

Tuba

Golden
v.1.1

Huntrix
Arranged by D Hero

♩. = 120
Intro

0

clap rhythm

mp *ppp*

6

mp

10

1

mf *pp* *mp*

15

19

2

mp *mf*

23

28

3

“sunrise theme”
Tenor OR Trombone solo

p *cresc.*

34

(*cresc.*)

37

4

f

40

43

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 14 notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, and E1. The notes are grouped into four measures of four notes each, with a final measure of two notes.

[illegible]
$$T_0 \oplus$$

52

The bass line of 'The Rose Tree' is written in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The piece concludes with a final cadence on G4.

61

The musical score for 'The Rose Tree' is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 12/8. The melody is in the soprano range, starting on a whole note G4 and moving through a series of eighth and quarter notes. The piano accompaniment is in the bass range, starting with a whole note G3 and moving through a series of eighth and quarter notes. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

D.S. al Coda

[illegible]

mf

[illegible]