

Trombone 1

Bella Ciao

T 005

Trad. / Arr. D. Roth & I. Rasputnis

Musical score for Trombone 1 of "Bella Ciao". The score is in bass clef, 4/4 time, and B-flat major. It consists of five systems of music. The first system starts with a tempo marking of $\text{♩} = 55$ and a key signature change to B-flat major. It includes first and second endings, marked A1 and B1. The second system starts at measure 11 and includes a $\text{p} - \text{mf} - \text{f}$ dynamic marking. The third system starts at measure 21 and includes a "To Coda" instruction and first and second endings, marked B2. The fourth system starts at measure 27. The fifth system starts at measure 31 and includes a first ending, marked A3. The score concludes with a double bar line and repeat signs.

11

21

27

31

A1

B1

A2

B2

A3

$\text{p} - \text{mf} - \text{f}$

To Coda

1.

2.

4

4

4

T 005

Bella Ciao, Trombone 1

2

41 Cm Gm D7 Gm A4 Gm (4)

54 Cm Gm D7 Gm D B3 Gm

60 D Gm 2 D Gm Sing

67 1. 2. Blow!

75 D Gm 2 2 D B4

82 Gm D.S. al Coda D7 Gm

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