

Streets of Minneapolis

Key of C concert

2026 Bruce Springsteen
arr. © CC0 by Rude Bridge

INTRO
Slow rock, ♩=about 112

1st VERSE

Through the win-ter's ice—and cold, down Ni-co-lett A-ven-ue, a

cit-y a - flame fought fire—and ice 'neath an oc-cu - pi - er's boots. King Trump's pri-vate ar - my from the

D H S, guns belt-ed to their coats, came to Min-ne-a - po-lis to enf-force the law. Or

p tambourine only (or hi-hat)
no drums, no bass

mf tambourine continues

2nd-3rd VERSES (& Solos, extra Verses)

so their sto - ry goes. A-gainst smoke and rub - ber bul - lets in the dawn's ear - ly light. (Trump's) federal thugs beat up on his face and his chest.

Cit-i-zens stood for jus - tice, their voic-es ring - ing through the night. And Then we heard the gun shots and Al-ex Pretti lay in the snow dead. Their

there were blood-y foot - prints wheremer-cy should have stood. And two dead left to die on claim was self de-fense, sir, just don't be - lieve your eyes. It's our blood and bones and these

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CHORUS

snow-filled streets:.. **AL-EXPRET-TI** and **RE - NÉE GOOD.** Oh our Min-ne-a-po-lis I hear__your voice.
 whistles and phones a-fainst Miller and Noem's dirty lies

sing-ing through the blood-y mist.____ We'll take our stand for this land__ and the stran-ger in our midst.
 cry-ing [2nd ch]

Here in our home they killed__ and roamed in the win-ter of 'twen-ty - six.____ We'll re-

The musical score is arranged for voice, piano, and guitar. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes a vocal melody line, a piano accompaniment with a steady eighth-note bass line, and a guitar part with chords and a melodic line. The lyrics are: 'snow-filled streets:.. AL-EXPRET-TI and RE - NÉE GOOD. Oh our Min-ne-a-po-lis I hear__your voice. whistles and phones a-fainst Miller and Noem's dirty lies'. The second system continues the vocal melody and piano accompaniment, with lyrics: 'sing-ing through the blood-y mist.____ We'll take our stand for this land__ and the stran-ger in our midst. cry-ing [2nd ch]'. The third system concludes the vocal melody and piano accompaniment, with lyrics: 'Here in our home they killed__ and roamed in the win-ter of 'twen-ty - six.____ We'll re-'. The guitar part provides harmonic support throughout with various chords and a melodic line in the first system.

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3 Last VERSE

mem-ber the names of those who died on the Streets of Min-ne-a - po - lis Trump's ^say they're here. to up-
Now they >

hold the law, but they tramp-le on our rights. If yours-kin is black or brown my friends you can be

quest-ioned or de-porte-ed on sight. In our chants of "ICE OUT NOW!" our cit-y's heart and soul per-sist
"ICE OUT NOW!"

mf
tambourine only
no drums, no bass

throughbrok-en glass and blood-y tears on the Streets of Min-ne-a - po - lis Oh our

A D A A E7 A

C F C G7 C

drum fill

f

4 Last CHORUS

4 Last Chorus

Min-ne-a-po-lis I hear your voice sing-ing through the blood-y mist. Here in our home they killed

and roamed in the win-ter of 'twen-ty - six. We'll take our stand for this land and the

add bass and drums

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stran-ger in our midst. We'll re-mem-ber the names of those who died on the Streets of Min-ne-a - po-

lis We'll re - mem-ber the names of those who died on the Streets of Min-ne - a - po -

ICE OUT NOW! ICE OUT NOW!
"ICE OUT NOW!" "ICE OUT NOW!"
"ICE OUT NOW!" "ICE OUT NOW!"

OUTRO