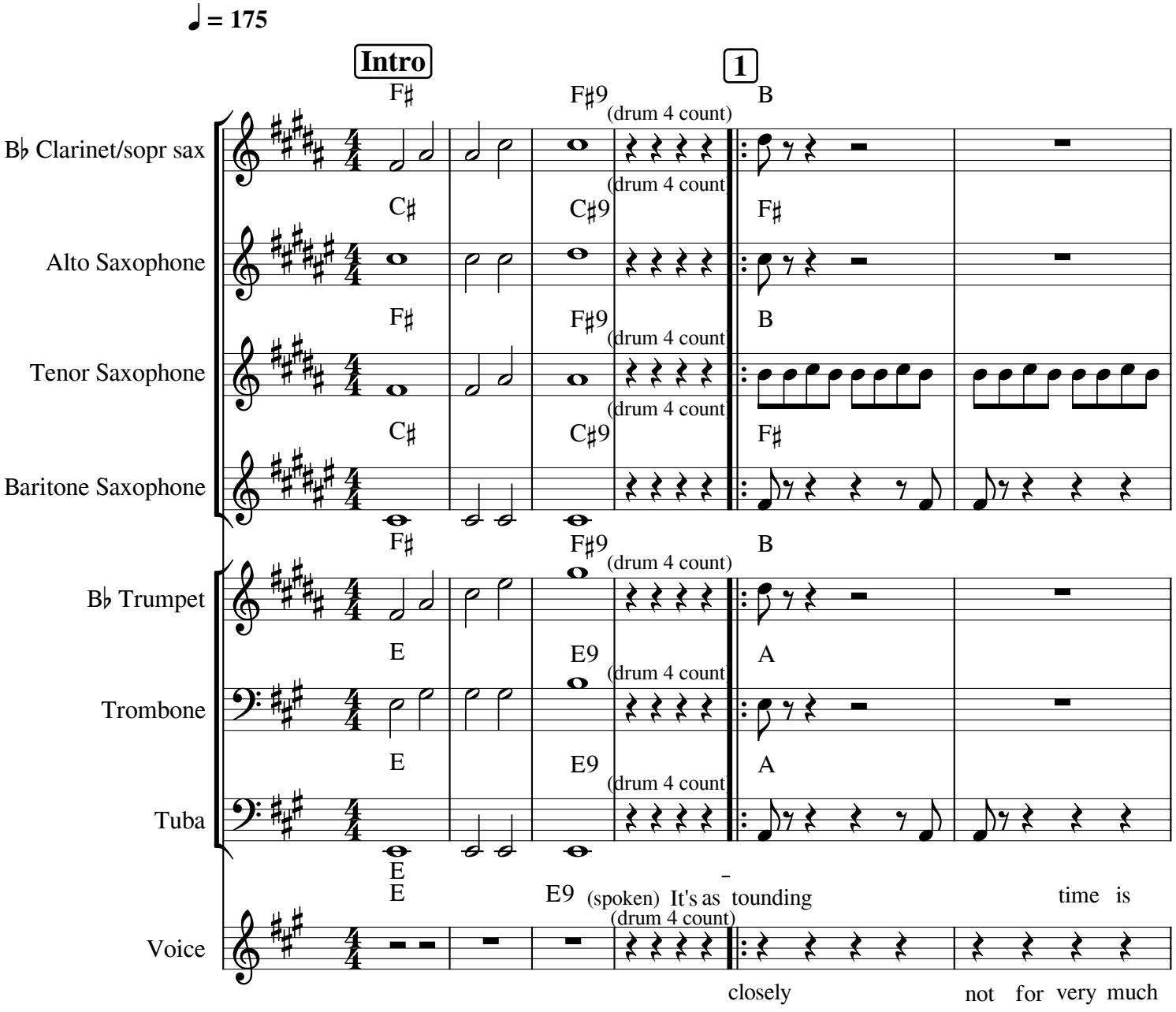
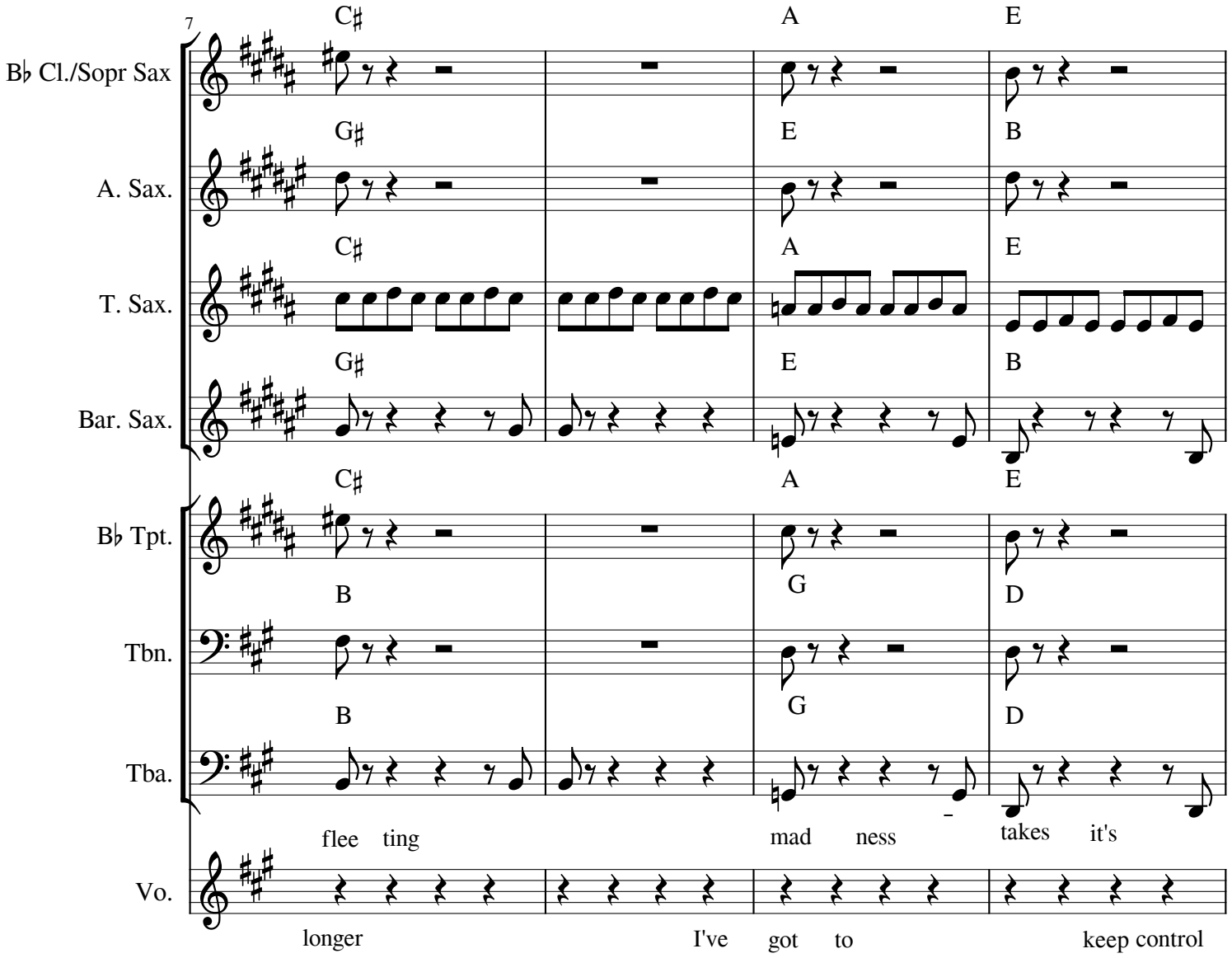
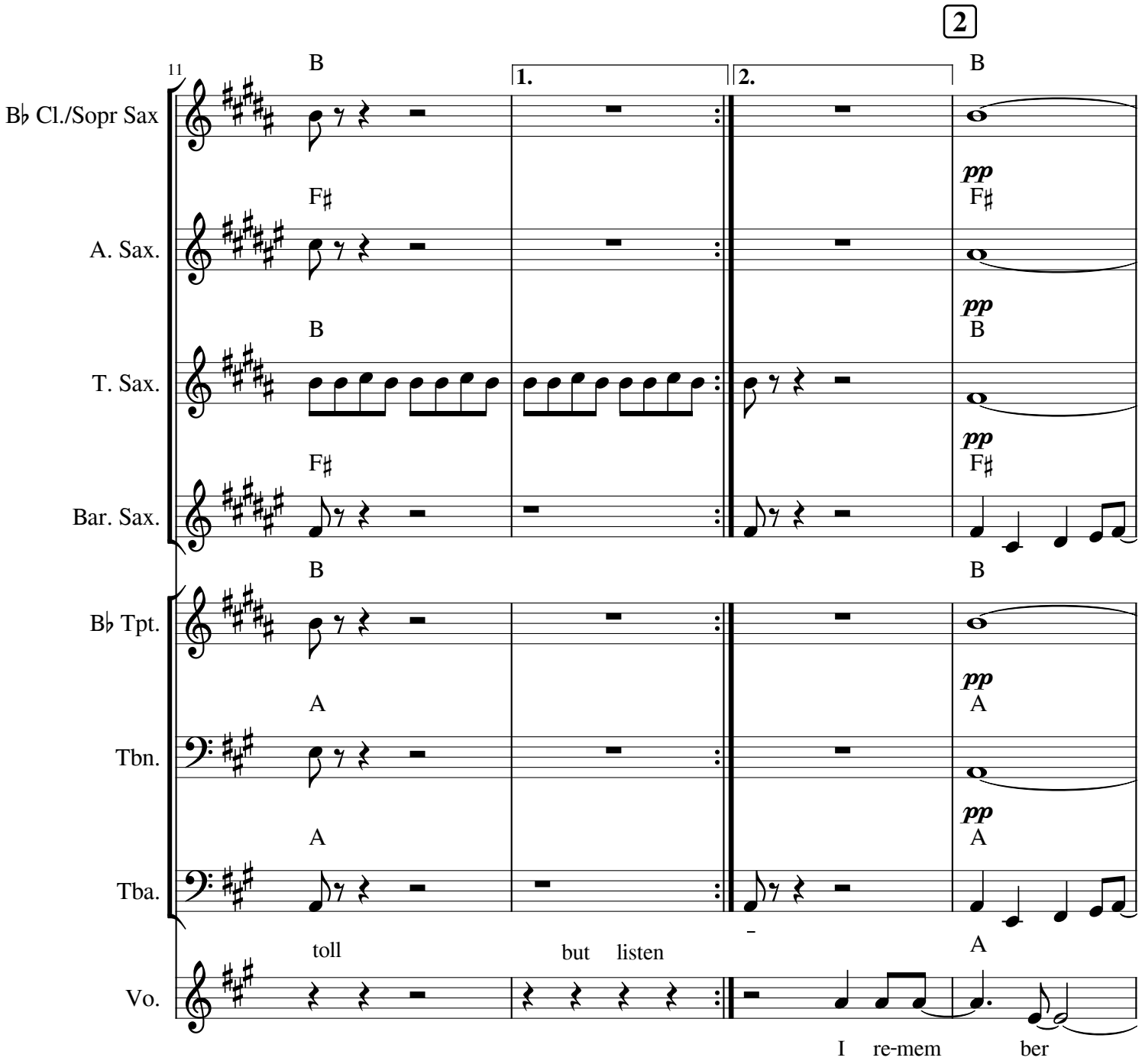
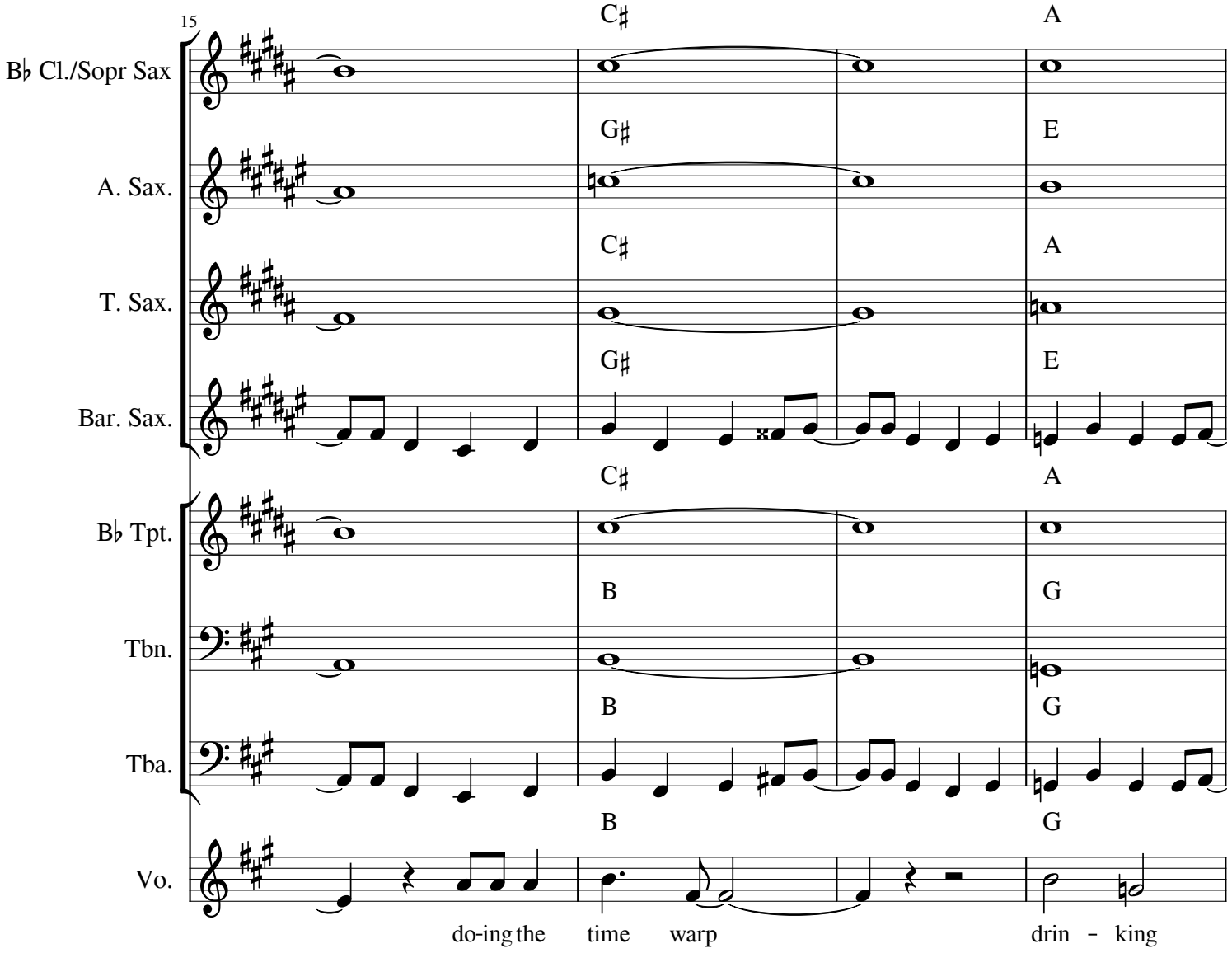
time warp v.1

