

TROMBONE

MERCY, MERCY, MERCY 1.1

COMPOSER
ARRANGER

WITH SPIRIT $\text{♩} = 120$

B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7$

E^b B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7$

E^b B^b $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $B^b D E^b F F^9$ $B^b D E^b$

F Cm7 Dm7 Gm F Gm F Gm

8

16

24

Detailed description: This block contains the Trombone part of the score. It consists of four staves of music. The first staff begins with a tempo marking 'WITH SPIRIT' and a quarter note equal to 120 (♩ = 120). The key signature has two flats (Bb and Eb). The first two staves feature a rhythmic pattern of eighth notes and quarter notes, with various chords indicated above the staff. The third staff continues this pattern, ending with a more complex chord progression including a 9th chord (F9). The fourth staff shows a final chord progression: F, Cm7, Dm7, Gm, F, Gm, F, Gm. Measure numbers 8, 16, and 24 are indicated at the start of their respective staves.

TUBA

MERCY, MERCY, MERCY 1.1

COMPOSER
ARRANGER

WITH SPIRIT $\text{♩} = 120$

B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7$

E^b B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7 E^b$ B^b $E^b B^b7$

E^b B^b $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $E^b B^b7 B^b$ $B^b D E^b F F^9$

$B^b D E^b F$ Cm7 Dm7 Gm F Gm F Gm

8

16

23

Detailed description: This block contains the Tuba part of the score. It consists of four staves of music. The first staff begins with a tempo marking 'WITH SPIRIT' and a quarter note equal to 120 (♩ = 120). The key signature has two flats (Bb and Eb). The first two staves feature a rhythmic pattern of eighth notes and quarter notes, with various chords indicated above the staff. The third staff continues this pattern, ending with a more complex chord progression including a 9th chord (F9). The fourth staff shows a final chord progression: Bb, D, Eb, F, Cm7, Dm7, Gm, F, Gm, F, Gm. Measure numbers 8, 16, and 23 are indicated at the start of their respective staves.