

# Space Cadet Plus

Kirk + Jon

$\text{♩} = 80$

B♭ Trumpet    Alto Saxophone    Trombone    Tuba

5

B♭ Tpt.    A. Sax.    Tbn.    Tba.

9

B♭ Tpt.      A. Sax.      Tbn.      Tba.

13

B♭ Tpt.      A. Sax.      Tbn.      Tba.

17

B♭ Tpt.      A. Sax.      Tbn.      Tba.

22

B♭ Tpt.

A. Sax.

Tbn.

Tba.

This musical score page contains four staves, each representing a different instrument. The top three staves (B-flat Trumpet, A-flat Saxophone, and Bassoon) are positioned above the bottom staff (Double Bass). All staves begin with a clef (G-clef for the top two, F-clef for the bassoon), a key signature of one flat (B-flat), and a common time signature. Measure 22 starts with a rest followed by a series of eighth-note chords. The B-flat Trumpet, A-flat Saxophone, and Bassoon play these chords in unison. The Double Bass provides harmonic support with sustained notes and eighth-note patterns. Measure 23 continues this pattern, maintaining the same instrumentation and harmonic structure.

B♭ Trumpet

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The musical score consists of three staves of music for B♭ Trumpet. The first staff begins with a tempo marking of  $\text{♩} = 80$ . The second staff starts at measure 13. The third staff starts at measure 23. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, often with grace notes and slurs. The key signature changes between staves, with the first two staves in B-flat major (two flats) and the third staff in A major (no sharps or flats).

# Alto Saxophone

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A musical score for a single melodic line. The tempo is marked as  $\text{♩} = 80$ . The key signature has one flat, and the time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. The first measure shows a sustained eighth note followed by a sixteenth-note cluster. The second measure shows a sixteenth-note cluster followed by a sustained eighth note. Measures three through five show a similar pattern of sixteenth-note clusters and sustained eighth notes. Measure six is a rest. The score uses a treble clef and includes vertical bar lines.

Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measures 1-10 show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in B-flat major. Measure 10 concludes with a half note followed by a repeat sign.

A musical score for piano, page 10, system 23. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and a measure starting with a B-flat note. The bottom staff shows a treble clef, an A note, and a measure starting with an A note. The music continues with measures of B-flat, A, B-flat, and A notes.

Trombone

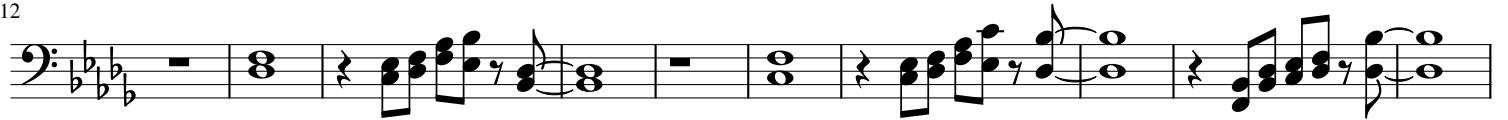
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$\text{♩} = 80$



12



22



Tuba

# Space Cadet Plus

Kirk + Jon

$\text{J} = 80$

Musical score for Tuba, Space Cadet Plus, page 1. The score consists of two staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes.

6

Continuation of the musical score for Tuba, Space Cadet Plus, page 1. The score continues with two staves of music, showing a sequence of eighth and sixteenth notes.

12

Continuation of the musical score for Tuba, Space Cadet Plus, page 1. The score continues with two staves of music, showing a sequence of eighth and sixteenth notes.

17

Continuation of the musical score for Tuba, Space Cadet Plus, page 1. The score continues with two staves of music, showing a sequence of eighth and sixteenth notes.

23

Continuation of the musical score for Tuba, Space Cadet Plus, page 1. The score continues with two staves of music, showing a sequence of eighth and sixteenth notes.