

Cariñito

for School of HONK via Rude Mechanical Orchestra

by Los Hijos del Sol

Vocals / Chords

1 Dmin Fmaj Fmaj Dmin Dmin Fmaj Fmaj

8 Dmin Fmaj Fmaj Fmaj Dmin Fmaj Fmaj Fmaj Dmin

17 C B \flat maj

26 Fmaj B \flat maj Fmaj Amaj Dmin Fmaj / Cmaj

32 Dmin Amaj Dmin Fmaj / Cmaj Dmin

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C (simple)

5

9 **A**

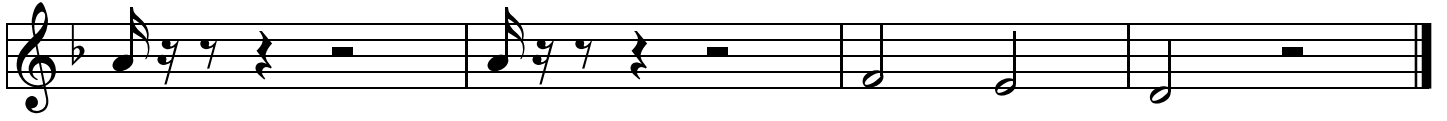
12

15 **B**

19

24 **C**

29 **D**



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C instruments

4

8

11

13

15

18

21

The musical score is written for C instruments in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a first ending bracket labeled 'A' containing a double bar line and a '12' below it. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' and contains a second ending bracket labeled 'B'. The fourth staff is marked with an '11'. The fifth staff is marked with a '13'. The sixth staff is marked with a '15' and contains a third ending bracket labeled 'C'. The seventh staff is marked with an '18'. The eighth staff is marked with a '21'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and repeat signs.

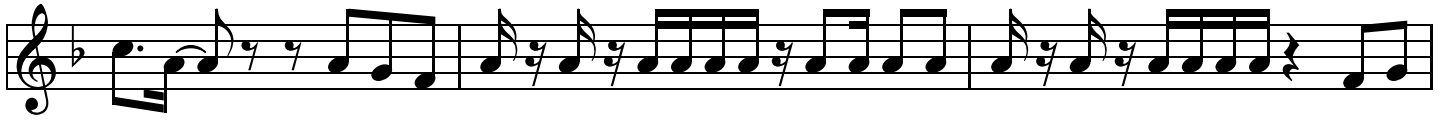
24

D

2



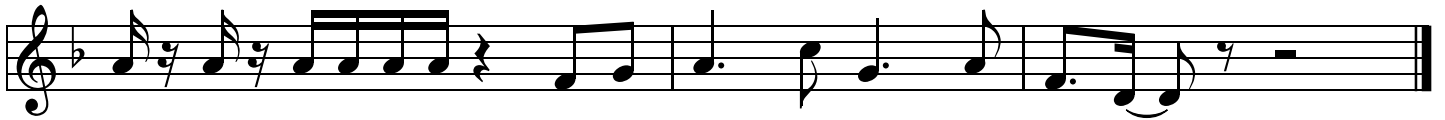
28



31



34



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Bb (simple)

A^{12}

5

9

12

15

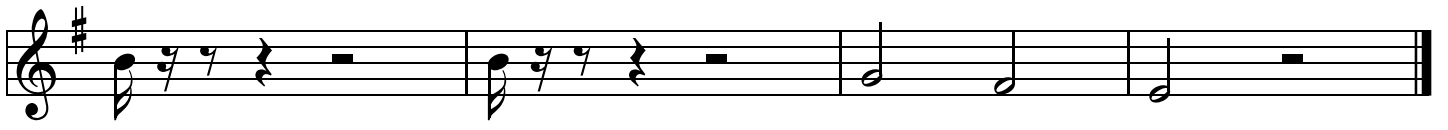
C

19

24

D

29



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Bb instruments

24

D

2

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 24. The staff contains a sequence of eighth and sixteenth notes, followed by a dotted half note with a slur, and ends with a whole note.

28

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 28. The staff contains a sequence of eighth and sixteenth notes, followed by a dotted half note with a slur, and ends with a whole note.

32

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 32. The staff contains a sequence of eighth and sixteenth notes, followed by a dotted half note with a slur, and ends with a whole note.