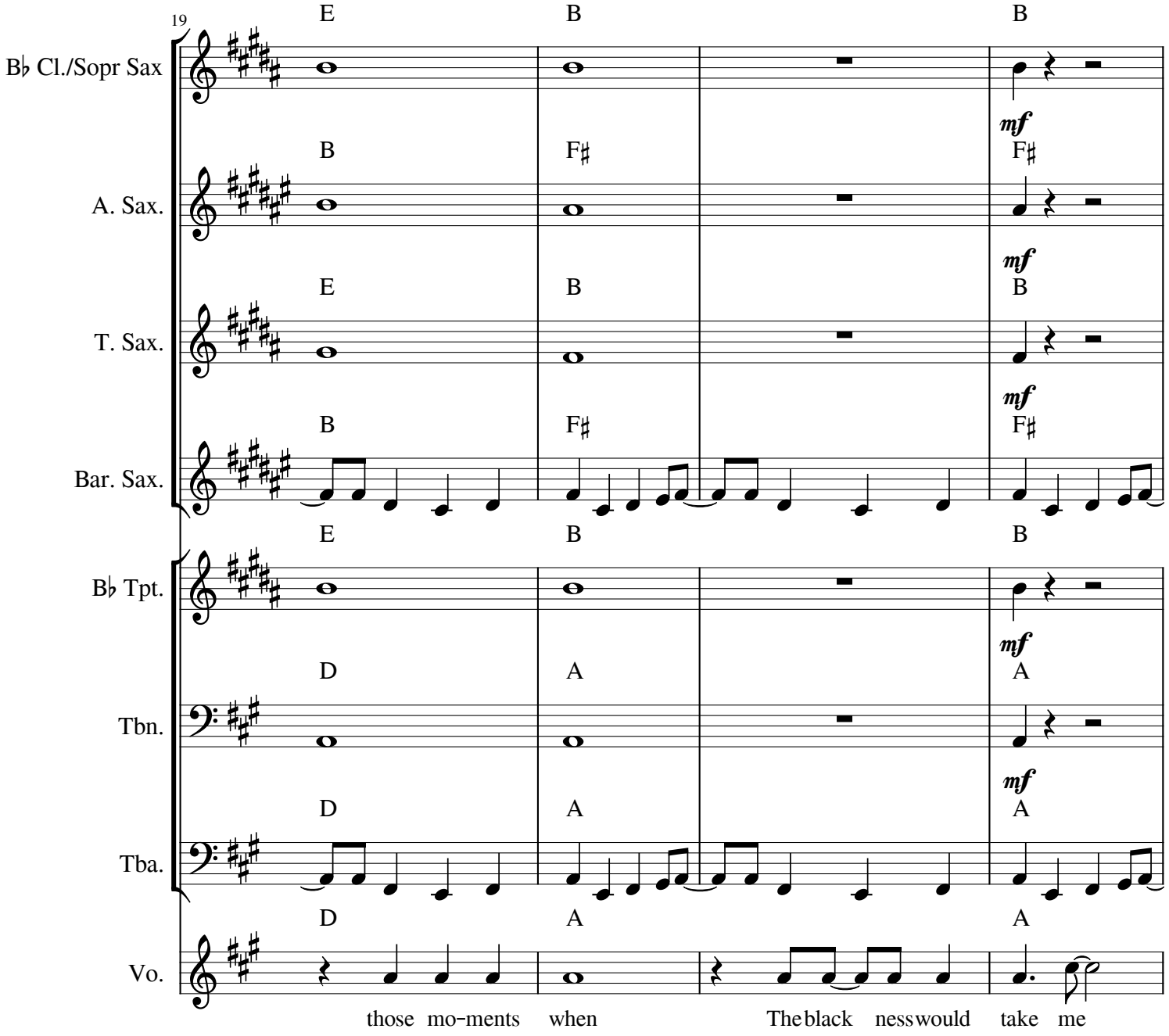
Richard O'Brien
arr. Daveed

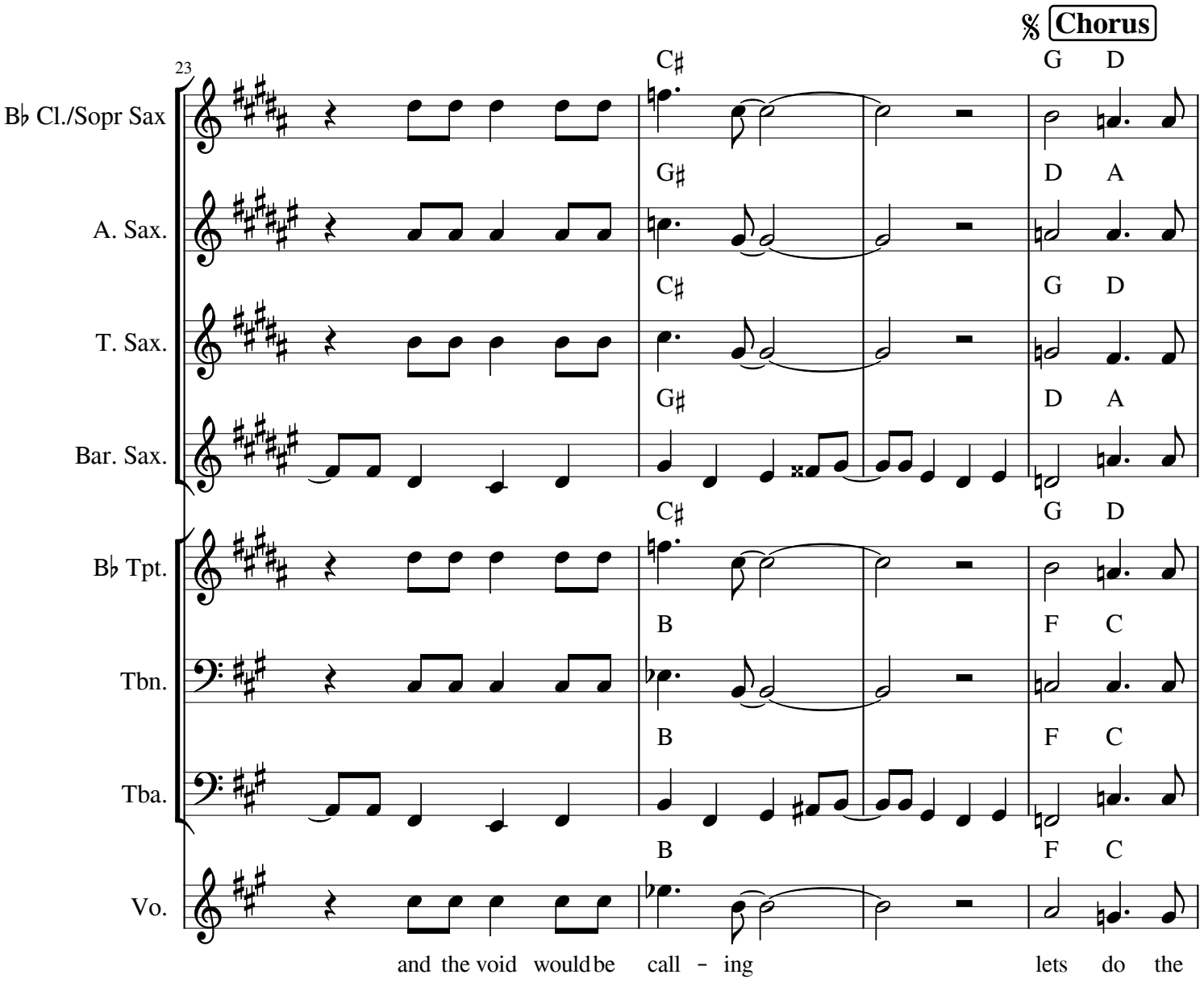


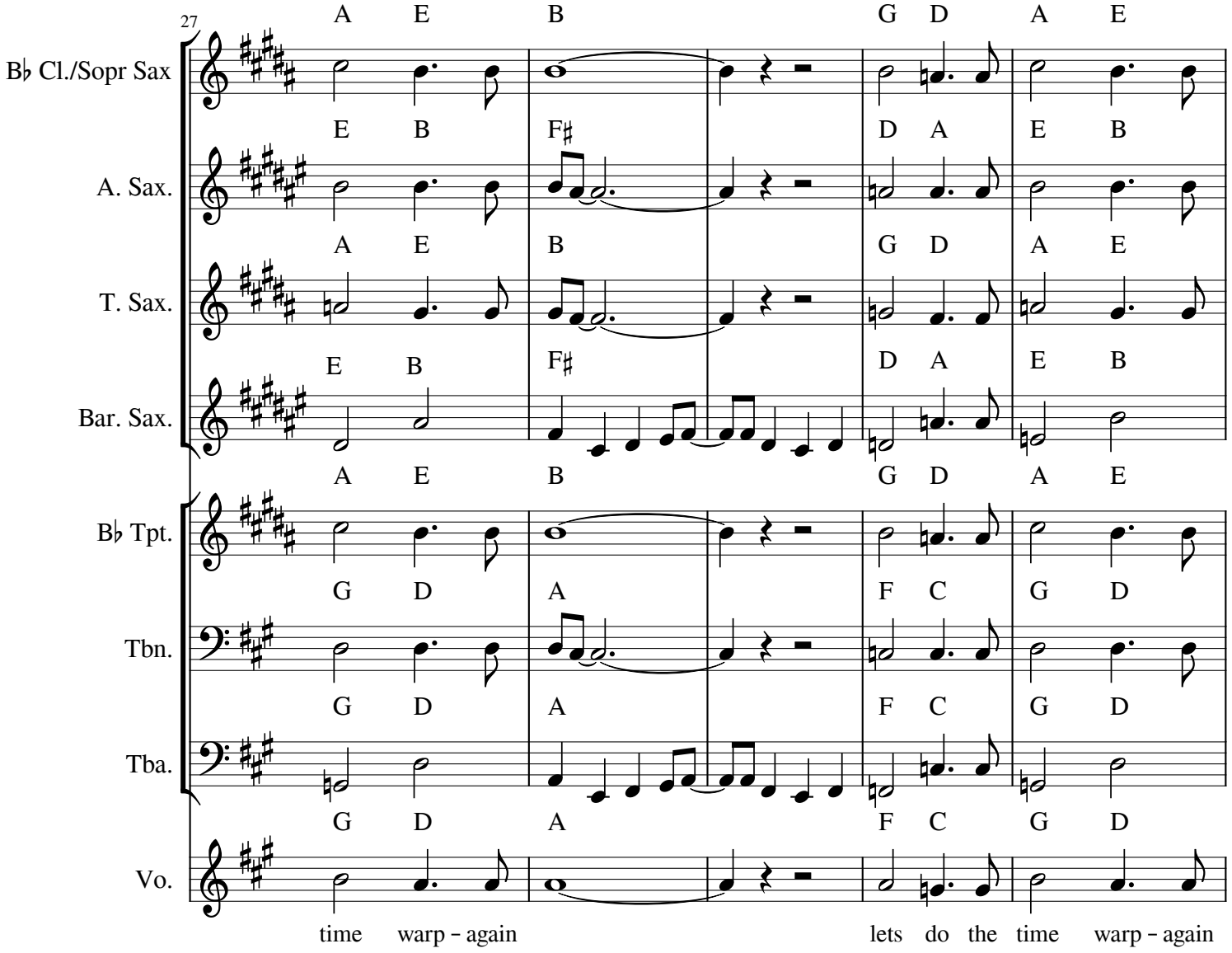

7
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
C♯ A E
G♯ E B
C♯ A E
G♯ E B
C♯ A E
B G D
