

Golden

v.1.1

Huntrix
Arranged by D Hero

♩. = 120
Intro

Flute

Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Trombone

Tuba

Bass Drum

Snare Drum

The musical score is written for a 12/8 time signature with a tempo of 120. The key signature is one flat (B♭). The score includes parts for the following instruments:

- Flute: Melodic line starting with a half note G4, followed by eighth notes.
- Clarinet in B♭: Melodic line starting with a half note G4, followed by eighth notes.
- Soprano Saxophone: Melodic line starting with a half note G4, followed by eighth notes.
- Alto Saxophone: Sustained notes (half notes).
- Tenor Saxophone: Sustained notes (half notes).
- Baritone Saxophone: Sustained notes (half notes).
- Trumpet in B♭: Melodic line starting with a half note G4, followed by eighth notes.
- Trombone: Sustained notes (half notes).
- Tuba: Sustained notes (half notes).
- Bass Drum: Simple pattern of eighth notes.
- Snare Drum: Simple pattern of eighth notes.

[illegible]

5 0 one instrument solo, rest clap rhythm

Fl. *mp*

Cl. in B $\flat$ *mp*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. clap rhythm

Tpt. in B $\flat$ *p*

Tbn. clap rhythm

Tba. clap rhythm

BD tap rhythm on rim

SD *p*

8

Fl.

Cl. in B $\flat$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

BD

SD

mp

mp

mp

mp

mp

mp

mp

ppp

ppp

10

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *ff*

f

13 1

Fl. *mp*

Cl. in Bb *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

BD *mp*

SD *mp*

16

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

mp

The musical score is for a jazz ensemble. It consists of 11 staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. in B♭), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trumpet in Bb (Tpt. in B♭). The next three staves are for low brass: Trombone (Tbn.), Tuba (Tba.), and Bass Drum (BD). The final staff is for Snare Drum (SD). The key signature is one sharp (F#) and the time signature is 4/4. The measure number 16 is indicated at the top left. The dynamic marking *mp* (mezzo-piano) is placed below the Trombone staff. The Snare Drum part uses 'x' marks to indicate hits.

19

2

Fl.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

mf

mf

mf

mf

mf

mf

mp

mf

mp

Detailed description of the musical score: The score is for measures 19, 20, and 21. Measure 19 starts with a woodwind and brass ensemble. The Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone all play a melodic line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The Baritone Saxophone plays a similar line but with a different rhythm. The Trumpet in Bb, Trombone, and Tuba play a sustained note. The Bass Drum and Snare Drum play a rhythmic pattern. Measure 20 continues the melodic line for the woodwinds and brass. The Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone all play a melodic line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The Baritone Saxophone plays a similar line but with a different rhythm. The Trumpet in Bb, Trombone, and Tuba play a sustained note. The Bass Drum and Snare Drum play a rhythmic pattern. Measure 21 features a mezzo-forte (mf) dynamic for the woodwinds and brass. The Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone all play a melodic line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The Baritone Saxophone plays a similar line but with a different rhythm. The Trumpet in Bb, Trombone, and Tuba play a sustained note. The Bass Drum and Snare Drum play a rhythmic pattern.

22

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

The musical score for page 9, measure 22, features a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet in B-flat, and Soprano Saxophone parts have a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a dotted half note. The Alto and Tenor Saxophones have a similar line but with a different rhythm. The Baritone Saxophone has a line of quarter notes. The Trumpet and Trombone have a line of quarter notes. The Tuba has a line of quarter notes. The Double Bass has a line of quarter notes. The Snare Drum has a line of eighth notes with accents.

24

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

mf

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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1000

26

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

The musical score is for a jazz ensemble. It begins at measure 26. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Melodic line with grace notes and eighth notes.
- Cl. in B♭**: Melodic line with grace notes and eighth notes.
- S. Sax.**: Melodic line with grace notes and eighth notes.
- A. Sax.**: Melodic line with grace notes and eighth notes.
- T. Sax.**: Melodic line with grace notes and eighth notes.
- Bar. Sax.**: Steady eighth-note pulse.
- Tpt. in B♭**: Steady eighth-note pulse.
- Tbn.**: Steady eighth-note pulse.
- Tba.**: Steady eighth-note pulse.
- BD**: Steady eighth-note pulse.
- SD**: Steady eighth-note pulse with accents.

