

C TC

Watermelon Man **S 004**

Herbie Hancock

Loop Bass Line As Intro

Melody

Counter melody

4

9

15

The image displays a piano accompaniment score for the jazz standard "Watermelon Man" by Herbie Hancock. The score is written in 4/4 time and B-flat major. It is divided into three systems of music. The first system (measures 1-8) features a "Loop Bass Line As Intro" in the left hand and a "Melody" line in the right hand. A "Counter melody" is also present in the left hand, consisting of eighth-note patterns. A measure rest of 4 measures is indicated in the left hand. The second system (measures 9-14) continues the melodic and counter-melodic lines. The third system (measures 15-20) concludes the piece with a final melodic phrase and counter-melody. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.