B G D
flee ting mad ness takes it's
longer I've got to keep control

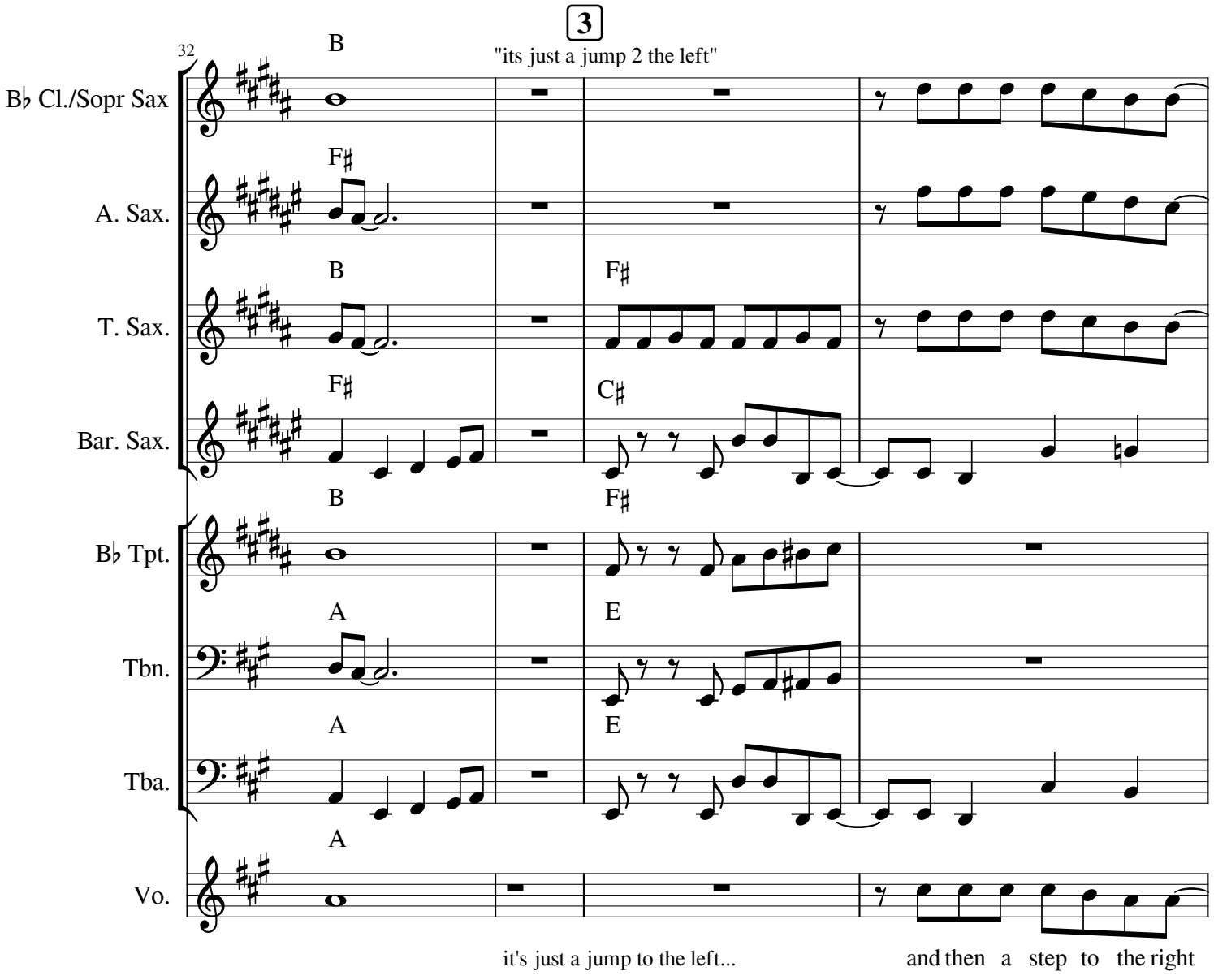

2
11
B
1.
2.
B
B♭ Cl./Sopr Sax
pp
F♯
A. Sax.
pp
B
T. Sax.
pp
F♯
Bar. Sax.
B
B
B♭ Tpt.
pp
A
Tbn.
pp
A
Tba.
toll
but listen
A
Vo.
I re-mem ber