28

3

Tenor OR Trombone solo "sunrise theme"

Fl.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

Tenor OR Trombone solo

mp

p

mp

p

[illegible]

34

Fl.

(cresc.)

Cl. in Bb

(cresc.)

S. Sax.

(cresc.)

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

(cresc.)

Tba.

(cresc.)

BD

SD

The musical score for page 14, measures 34-36, is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), and Double Bass (BD). The Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Trombone parts feature a melodic line with a crescendo marking. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Double Bass and Double Drum parts are also shown at the bottom.

36

Fl.

(cresc.) *f*

Cl. in B♭

(cresc.) *f*

S. Sax.

(cresc.) *f*

A. Sax.

cresc. *f*

T. Sax.

cresc. *f*

Bar. Sax.

cresc. *f*

Tpt. in B♭

cresc. *f*

Tbn.

cresc. *f*

Tba.

(cresc.) *f*

BD

f

SD

mf

4

38

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

The musical score for page 16, measures 38-41, is written for a large ensemble. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt. in B♭), Trombone (Tbn.), Tuba (Tba.), Bass Drum (BD), and Snare Drum (SD). Measures 38-41 show a complex rhythmic pattern with various note values and rests. The Flute part starts with a half note G4, followed by a quarter rest, then a series of eighth notes. The Clarinet in B-flat part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Soprano Saxophone part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Alto Saxophone part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Tenor Saxophone part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Baritone Saxophone part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Trumpet in B-flat part starts with a half note G3, followed by a quarter rest, then a series of eighth notes. The Trombone part starts with a half note G2, followed by a quarter rest, then a series of eighth notes. The Tuba part starts with a half note G2, followed by a quarter rest, then a series of eighth notes. The Bass Drum part starts with a half note G2, followed by a quarter rest, then a series of eighth notes. The Snare Drum part starts with a half note G2, followed by a quarter rest, then a series of eighth notes.

40

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

42

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

44

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

"sunrise theme"

p

mp

46

Fl.

Cl. in B $\flat$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

BD

SD

46

47

48

Fl.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

mp

Detailed description: This page of a musical score contains measures 48 through 51. The woodwind section (Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the Tuba in Bb part feature a melodic line starting on a half note in measure 48, followed by a quarter rest, and then a half note in measure 49. This line continues with a half note in measure 50 and a quarter note in measure 51, all tied across the measures. The Baritone Saxophone and Tuba in Bb parts play a rhythmic pattern of eighth notes. The Baritone Saxophone part has a key signature change from one sharp to two sharps between measures 49 and 50. The Drum Set (SD) part plays a steady eighth-note pattern, with accents on measures 49 and 50. The Bass Drum (BD) part plays a half note in measure 48, followed by a quarter rest, and then a half note in measure 49. This line continues with a half note in measure 50 and a quarter note in measure 51, all tied across the measures. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 51.

50 To Φ

Fl.

Cl. in B $\flat$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

BD

SD

f

f

52 5 ♩ = 120
alto tenor or soprano solo

Fl.

