

# 9 to 5

for School of HONK

by Dolly Parton

Flute/Melodica

♩ = 200

Intro

1 Verse

6

11

16

22

28

34

38

2 Chorus

Outro

# 9 to 5

for School of HONK

by Dolly Parton

♩ = 200

Intro

1 Verse

Trumpet high

6

11

17

23

30

36

2 Chorus

Outro

# 9 to 5

for School of HONK

by Dolly Parton

♩ = 200

Intro

1 Verse

Trumpet low

6

11

17

2 Chorus

23

30

36

Outro

# 9 to 5

for School of HONK

by Dolly Parton

Clarinet

$\text{♩} = 200$  Intro 1 Verse

7

13

18

2 Chorus

24

31

36

Outro

# 9 to 5

for School of HONK

by Dolly Parton

Alto Sax

♩ = 200

Intro

1 Verse

6

11

16

22

28

34

38

2 Chorus

Outro

# 9 to 5

for School of HONK

by Dolly Parton

Trombone high

$\text{♩} = 200$  Intro

4 1 Verse

8

12

16

20 2 Chorus

27

34 Outro

38



Musical notation for a bass line on page 38, measure 2. The notation includes a bass clef, a key signature of one flat, and a sequence of eighth notes followed by a triplet of eighth notes. Fingerings are indicated by numbers 4, 3, 2, 1, and 1 below the notes. A fermata is placed over the final note.



# 9 to 5

for School of HONK

by Dolly Parton

♩=200

Intro

Tuba

4

1 Verse

8

11

15

18

2 Chorus

23

29

35

Outro

39



# 9 to 5

for School of HONK

by Dolly Parton

♩=200

Intro

1 Verse

Drums

7

12

17

2 Chorus

22

28

34

Outro

38