

Sweet Dreams 1.1

first time drums tuba only, trombones bar 3

Intro

♩ = 125

Option tenor plays outro instead at D.C.

1

7



13 2




To Coda

3

4

[illegible]

D.C. al Coda

28 

⊕ **Outro**

Option tenor to play this for D.C. intro

solo

2nd time

4

35 *f* solo 2nd time **4**

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a repeat sign, followed by a half note G4. Above this note is the word 'solo'. The melody continues with a half note A4, then a quarter note B-flat4, and a quarter note A4. Below the staff, there is a forte dynamic marking 'f'. The music then has a repeat sign, followed by a half note G4, and then a half note A4. Above the A4 note is the text '2nd time'. The system ends with a double bar line and a time signature of 4/4, indicated by a large '4'.