Cl. in B♭ *mf* alto tenor or soprano solo 3

S. Sax. *mf* alto tenor or soprano solo 3

A. Sax. *mf* alto tenor or soprano solo 3

T. Sax. *mf* alto tenor or soprano solo 3

Bar. Sax. *pp* alto tenor or soprano solo

Tpt. in B♭ *pp* alto tenor or soprano solo

Tbn. *pp* alto tenor or soprano solo

Tba. *p* *pp* alto tenor or soprano solo

BD *p* alto tenor or soprano solo

SD *p* alto tenor or soprano solo

55

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

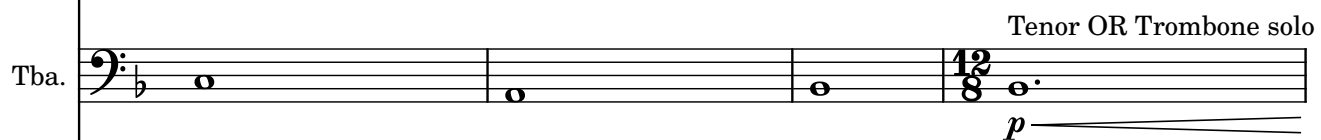
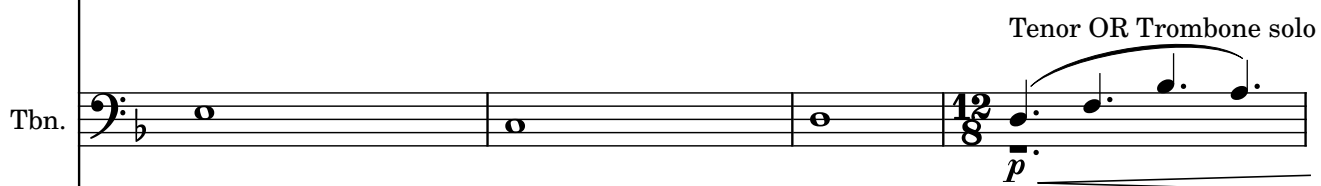
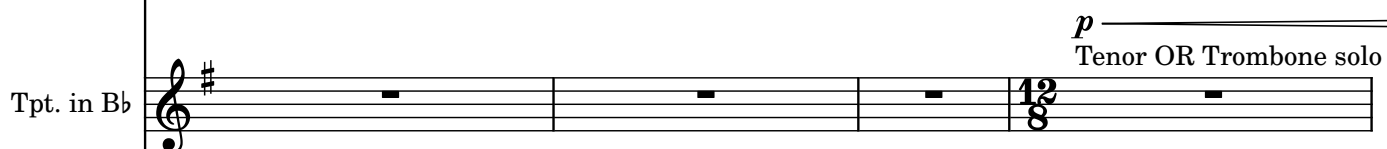
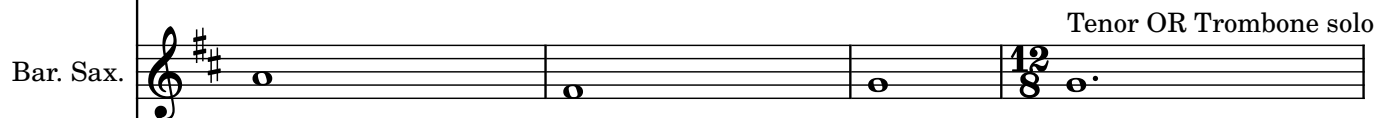
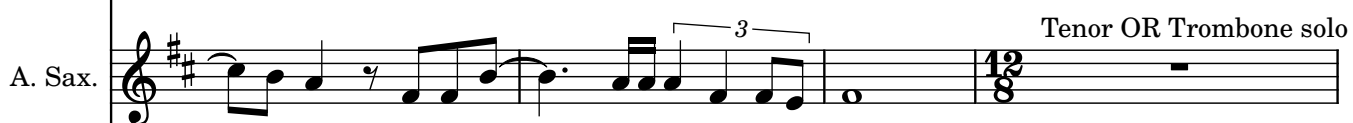
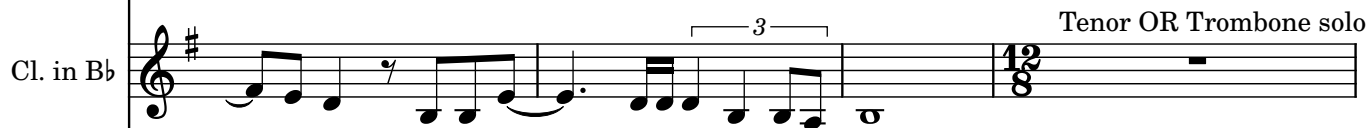
The musical score for page 24, measure 55, features a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part consists of a whole rest. The Clarinet in B♭ (Cl. in B♭), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts play a melodic line. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Soprano, Alto, and Tenor Saxophone parts start with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Baritone Saxophone (Bar. Sax.) part consists of a half note G4. The Trumpet in B♭ (Tpt. in B♭), Trombone (Tbn.), and Tuba (Tba.) parts consist of whole notes. The Bass Drum (BD) and Snare Drum (SD) parts consist of whole rests.

