

We're Not Gonna Take It

$\text{♩} = 160$ 1

Concertina

Bb Trumpet

Alto Saxophone

Trombone

Baritone Horn

Baritone Saxophone

Tuba

Drumset

Detailed description: This is a musical score for the song 'We're Not Gonna Take It'. The score is written for eight instruments: Concertina, Bb Trumpet, Alto Saxophone, Trombone, Baritone Horn, Baritone Saxophone, Tuba, and Drumset. The music is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure contains the following notes: Concertina (G4, A4, B4, C5), Bb Trumpet (G4, A4, B4, C5), Alto Saxophone (G4, A4, B4, C5), Trombone (G3, A3, B3, C4), Baritone Horn (G3, A3, B3, C4), Baritone Saxophone (G3, A3, B3, C4), Tuba (G3, A3, B3, C4), and Drumset (a rhythmic pattern of quarter notes on the snare and bass drum).

6

Conc.
Bb Tpt.
A. Sax.
Tbn.
Bar. Hn.
Bar. Sax.
Tba.
D. Set

Detailed description: This block contains the first system of music, measures 6 through 9. It features eight staves: Concertina (Conc.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 6 and 7 have a repeat sign. Measures 8 and 9 contain the main melodic and harmonic material for the section.

2

10

Conc.
Bb Tpt.
A. Sax.
Tbn.
Bar. Hn.
Bar. Sax.
Tba.
D. Set

Detailed description: This block contains the second system of music, measures 10 through 13. It features the same eight staves as the first system. Measures 10 and 11 have a repeat sign. Measure 12 contains a double bar line and a first ending bracket. Measure 13 concludes the section with a final cadence. A square box containing the number '2' is positioned above the staff for the Baritone Saxophone in measure 10.

14

Conc. {
Bb Tpt. {
A. Sax.
Tbn.
Bar. Hn.
Bar. Sax.
Tba.
D. Set

3

19

Conc. {
Bb Tpt. {
A. Sax.
Tbn.
Bar. Hn.
Bar. Sax.
Tba.
D. Set

23

Musical score for measures 23-26. The score is for a band and includes parts for Concertina (Conc.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the woodwinds and a steady bass line in the brass and drums.

27

Musical score for measures 27-30. The score is for a band and includes parts for Concertina (Conc.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the woodwinds and a steady bass line in the brass and drums.