

Cupid Shuffle

242

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Intro

The musical score is arranged in two systems. The first system includes Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, Trombone, and Tuba. All instruments are in 4/4 time with a key signature of two flats (B♭ and E♭). The score shows the first four measures of the introduction. In the first measure, the Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play a quarter note G4, while the Baritone Saxophone, B♭ Trumpet, Trombone, and Tuba play a quarter note G2. The remaining three measures contain whole rests for all instruments.

A

5

Fl.

Down down do your dance Down down do your dance

Bb Cl.

Down down do your dance do your dance

A. Sax.

T. Sax.

Bar. Sax.

Down down

Bb Tpt.

Down down do dance do your dance

Tbn.

Tba.

Detailed description: This is a musical score for a band, page 2 of 2. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It consists of eight staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). A section marker 'A' is placed above the first staff at measure 5. The lyrics are 'Down down do your dance' and are distributed across the staves. The Flute and Bb Clarinet parts have the full lyrics. The Baritone Saxophone part has the lyrics 'Down down'. The Bb Trumpet part has the lyrics 'Down down do dance do your dance'. The Tenor Saxophone, Alto Saxophone, Trombone, and Tuba parts have no lyrics. The score is divided into three measures. The first measure contains the first two measures of music, the second measure contains the next two measures, and the third measure contains the final two measures. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

8

Fl.

B \flat Cl.

A. Sax.

T. Sax.

8

Bar. Sax.

B \flat Tpt.

Tbn.

Tba.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first six staves (Fl., B \flat Cl., A. Sax., T. Sax., B \flat Tpt., and Tbn.) have a measure number '8' above the first measure. The Baritone Saxophone and Tuba staves have a measure number '8' below the first measure. The music consists of a series of notes and rests across three measures. The Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are relatively simple, with a few notes and rests. The Baritone Saxophone and Tuba parts have a more complex rhythmic pattern, including a dotted quarter note followed by a half note, and a quarter note followed by a half note. The B-flat Trumpet and Trombone parts are also simple, with a few notes and rests. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

B

13

Fl. Right Right Right Right Left Left Left Left Now

Bb Cl. Right Right Right Right Left Left Left Left Now

A. Sax. Right Right Right Right Left Left Left Left Now

T. Sax. Right Right Right Right Left Left Left Left Now

Bar. Sax.

Bb Tpt. Right Right Right Right Left Left Left Left Now

Tbn.

Tba.

17

Fl. Kick Now Kick Now Kick Now Kick Now Walk it by yourself Now

Bb Cl. Kick Now Kick Now Kick Now Kick Now Walk it by yourself Now

A. Sax. Kick Now Kick Now Kick Now Kick Now Walk it by yourself Now

T. Sax. 8 Kick Now Kick Now Kick Now Kick Now Walk it by yourself Now

Bar. Sax.

Bb Tpt. Kick Now Kick Now Kick Now Kick Now Walk it by yourself Now

Tbn.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each representing a different instrument. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The Tuba (Tba.) part is indicated by a staff but contains no notes. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into three measures. The first two measures contain the lyrics 'Kick Now Kick Now'. The third measure contains the lyrics 'Walk it by yourself Now'. The Flute, Bb Clarinet, Alto Saxophone, and Bb Trumpet parts have melodic lines with notes and rests. The Tenor Saxophone part has a '8' below the first measure. The Baritone Saxophone, Trombone, and Tuba parts have a rhythmic pattern of quarter notes and rests. The lyrics are printed below the corresponding staves.

20

Fl.

Walk it by yourself

Bb Cl.

Walk it by yourself

A. Sax.

Walk it by yourself

T. Sax.

Walk it by yourself

Bar. Sax.

Bb Tpt.

Walk it by yourself

Tbn.

Tba.