

Perc

# Hit the Road Jack

52.1

HTR Perc2026/02/26

Percy Mayfield

$\bullet = 120$   $\%$

Cym bals  
Snare Drum  
Bass Drum

The musical score is written for three percussion parts: Cymbals, Snare Drum, and Bass Drum. It begins with a tempo of 120 beats per minute and a 2/4 time signature. The score is divided into several systems:

- System 1:** Measures 1-9. Dynamics range from *mf* to *f*. Includes a first ending bracket from measure 9 to 17.
- System 2:** Measures 17-23. Dynamics range from *mf* to *f*. Includes a first ending bracket from measure 23 to 33.
- System 3:** Measures 33-37. Dynamics range from *f* to *ff*. Includes a first ending bracket from measure 37 to 40.
- System 4:** Measures 40-47. Dynamics range from *f* to *ff*. Includes a first ending bracket from measure 47 to 50.
- System 5:** Measures 50-57. Dynamics range from *f* to *ff*. Includes a first ending bracket from measure 57 to 60.
- System 6:** Measures 60-67. Dynamics range from *f* to *ff*. Includes a first ending bracket from measure 67 to 70.

Key performance instructions include *To Coda* at measure 33, *D.S. al Coda* at measure 50, and *CODA* at measure 67. The score concludes with a final ending bracket from measure 70 to 73. The piece is marked with various dynamics including *mf*, *f*, and *ff*. There are also markings for accents (>) and triplets (3).