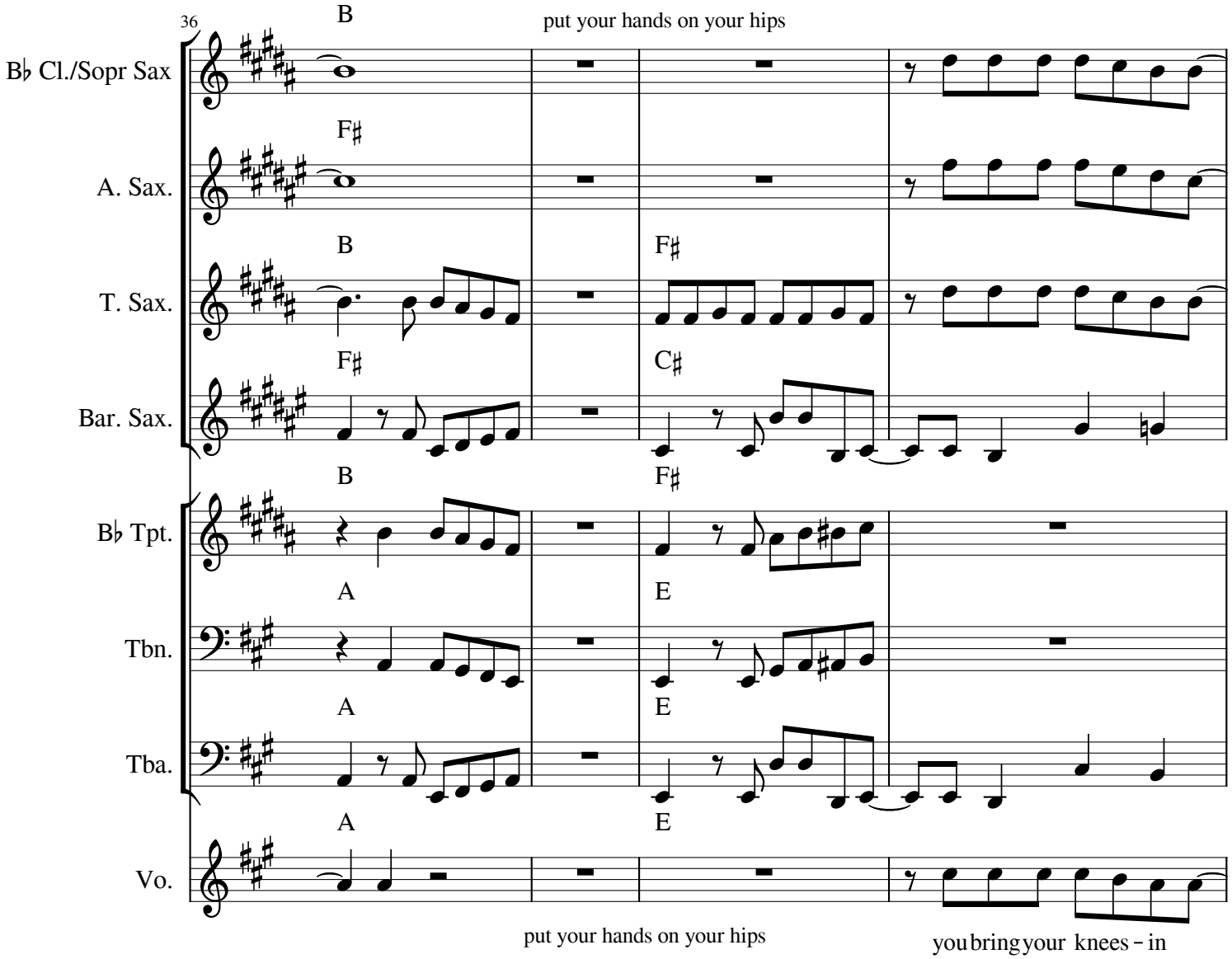

15
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
C♯
A
G♯
E
C♯
A
G♯
E
C♯
A
B
G
B
G
B
G
do-ing the time warp
drin - king

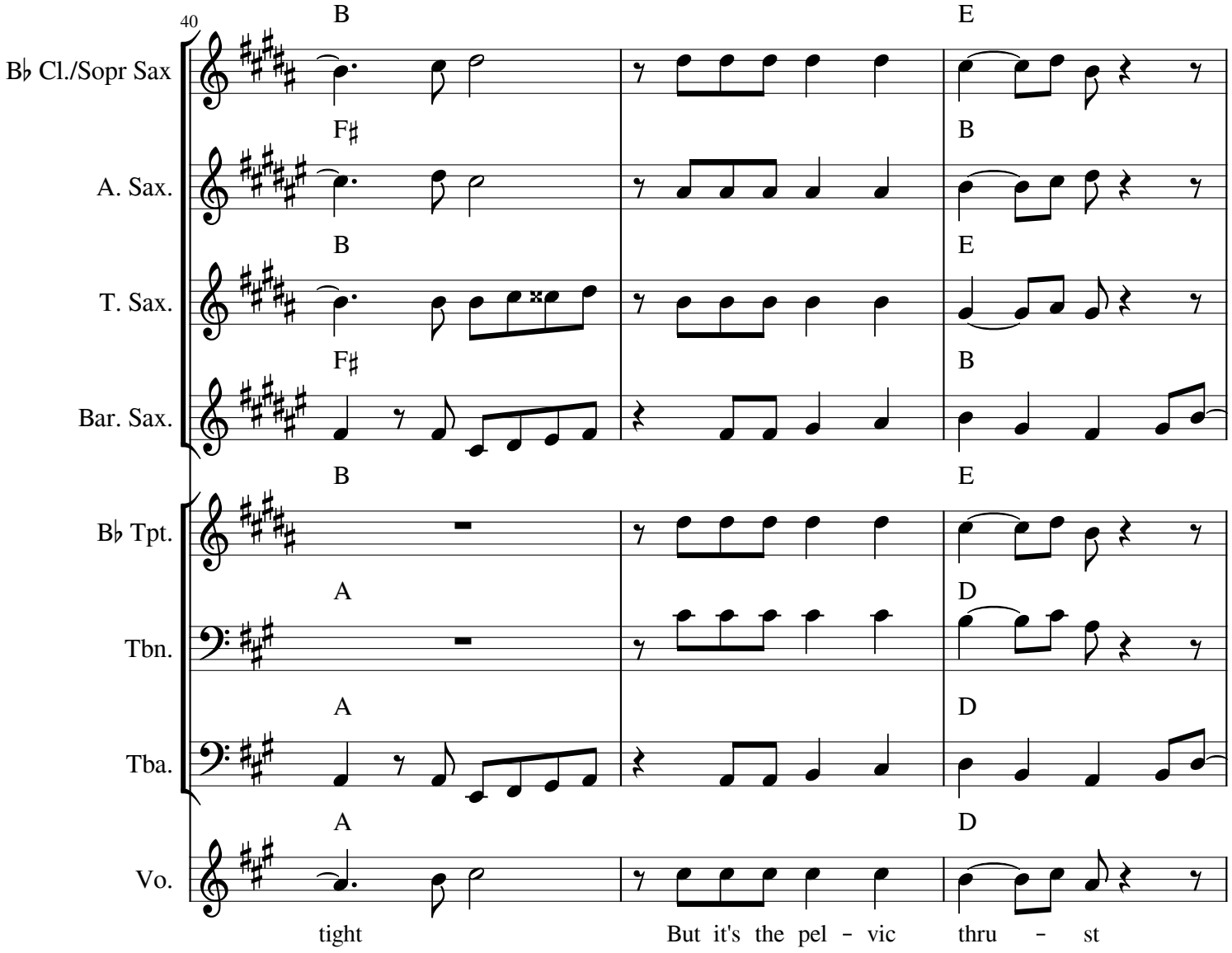

19
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
E B B
B F♯ F♯
E B B
B F♯ F♯
E B B
D A A
D A A
D A A
mf
those mo-ments when The black ness would take me

