

We are Number One

LazyTown Robbie Rotten

Li Bowen
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Intro Offensively! ♩ = 162

Select one saxophone to play this intro

HEY!

Melody in Bb (Treble Clef)



Select one saxophone to play this intro

Melody in C (Treble Clef)



Select one saxophone to play this intro

Melody in F (Treble Clef)



Select one saxophone to play this intro

Melody in Eb (Treble Clef)



Select one saxophone to play this intro

Harmony in Eb (Treble Clef)



All parts play

Select one saxophone to play this intro

Harmony in Bb (Treble Clef)



All parts play

Select one saxophone to play this intro

Harmony in C (Treble Clef)



All parts play

Select one saxophone to play this intro

Melody in C (Bass Clef)



Select one saxophone to play this intro

Bass in Eb (Treble Clef)



All parts play

Select one saxophone to play this intro

Bass in C (Bass Clef)

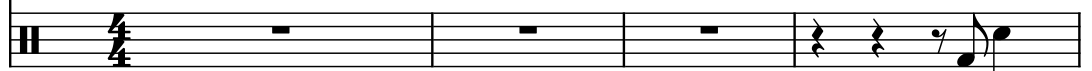


Select one saxophone to play this intro

Bass in Bb (Bass Clef)



Drumset



HEY!

We are number one!

5 **A (1st Chorus)**

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

The musical score is arranged in 12 staves. The first three staves (Mel. Bb, Mel. C., Mel. F) and the next three (Mel. Eb, Har. Eb, Har. Bb) are in treble clef. The next three (Har. C, Mel. C(B), Ba. Eb) and the next three (Ba. C, Ba. Bb, Drs.) are in bass clef. The key signature has one flat (Bb) for the first three staves and one sharp (Eb) for the next three. The lyrics 'We are number one!' are written above the first three staves, and 'Now listen closely!' is written above the next three. The score includes various musical notations such as notes, rests, and accidentals.

15

B Verse pt 1

Mel. Bb

Mel. C. *mp*

Mel. F *mp*

Mel. Eb *mp*

Har. Eb *mp*

Har. Bb

Har. C

Mel. C(B)

Ba. Eb *mp*

Ba. C

Ba. Bb

Drs.

This musical score is for a piece titled 'Verse pt 1', starting at measure 15. It is written for a large ensemble. The top section includes Melodians in Bb, C, F, and Eb, each with a melodic line. Below them are Harps in Eb, Bb, and C, providing harmonic accompaniment. The bottom section features Bells in Eb, C, and Bb, and a Drums part. The score is written in 4/4 time. The key signature has one flat (Bb). The dynamics are marked 'mp' (mezzo-piano) for several parts. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

The musical score for page 20 consists of 12 staves. The first five staves are for melodic and harmonic parts: Mel. Bb (treble clef, key of Bb), Mel. C. (treble clef, key of C), Mel. F (treble clef, key of F), Mel. Eb (treble clef, key of Eb), and Har. Eb (treble clef, key of Eb). The next three staves are for harmonic parts: Har. Bb (treble clef, key of Bb), Har. C (bass clef, key of C), and Mel. C(B) (bass clef, key of C). The final four staves are for vocal parts: Ba. Eb (treble clef, key of Eb), Ba. C (bass clef, key of C), Ba. Bb (treble clef, key of Bb), and Drs. (drum part, key of C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.

25

**Verse pt 2 (Sneak Around)**

Shh!

No, don't touch that!

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

30

D**(2nd Chorus)****HEY!**

We are number one!

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

The musical score is written for a 12-piece band. It begins with a key signature change to D major (indicated by a 'D' in a box) and a tempo change to 30. The score is divided into two systems. The first system contains the Mel. Bb, Mel. C., Mel. F, Mel. Eb, Har. Eb, Har. Bb, Har. C, and Mel. C(B) staves. The second system contains the Ba. Eb, Ba. C, Ba. Bb, and Drs. staves. The lyrics 'HEY! We are number one!' are written above the Mel. Bb staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

The musical score for page 35 consists of 13 staves. The first four staves (Mel. Bb, Mel. C., Mel. F, Mel. Eb) are for Melodians in treble clef. The fifth staff (Har. Eb) is for Harp in treble clef. The sixth staff (Har. Bb) is for Harp in treble clef. The seventh staff (Har. C) is for Harp in bass clef. The eighth staff (Mel. C(B)) is for Melodian in bass clef. The ninth staff (Ba. Eb) is for Bass in treble clef. The tenth staff (Ba. C) is for Bass in bass clef. The eleventh staff (Ba. Bb) is for Bass in treble clef. The twelfth staff (Drs.) is for Drums in bass clef. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

40

E (Solos)

Mel. Bb

Mel. C.

mp

Mel. F

mp

Mel. Eb

mp

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

mp

Ba. C

Ba. Bb

mp

Drs.

F

What are you doing!?

Ha! Ha! Ha!

(3rd Chorus)

46

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

Mel. Bb

Mel. C.

Mel. F

Mel. Eb

Har. Eb

Har. Bb

Har. C

Mel. C(B)

Ba. Eb

Ba. C

Ba. Bb

Drs.

The musical score for page 57 consists of 12 staves. The first four staves (Mel. Bb, Mel. C., Mel. F, Mel. Eb) are in treble clef. The fifth staff (Har. Eb) is in treble clef with a key signature of one sharp. The sixth staff (Har. Bb) is in treble clef with a key signature of two flats. The seventh staff (Har. C) is in bass clef with a key signature of two flats. The eighth staff (Mel. C(B)) is in bass clef with a key signature of two flats. The ninth staff (Ba. Eb) is in treble clef with a key signature of one sharp. The tenth staff (Ba. C) is in bass clef with a key signature of two flats. The eleventh staff (Ba. Bb) is in treble clef with a key signature of two flats. The twelfth staff (Drs.) is in bass clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some staves featuring accidentals and dynamic markings.