

We Got That Fire

Key of E-flat concert.

Intro 4-bar bass riff for the intro—the same riff continues for the whole song.

A 4-measure bass line in E-flat major, 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

1

Two measures of a vocal line in E-flat major, 4/4 time. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Oh _____ Oh _____

Two measures of a vocal line in E-flat major, 4/4 time. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Oh _____ Oh _____

2

Two measures of a vocal line in E-flat major, 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

We got that fire! _____ We got that fire! _____