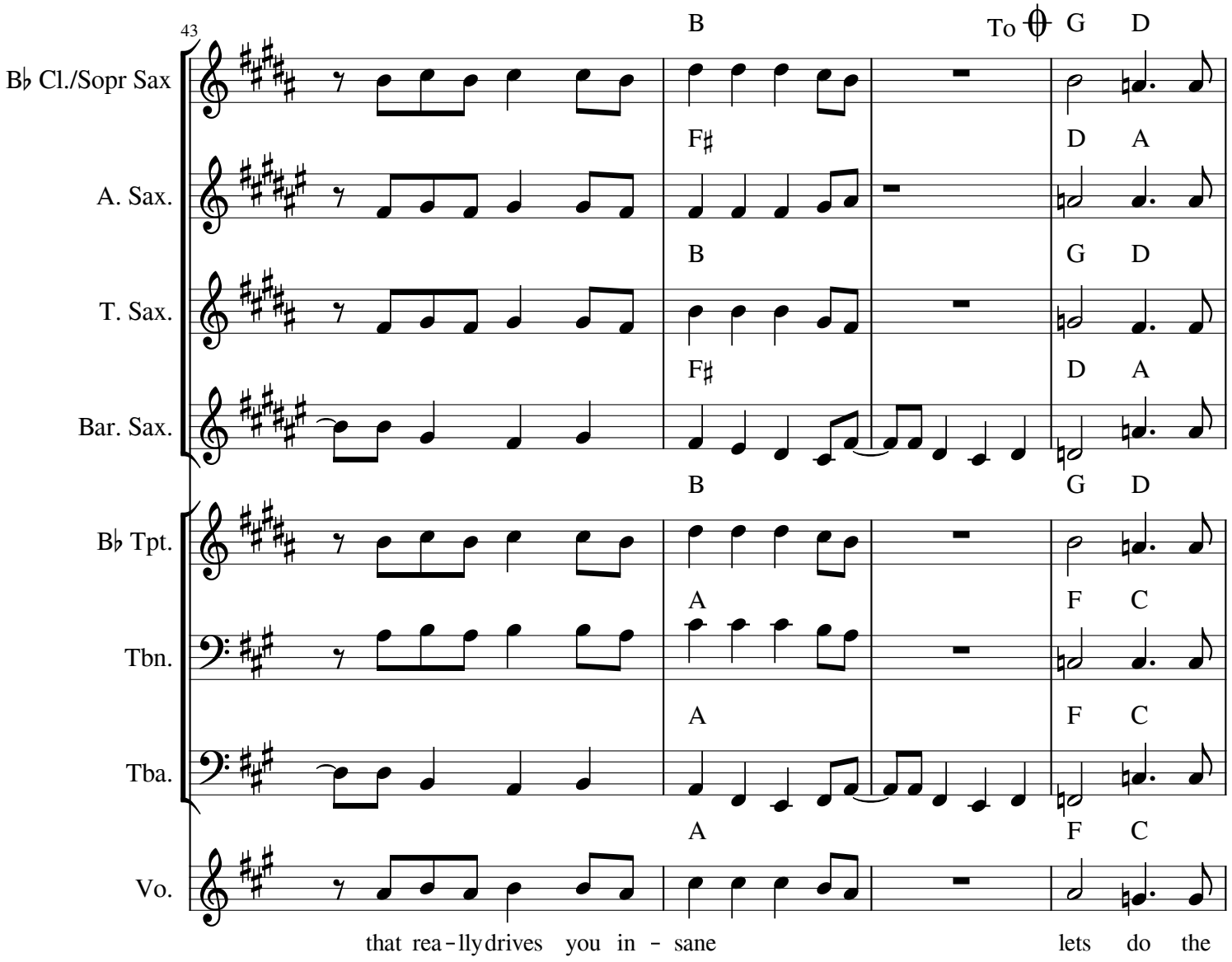

𝄋 Chorus
23
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
C♯ G D
G♯ D A
C♯ G D
G♯ D A
C♯ G D
B F C
B F C
B F C
and the void would be call - ing lets do the

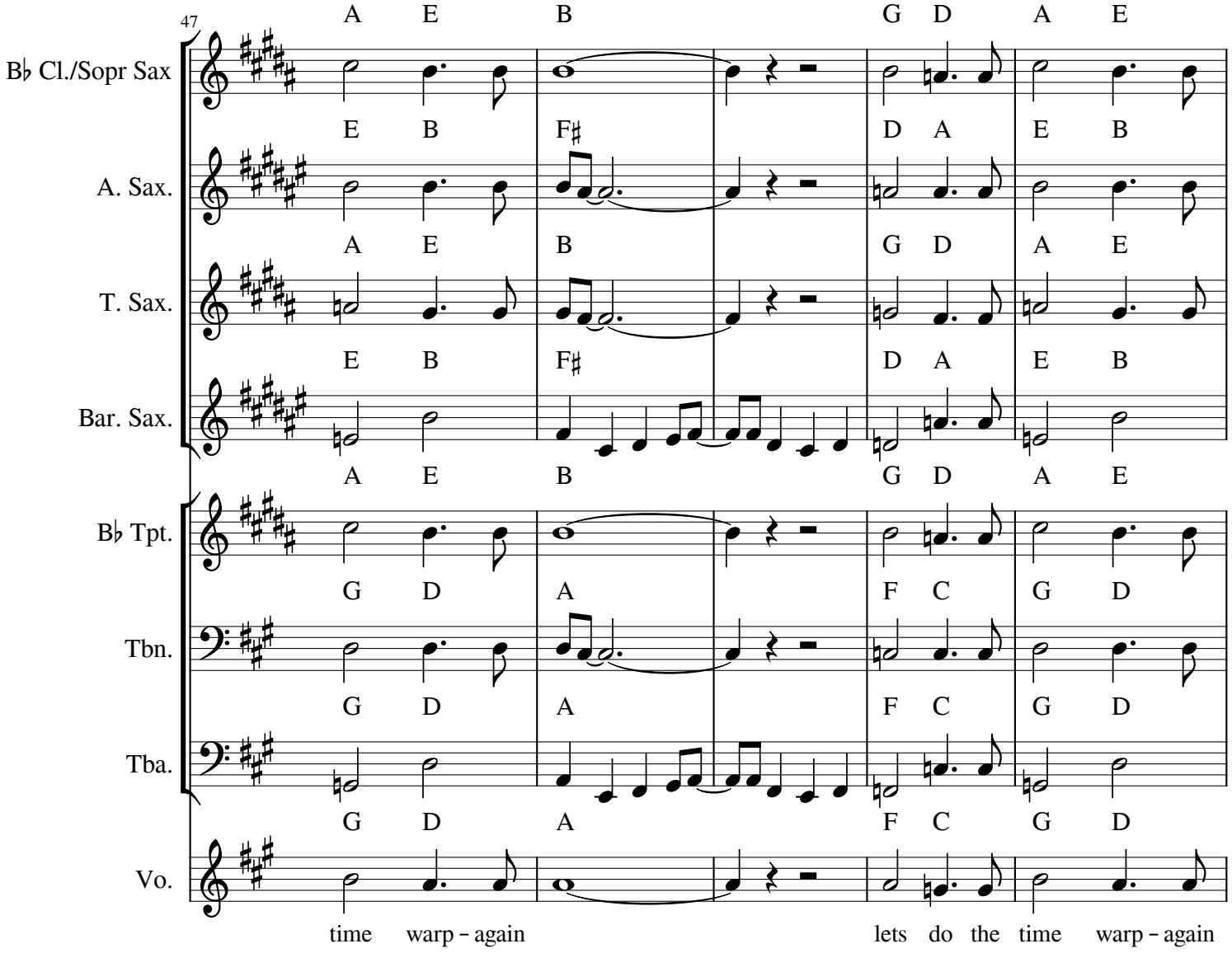

27
A E B G D A E
B♭ Cl./Sopr Sax
E B F♯ D A E B
A. Sax.
A E B G D A E
T. Sax.
E B F♯ D A E B
Bar. Sax.
A E B G D A E
B♭ Tpt.
G D A F C G D
Tbn.
G D A F C G D
Tba.
G D A F C G D
Vo.
time warp - again
lets do the time warp - again

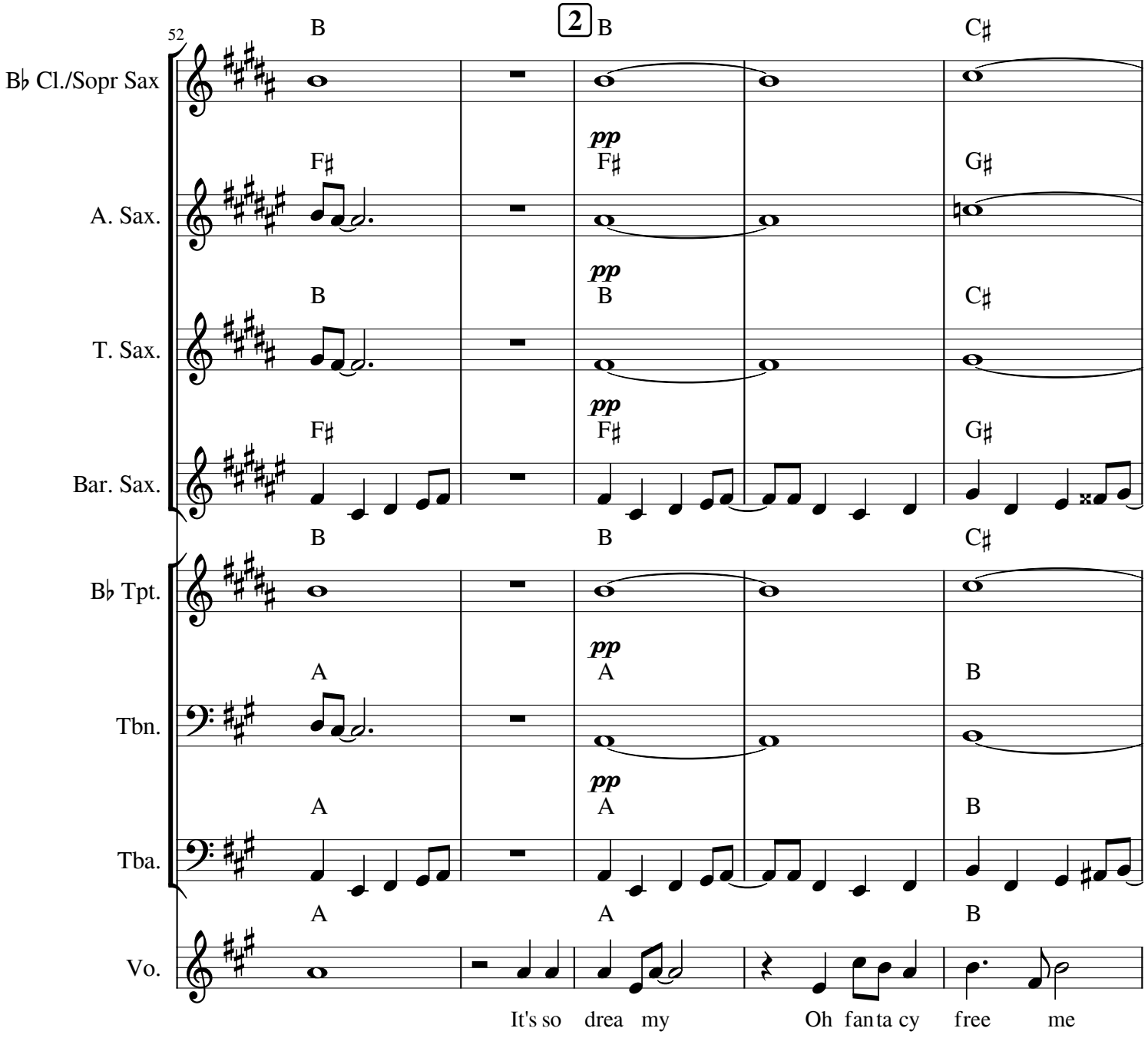

3
"its just a jump 2 the left"
32
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
B
F♯
C♯
A
E
it's just a jump to the left...
and then a step to the right

