

Flute

What Child Is This 1.3 Traditional English Carol (Greensleeves) arr. David Hero

melody instrument enters solo 1st time

repeat I 1st x band entrance

The first system of musical notation for the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled 'I' spans the first six measures. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A second ending bracket labeled 'Ia' spans the last two measures, which end with a double bar line. The text '1st x band entrance' is written above the final measure.

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5 II

The second system of musical notation, starting at measure 5. It continues the melody from the first system. A second ending bracket labeled 'II' spans the last two measures, which end with a double bar line.

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10

The third system of musical notation, starting at measure 10. It continues the melody from the second system.

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15 Ie ending

The fourth system of musical notation, starting at measure 15. It includes a first ending bracket labeled 'Ie ending' that spans the first six measures. The melody then continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

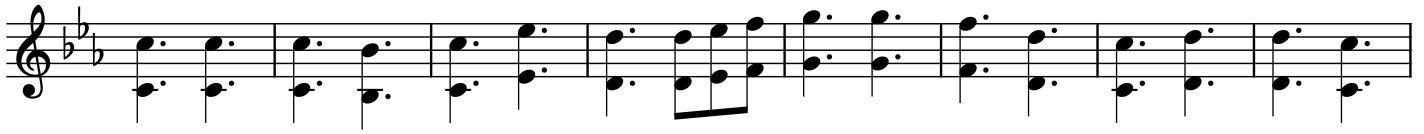
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20 Fine

The fifth and final system of musical notation, starting at measure 20. It concludes the piece with a final cadence. The text 'Fine' is written above the final measure.

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Alternate Lead on 3rd and 4th repeats (any instrument can play with melody)



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