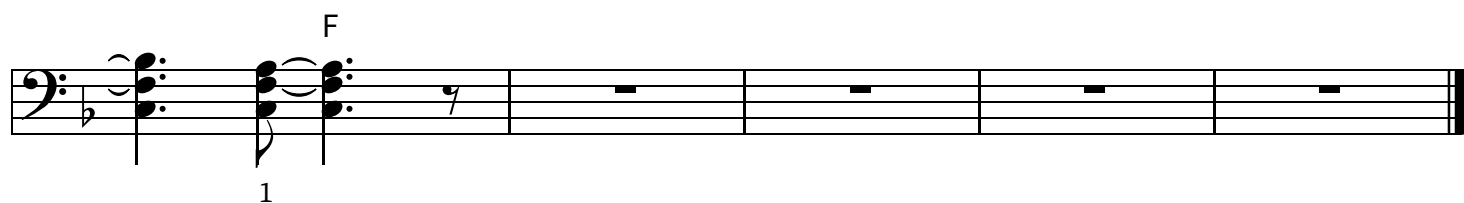
1

4

1

1

1



1

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$\text{♩} = 110$

Tuba

The musical score for the Tuba part of 'Dynamite!' is written in bass clef, 4/4 time, and B-flat major. It consists of 12 staves of music. The first staff includes a tempo marking of quarter note = 110 and a 'played by soloists' instruction. The score features various chords such as Cm, Fm7, Bb7sus, and Eb. There are four first endings (marked with a box containing '1') and two second endings (marked with a box containing '2'). The lyrics are: 'Dy na na na na na na na ayy', 'Light it up like dy na mite', and 'Dy na na na na na na na ayy'.

1

2

3

4

Dy na na na na na na na ayy Dy na na na na na na na ayy Dy na na na na na na na ayy

Light it up like dy na mite Dy na na na na na na na ayy Dy na na na na na na na ayy

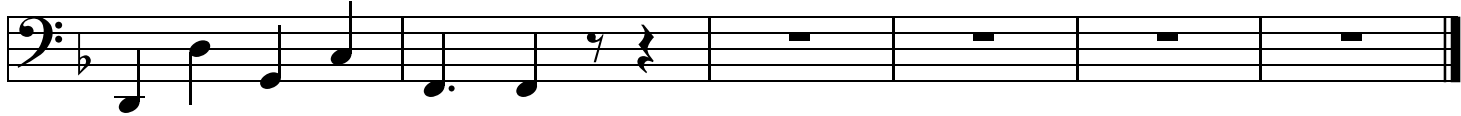
Dm

Gm⁷



Dy na na na na na na ayy Light it up like dy na mite

C^{7sus} F



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♩ = 110

1

Drums

Drum notation for measure 1: A 4/4 time signature is shown. The first four measures contain rests. The fifth measure contains a quarter note on the snare line, and the sixth measure contains a quarter note on the snare line.

Drum notation for measures 2-7: A continuous eighth-note pattern on the snare line, alternating between the two staves of the drum set.

2

Drum notation for measures 8-13: A pattern of eighth notes on the snare line, with pairs of eighth notes beamed together in each measure.

3

Drum notation for measures 14-19: A pattern of eighth notes on the snare line, with pairs of eighth notes beamed together in each measure.

Drum notation for measures 20-25: A pattern of eighth notes on the snare line, with pairs of eighth notes beamed together in each measure.

4

Drum notation for measures 26-31: A pattern of eighth notes on the snare line, with pairs of eighth notes beamed together in each measure.

5

Drum notation for measures 32-37: A pattern of eighth notes on the snare line, with pairs of eighth notes beamed together in each measure.