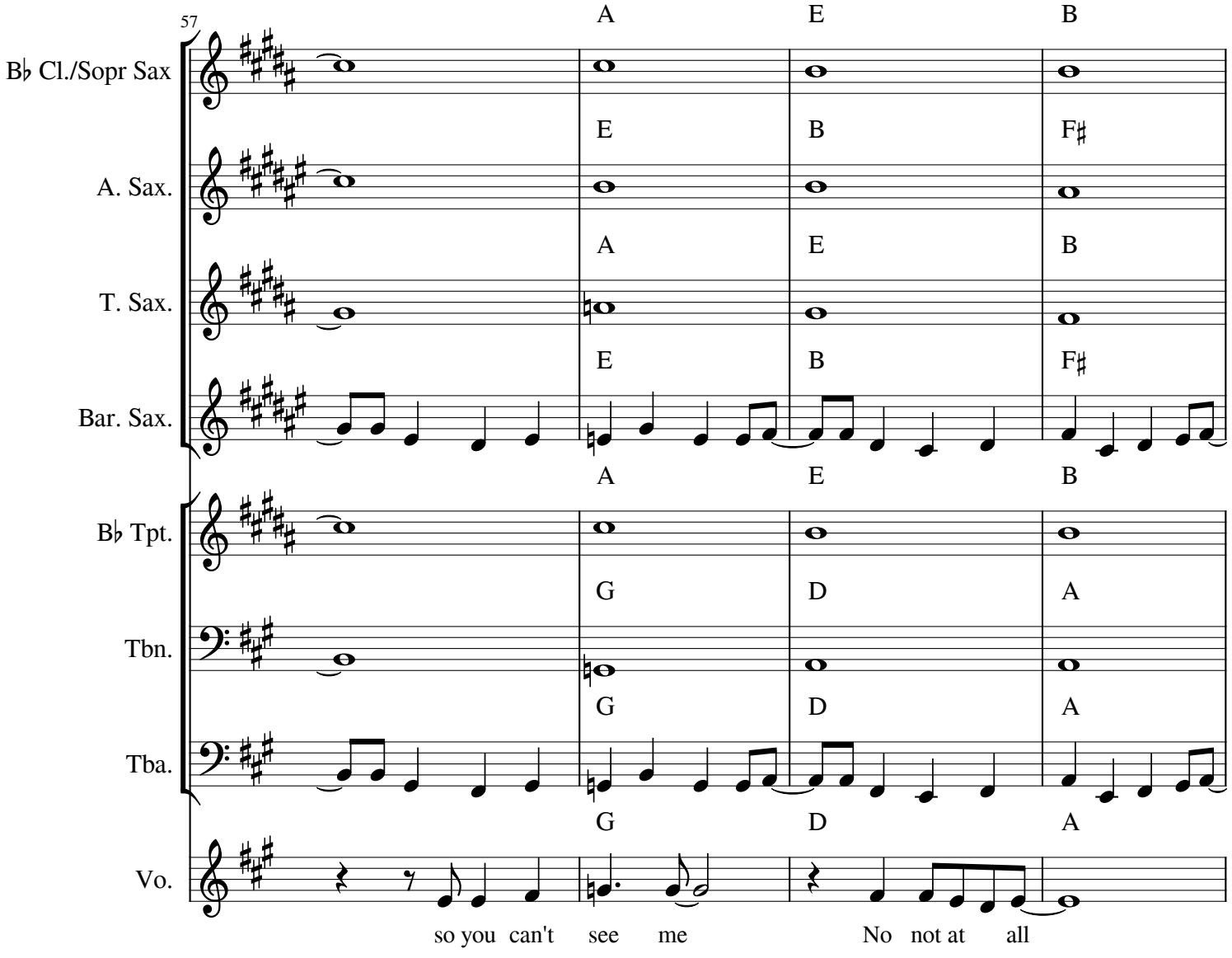

36
B
put your hands on your hips
B♭ Cl./Sopr Sax
F♯
A. Sax.
B
F♯
T. Sax.
F♯
C♯
Bar. Sax.
B
F♯
B♭ Tpt.
A
E
Tbn.
A
E
Tba.
A
E
Vo.
put your hands on your hips
you bring your knees - in

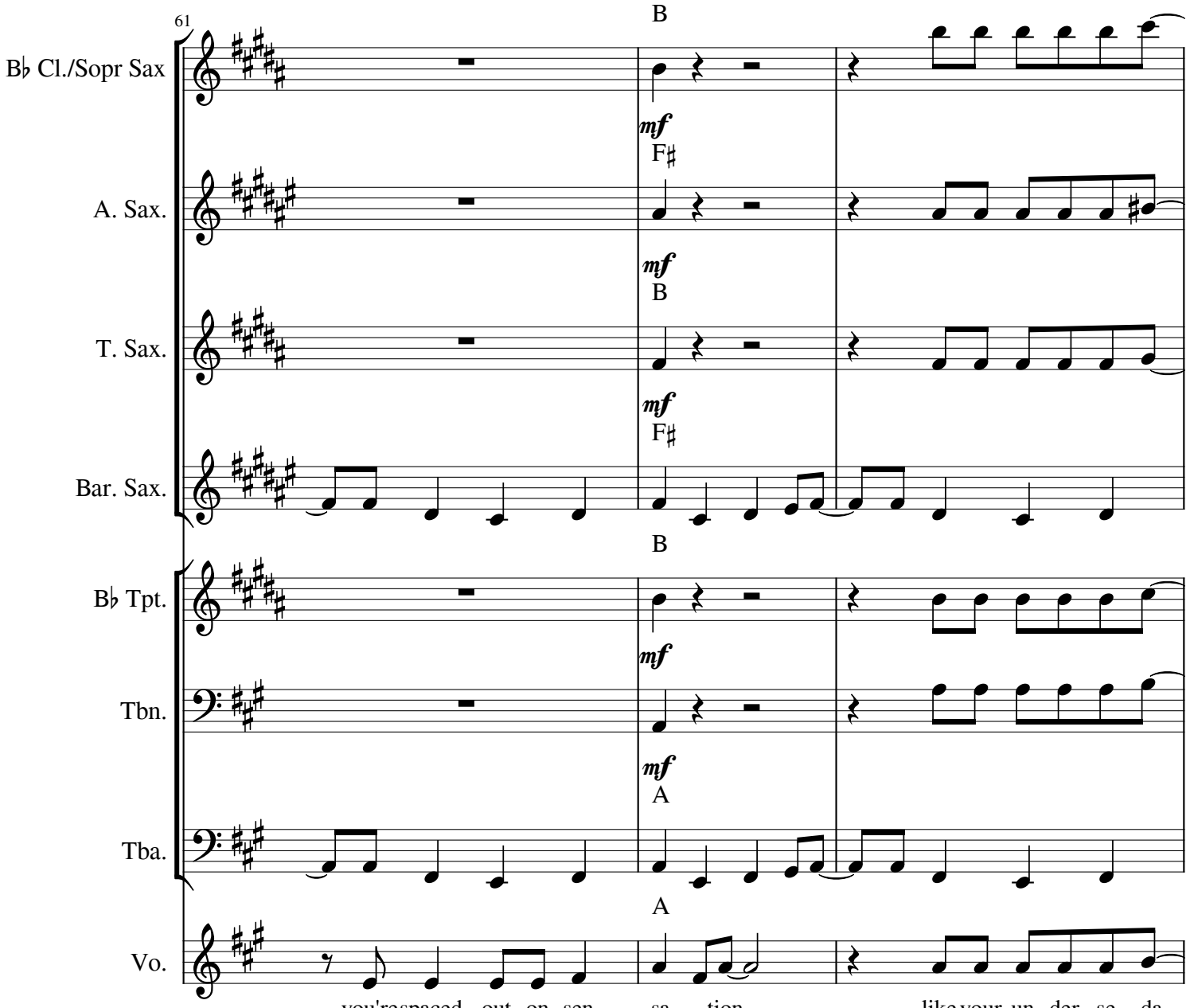

40
B
E
B♭ Cl./Sopr Sax
F♯
B
A. Sax.
B
E
T. Sax.
F♯
B
Bar. Sax.
B
E
B♭ Tpt.
A
D
Tbn.
A
D
Tba.
A
D
Vo.
tight
But it's the pel - vic thru - st

