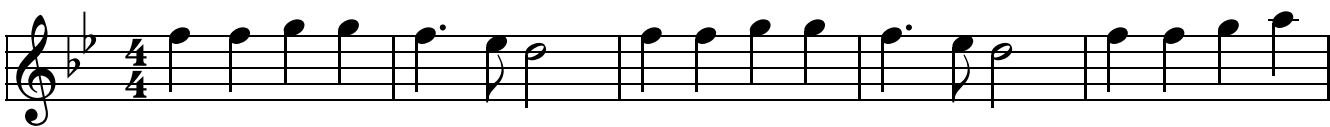


We Shall Overcome - small group

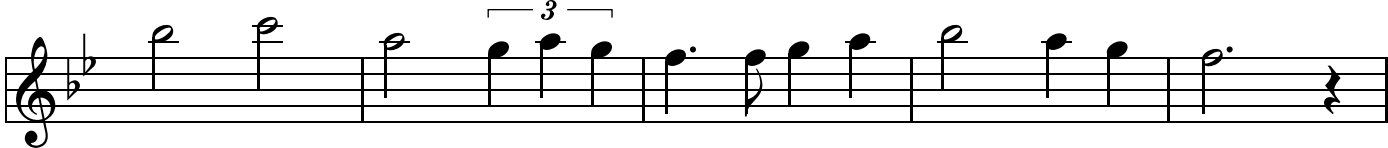
$\text{♩} = 120$

Piccolo




We shall o - ver - -co - -me we shal o - ver - co - -me we shall o - -ver -

Pic



--come some da - - - y Oh - - deep in my heart

Pic




I do be - -lieve that we shall o - ver - -come some day - -

Detailed description: This image shows the musical score for a piccolo part of the hymn 'We Shall Overcome'. It consists of three staves of music. The first staff is labeled 'Piccolo' and begins with a tempo marking of quarter note = 120. The music is in 4/4 time and B-flat major. The lyrics are: 'We shall o - ver - -co - -me we shal o - ver - co - -me we shall o - -ver -'. The second staff is labeled 'Pic' and continues the melody. It features a triplet of eighth notes over the word 'da'. The lyrics are: '--come some da - - - y Oh - - deep in my heart'. The third staff is also labeled 'Pic' and concludes the phrase. The lyrics are: 'I do be - -lieve that we shall o - ver - -come some day - -'. The score uses standard musical notation including treble clefs, a key signature of two flats, and various note values and rests.

We Shall Overcome - small group


♩ = 120

Alto Sax




We shall o - ver - -co - -me we shal o - ver - co - -me we shall o - -ver -

AS



--come some da - - - y Oh - - deep in my heart

AS



I do be - -lieve that we shall o - ver - -come some day - -

Detailed description: This is a musical score for a small group performance of 'We Shall Overcome'. It features three staves of music for Alto Saxophone (AS). The first staff is labeled 'Alto Sax' and contains the first line of the melody. The second and third staves are both labeled 'AS' and contain the second and third lines of the melody. The music is in the key of D major (one sharp) and 4/4 time. A tempo marking of ♩ = 120 is provided at the top left. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second and third staves end with a final double bar line.

We Shall Overcome - small group

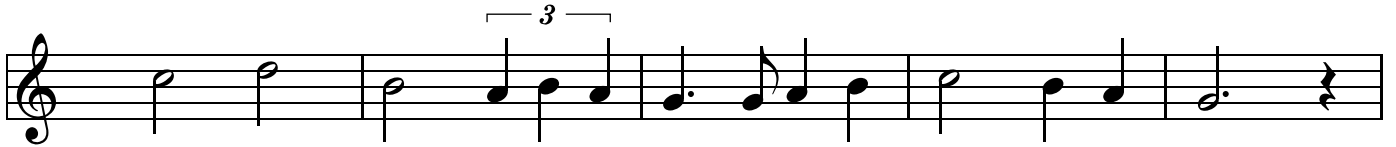
♩=120

Trumpet



We shall o - ver - -co - -me we shal o - ver - co - -me we shall o --ver -

Tpt



--come some da - - - y Oh - - deep in my heart

Tpt




I do be - -lieve that we shall o - ver - -come some day - -

We Shall Overcome - small group


♩=120

Trombone




We shall o - ver - -co - -me we shal o - ver - co - -me we shall o--ver -

Tb



--come some da - - - y Oh - - deep in my heart

Tb



I do be - -lieve that we shall o - ver - -come some day - -

Detailed description: This block contains three staves of musical notation for Trombone (Tb) in a small group setting. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff is labeled 'Trombone' and contains the lyrics 'We shall o - ver - -co - -me we shal o - ver - co - -me we shall o--ver -'. The second staff is labeled 'Tb' and contains the lyrics '--come some da - - - y Oh - - deep in my heart', featuring a triplet of eighth notes. The third staff is labeled 'Tb' and contains the lyrics 'I do be - -lieve that we shall o - ver - -come some day - -'. The notation includes various note values, rests, and a triplet marking.

We Shall Overcome - small group

♩=120

Tuba

The first Tuba part is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure consists of a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure consists of a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

Tuba

The second Tuba part is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure consists of a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure consists of a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

Tuba

The third Tuba part is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure consists of a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure consists of a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.