

Sweet Dreams 1.1

Eurythmics (as played by Soul Rebels Brass Band)

first time drums tuba only, trombones bar 3

Transcribed by Daveed

Intro

♩ = 125

The musical score is arranged in nine staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 125. The score consists of three measures. The Flute, Trumpet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts play a melodic line of eighth notes. The Baritone Saxophone part has a more sparse, rhythmic pattern. The Trombone part enters in the third measure with a melodic line. The Tuba part plays a simple rhythmic pattern of eighth notes. The Drumset part plays a steady eighth-note pattern.

4

1

Fl.

Tpt. in B \flat

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. set

f

f

driving beat

f

Fl.
 Tpt. in B \flat
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 D. set

The musical score is for a jazz ensemble and consists of nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first four staves (Flute, Trumpet in B-flat, Saxophone, and Alto Saxophone) play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and then up to A4. The Trumpet, Saxophone, and Alto Saxophone parts have a dotted quarter note on B4 in the second measure. The Alto Saxophone part has a quarter rest in the first measure. The Tenor Saxophone part has a quarter rest in the first measure. The Baritone Saxophone part has a quarter rest in the first measure. The Trombone part has a quarter note on G3 in the first measure, a quarter note on A3 in the second measure, and a quarter note on B3 in the third measure. The Tuba part has a quarter note on G2 in the first measure, a quarter note on A2 in the second measure, and a quarter note on B2 in the third measure. The Drum set part has a pattern of quarter notes on the snare and bass drum, with a star symbol above the snare in the second and fourth measures.

Fl.

Tpt. in B \flat

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. set

Fl.

Tpt. in B \flat

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. set

The musical score is written for a jazz ensemble. It consists of ten staves. The top three staves (Flute, Trumpet in B \flat , and Saxophone) feature complex chordal textures with many beamed notes. The middle three staves (Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play a rhythmic pattern of eighth notes with rests. The Trombone and Tuba parts play a similar rhythmic pattern in the bass clef. The Drum set part is a simple pattern of eighth notes and rests.

To Coda

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing chords and melodic lines.
- Tpt. in B \flat (Trumpet in B-flat):** Treble clef, playing chords and melodic lines.
- S. Sax. (Soprano Saxophone):** Treble clef, playing chords and melodic lines.
- A. Sax. (Alto Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, playing a rhythmic eighth-note pattern.
- Tba. (Tuba):** Bass clef, playing a rhythmic eighth-note pattern.
- D. set (Drum set):** Drum clef, playing a complex rhythmic pattern with asterisks indicating specific techniques.

The score consists of four measures. The first three measures are marked with a repeat sign, and the fourth measure is marked with a double bar line and a Coda symbol. The key signature has two flats (B-flat and E-flat).

Fl.

Tpt. in B \flat

S. Sax.
optional soprano sax (solo)
ff *mf*

A. Sax.
optional soprano sax (solo)
ff *mf*

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. set

Fl. *mp*

Tpt. in B \flat *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mp*

Tba. *mp*

D. set *mp*
light percussion

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by Trumpet in B-flat (Tpt. in B \flat), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. set). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A circled number '4' is positioned above the first measure of the Flute staff. The music begins with a double bar line and repeat dots. The Flute and Trumpet parts play a rhythmic pattern of eighth notes. The Saxophones and Trombone parts play a similar eighth-note pattern, while the Baritone Saxophone and Tuba parts play a more melodic line. The Drum Set part includes a light percussion pattern indicated by 'x' marks above the staff. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

Fl. *mf*

Tpt. in B \flat *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tbn. *mf*

Tba. *mf*

D. set *mf*

The musical score consists of nine staves for different instruments and a drum set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into three measures. The first measure shows the Flute and Trumpet in Bb playing chords, while the Saxophones and Trombone play eighth-note patterns. The second measure continues these patterns with a dynamic marking of *f* (forte). The third measure features a more complex texture with various articulations like accents and slurs, and a final dynamic marking of *f*. The Drum set part is indicated by 'x' marks on the staff, representing a consistent rhythmic pattern throughout the piece.

Outro

The musical score for the 'Outro' section is written for a full band. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.) and Trumpet in Bb (Tpt. in Bb) parts play a rhythmic melody of eighth notes. The Saxophone parts (S. Sax., A. Sax., T. Sax., Bar. Sax.) provide harmonic support with various rhythmic patterns. The Trombone (Tbn.) and Trombone (Tba.) parts play a steady eighth-note accompaniment. The Drum set (D. set) provides a consistent rhythmic foundation. The T. Sax. part includes a 'solo' section with a long note and a 'f' (forte) dynamic marking. The score concludes with a double bar line and repeat dots.

Fl.

Tpt. in B \flat

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. drums & low brass only

Tbn. drums & low brass only

Tba. drums & low brass only

D. set drums & low brass only

The musical score consists of nine staves. The top five staves (Flute, Trumpet in B \flat , Soprano Saxophone, Alto Saxophone, and Tenor Saxophone) contain whole rests for all four measures. The Baritone Saxophone staff has a melodic line starting in measure 39, with rests in measures 40 and 41, and a final phrase in measure 42. The Trombone staff has a melodic line starting in measure 39, with rests in measures 40 and 41, and a final phrase in measure 42. The Tuba staff has a melodic line starting in measure 39, with rests in measures 40 and 41, and a final phrase in measure 42. The Drum set staff shows a steady eighth-note pattern in measures 39 and 40, followed by a more complex pattern in measures 41 and 42, including accents.