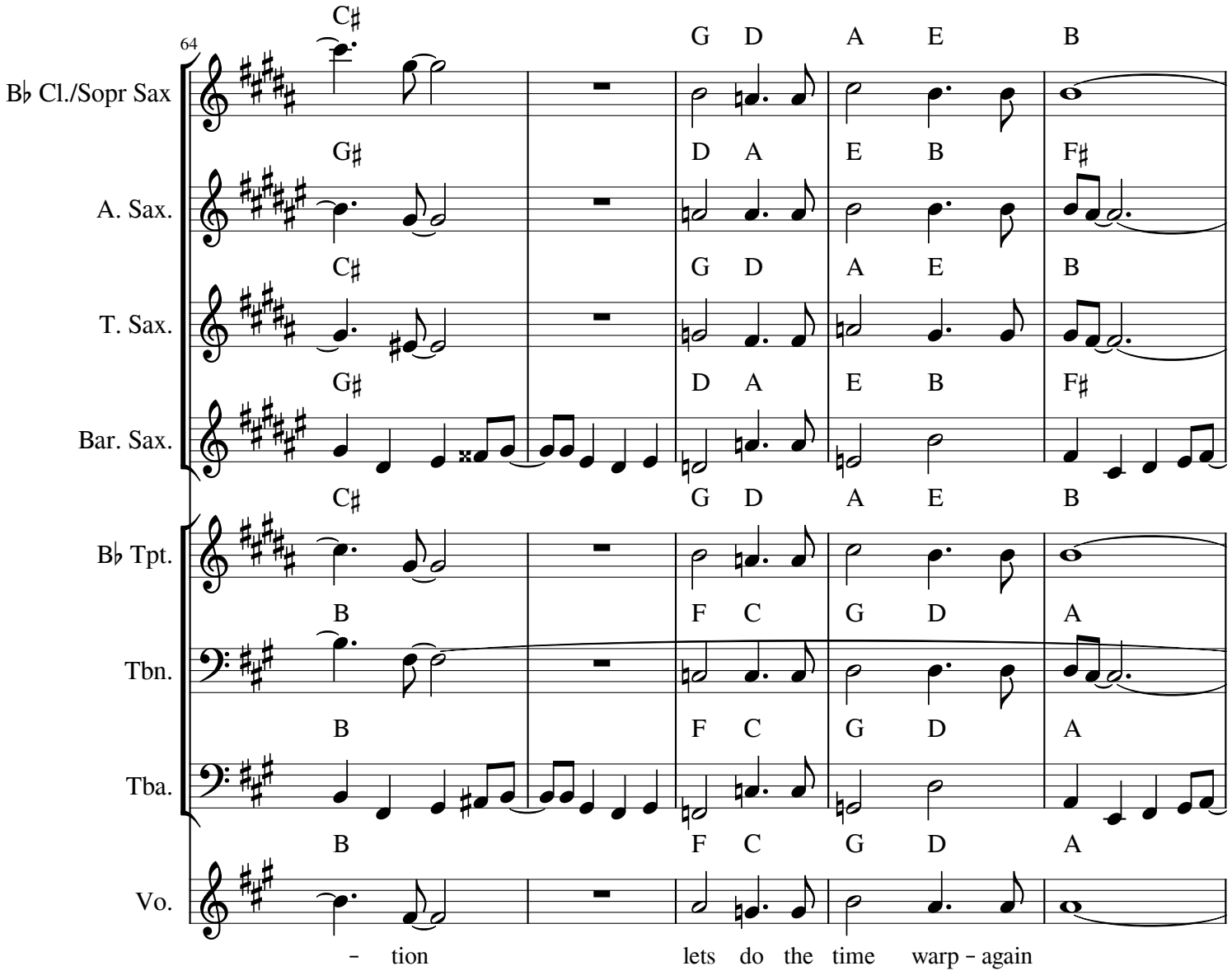

43
B
To
G
D
B♭ Cl./Sopr Sax
F♯
D
A
A. Sax.
B
G
D
T. Sax.
F♯
D
A
Bar. Sax.
B
G
D
B♭ Tpt.
A
F
C
Tbn.
A
F
C
Tba.
A
F
C
Vo.
that rea - lly drives you in - sane
lets do the

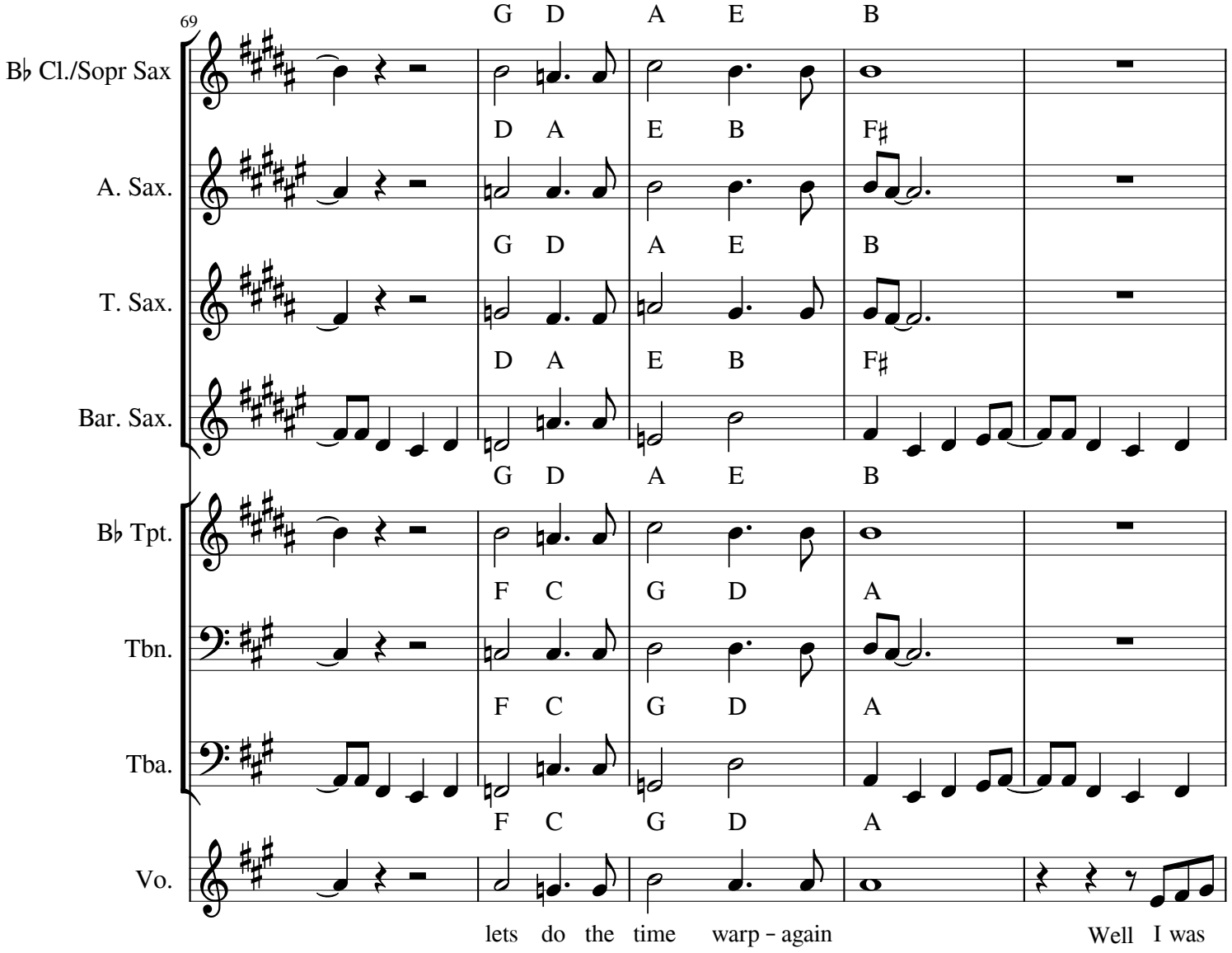

47
A E B G D A E
B♭ Cl./Sopr Sax
E B F♯ D A E B
A. Sax.
A E B G D A E
T. Sax.
E B F♯ D A E B
Bar. Sax.
A E B G D A E
B♭ Tpt.
G D A F C G D
Tbn.
G D A F C G D
Tba.
G D A F C G D
Vo.
time warp – again
lets do the time warp – again