34

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 34. The staff contains a sequence of eighth and sixteenth notes, followed by a dotted half note with a slur, and ends with a whole note.

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E♭ (simple)

4

5

9

12

15

19

24

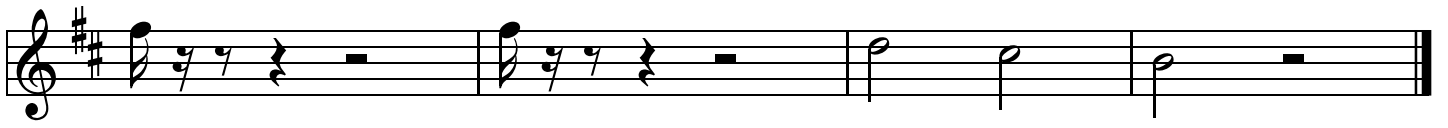
29

•=A¹²

B

C

D



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E♭ instruments

4

8

11

13

15

18

21

24

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A box labeled 'D' is placed above the first note of the fourth measure, with a slur extending to the second note of the same measure. The staff ends with a fermata over the final note.

2

28

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests. The staff ends with a fermata over the final note.

31

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests. The staff ends with a fermata over the final note.

34

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests. The staff ends with a double bar line.

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F instruments

The musical score is written for F instruments in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change to one sharp (F#) and a common time signature (C), indicated by a box containing 'F# C'. The music features a mix of eighth and sixteenth notes, with some rests. A box containing 'B' is placed above the staff at measure 8. A box containing 'C' is placed above the staff at measure 15. The score ends at measure 21.

4

8

11

13

15

18

21

24

D

2



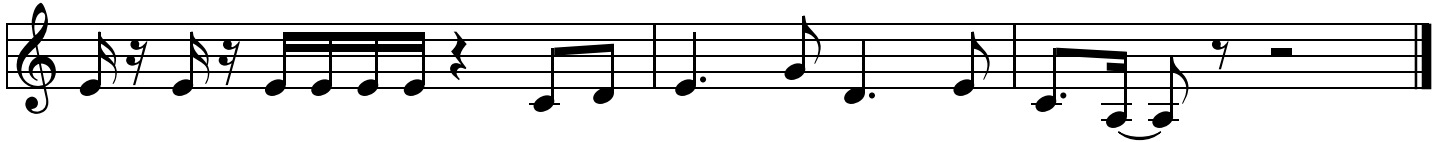
28



31



34



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Trombone

4 2 4 6 4 6 6 6 6 6 6 6 2 4 6

4 2 4 4 2 4 6 4 6 6 6 6 6 6 6 2 4 6

4 2 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 2

4 2 4 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 2 4 2 2 4

4 2 4 6 4 6 6 6 6 1 4 1 2 4 2 4 4 2 4 4 2 4 6 4

6 6 6 1 4 1 2 4 2 4 1 1 1 1

2 4 1 2 4 2 4 1 2 4

A

B

C

D

4

8

12

17

22

29

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Tuba

4

8

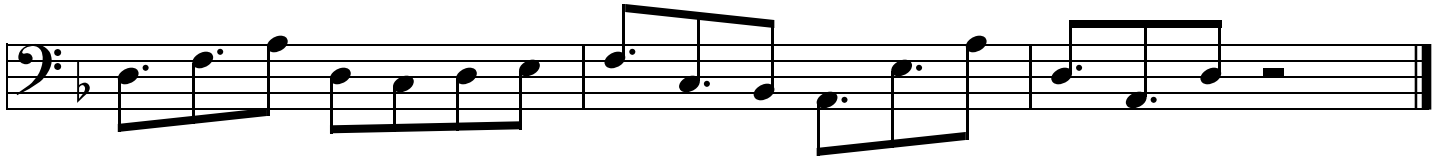
12

17

22

27

31



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Baritone Sax

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled 'A' and a '12' indicating a double bar line. The second staff is marked with a '4' at the beginning. The third staff has a second ending bracket labeled 'B'. The fourth staff is marked with a '12' at the beginning. The fifth staff has a third ending bracket labeled 'C' and contains three triplet markings. The sixth staff has a fourth ending bracket labeled 'D' and contains two triplet markings. The seventh staff is marked with a '27' at the beginning. The eighth staff is marked with a '31' at the beginning. The score concludes with a double bar line.