♩. = 120

"sunrise theme"

Tenor OR Trombone solo

59



63

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

mf

mf

mf

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in B♭), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in B♭), Trombone (Tbn.), Tuba (Tba.), Bass Drum (BD), and Snare Drum (SD). In measure 63, the Flute, Clarinet, Soprano Saxophone, and Alto Saxophone are silent. The Tenor Saxophone plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. The Baritone Saxophone plays a half note G2. The Trombone plays a melodic line starting on G2, moving up to B2, then down to A2, G2, F#2, E2, D2, C2, and B1. The Tuba plays a half note G1. The Bass Drum and Snare Drum are silent. In measure 64, the Flute, Clarinet, Soprano Saxophone, and Alto Saxophone are silent. The Tenor Saxophone continues the melodic line from measure 63. The Baritone Saxophone plays a half note G2. The Trombone continues the melodic line from measure 63. The Tuba plays a half note G1. The Bass Drum and Snare Drum are silent. In measure 65, the Flute, Clarinet, Soprano Saxophone, and Alto Saxophone are silent. The Tenor Saxophone continues the melodic line from measure 63. The Baritone Saxophone plays a half note G2. The Trombone continues the melodic line from measure 63. The Tuba plays a half note G1. The Bass Drum and Snare Drum are silent. The dynamic marking *mf* (mezzo-forte) is present in measures 63, 64, and 65.

66

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

pp

pp

Detailed description: This page contains a musical score for measures 66 and 67. The instruments are arranged in a standard orchestral layout. Measures 66 and 67 are marked with a double bar line. The Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Trumpet in B-flat all play a melodic line in measure 66, which is tied to measure 67. The Baritone Saxophone, Trombone, and Tuba play a rhythmic pattern of eighth notes in measure 66, which is tied to measure 67. The Bass Drum and Snare Drum play a rhythmic pattern of eighth notes in measure 66, which is tied to measure 67. The dynamics are marked *pp* (pianissimo) for the percussion instruments.

68

D.S. al Coda

Fl.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

mf

f

Detailed description of the musical score: The score is for a 12-piece band. Measures 68-70 are shown. Measure 68 begins with a key signature change to one sharp (F#). The woodwinds (Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Trumpet in Bb) play a melodic line with eighth and quarter notes, some beamed together. The brass (Trombone, Tuba, and Baritone Saxophone) play a similar line, often in octaves. The Baritone Saxophone part has a measure rest in measure 69. The percussion (Bass Drum and Snare Drum) play a rhythmic pattern of eighth notes. The Bass Drum part has a measure rest in measure 69. The Snare Drum part has a measure rest in measure 69. The score ends with a double bar line at measure 70, followed by a Coda symbol and the instruction 'D.S. al Coda'. Dynamics include mf (mezzo-forte) and f (forte).

71

Fl.

Cl. in B♭

S. Sax. *solo*
f

A. Sax. *solo*
f

T. Sax.

Bar. Sax. *mf*

Tpt. in B♭

Tbn.

Tba. *mf*

BD

SD *mf*

73

Fl.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

Tba.

BD

SD

mp

75

Fl. *mf*

Cl. in B♭ *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in B♭ *mf*

Tbn. *mf*

Tba. *mf*

BD *mp* *pppp* *mf*

SD *pppp* *mf*

[illegible]