

You really got me

lower parts in c

Ray Davies

\js

(small notes are for when backing)

$\text{♩} = 120 - 140$

p *f* *mp* *mf* *f*

6 continue staccato

11 continue staccato

16 *f*

21 1. 2.

Bb^7 C^7

girl- you really got me goin'
you got me so i don't know what i'm doin'
yeah- you really got me now
you got me so i can't sleep at night

yeah- you really got me now
you got me so i don't know what i'm doin' now
o yeah you really got me now
you got me so i can't sleep at night

you really got me
you really got me
you really got me