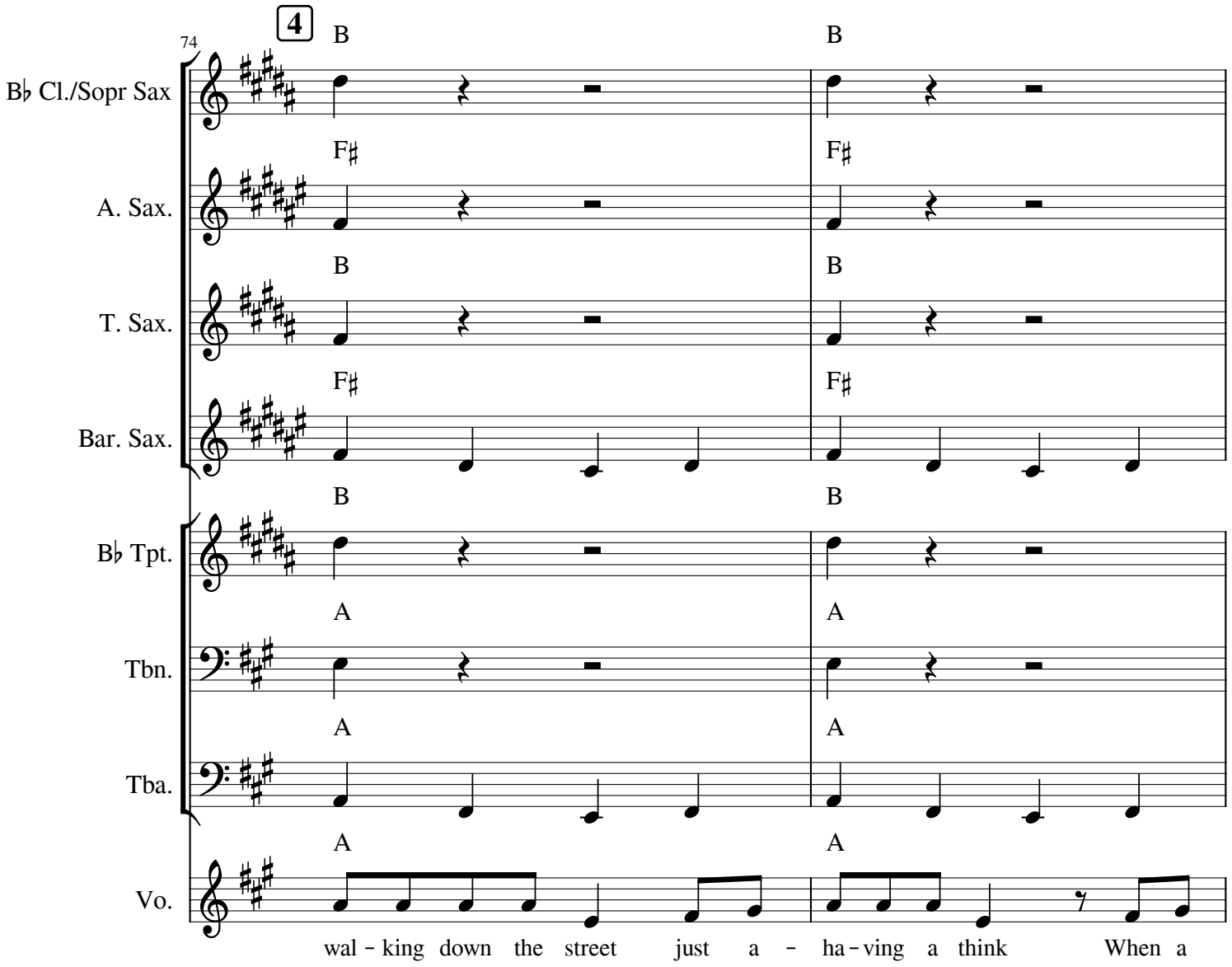

52
2
B
B
C♯
B♭ Cl./Sopr Sax
pp
F♯
F♯
G♯
A. Sax.
pp
B
B
C♯
T. Sax.
pp
F♯
F♯
G♯
Bar. Sax.
B
B
C♯
B♭ Tpt.
pp
A
A
B
Tbn.
pp
A
A
B
Tba.
A
A
B
Vo.
It's so drea my
Oh fan ta cy
free me

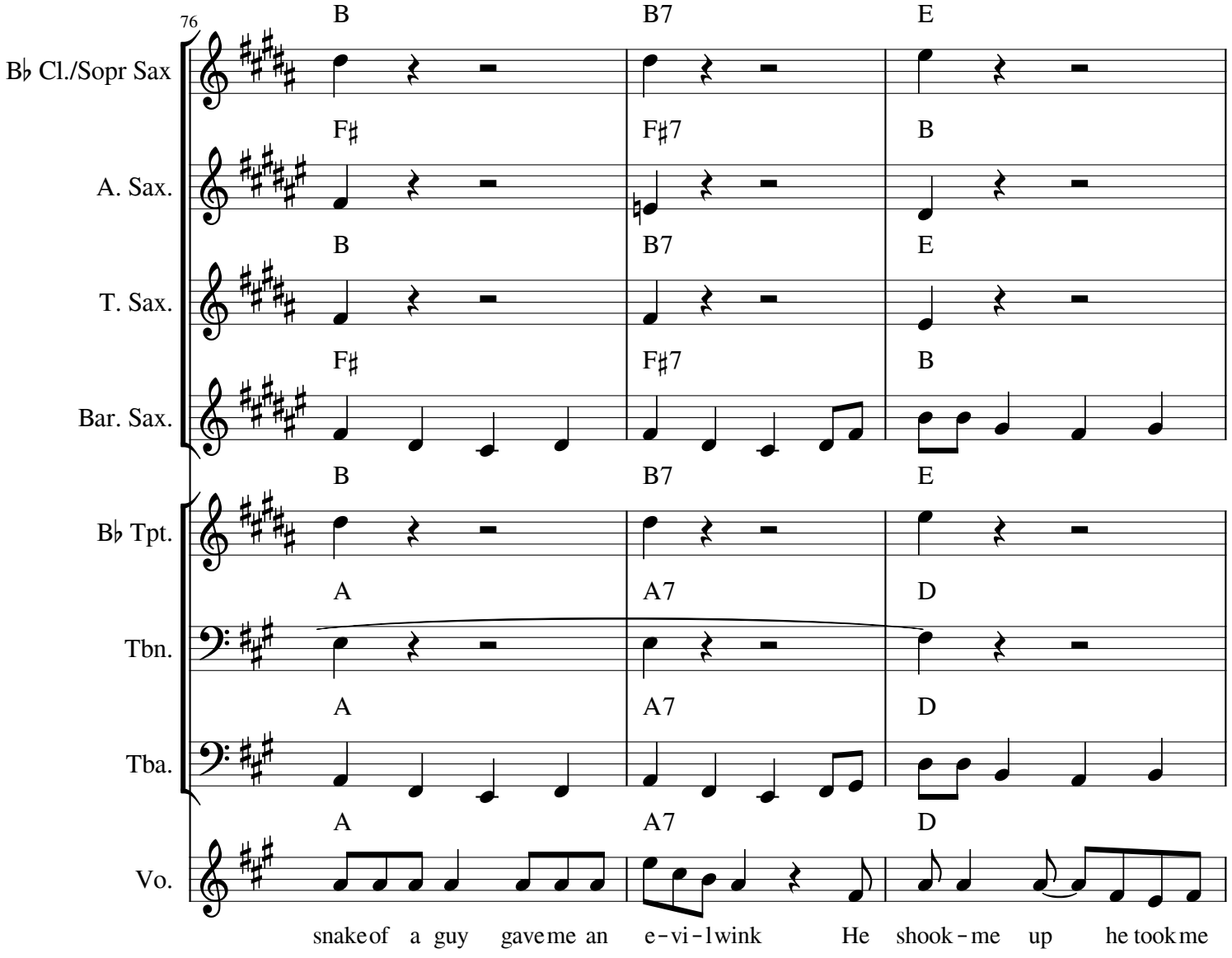

57
A
E
B
B♭ Cl./Sopr Sax
E
B
F♯
A. Sax.
A
E
B
T. Sax.
E
B
F♯
Bar. Sax.
A
E
B
B♭ Tpt.
G
D
A
Tbn.
G
D
A
Tba.
G
D
A
Vo.
so you can't see me
No not at all

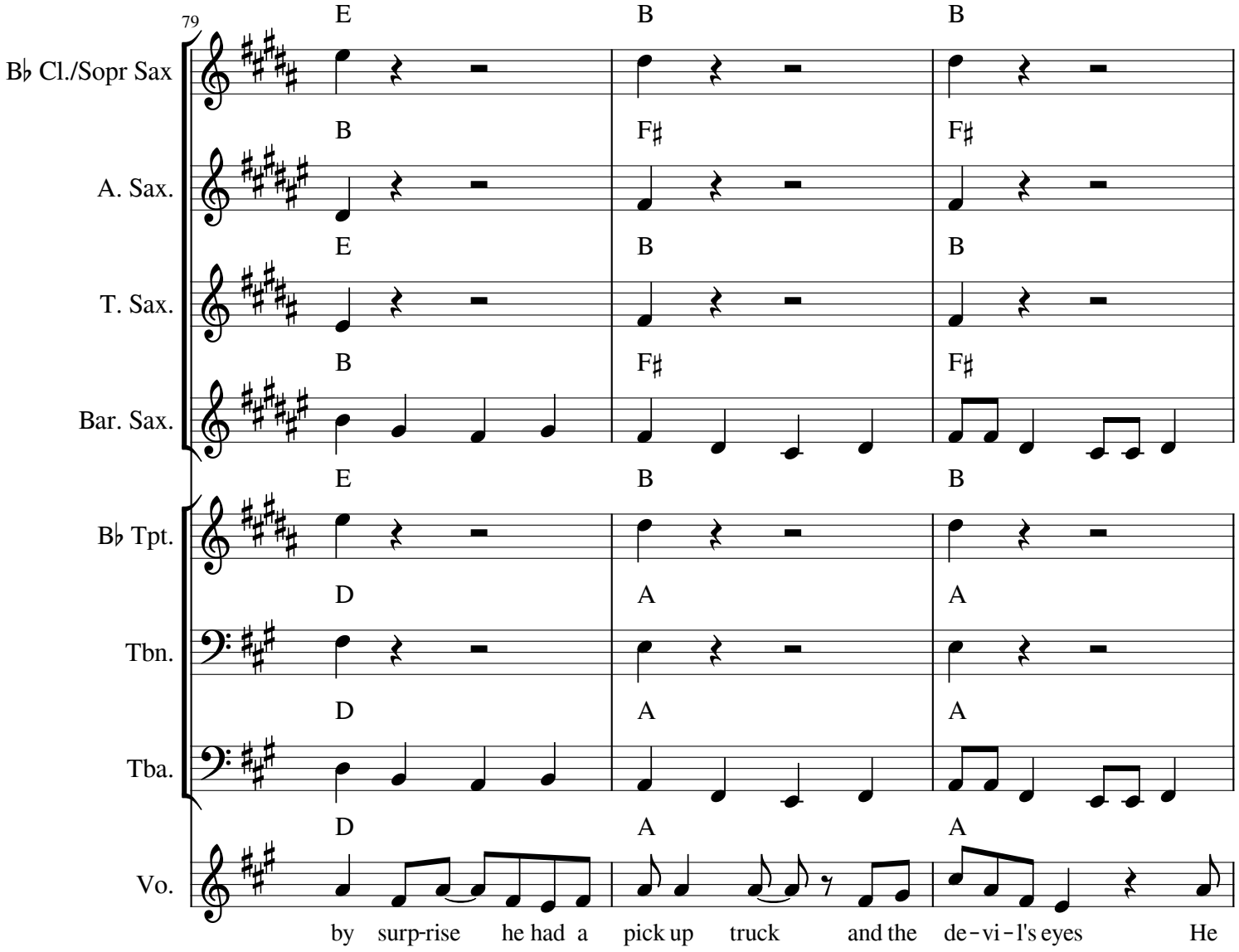

61
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
B
mf
F♯
B
A
you're spaced out on sen - sa - tion
like your un - der se - da -

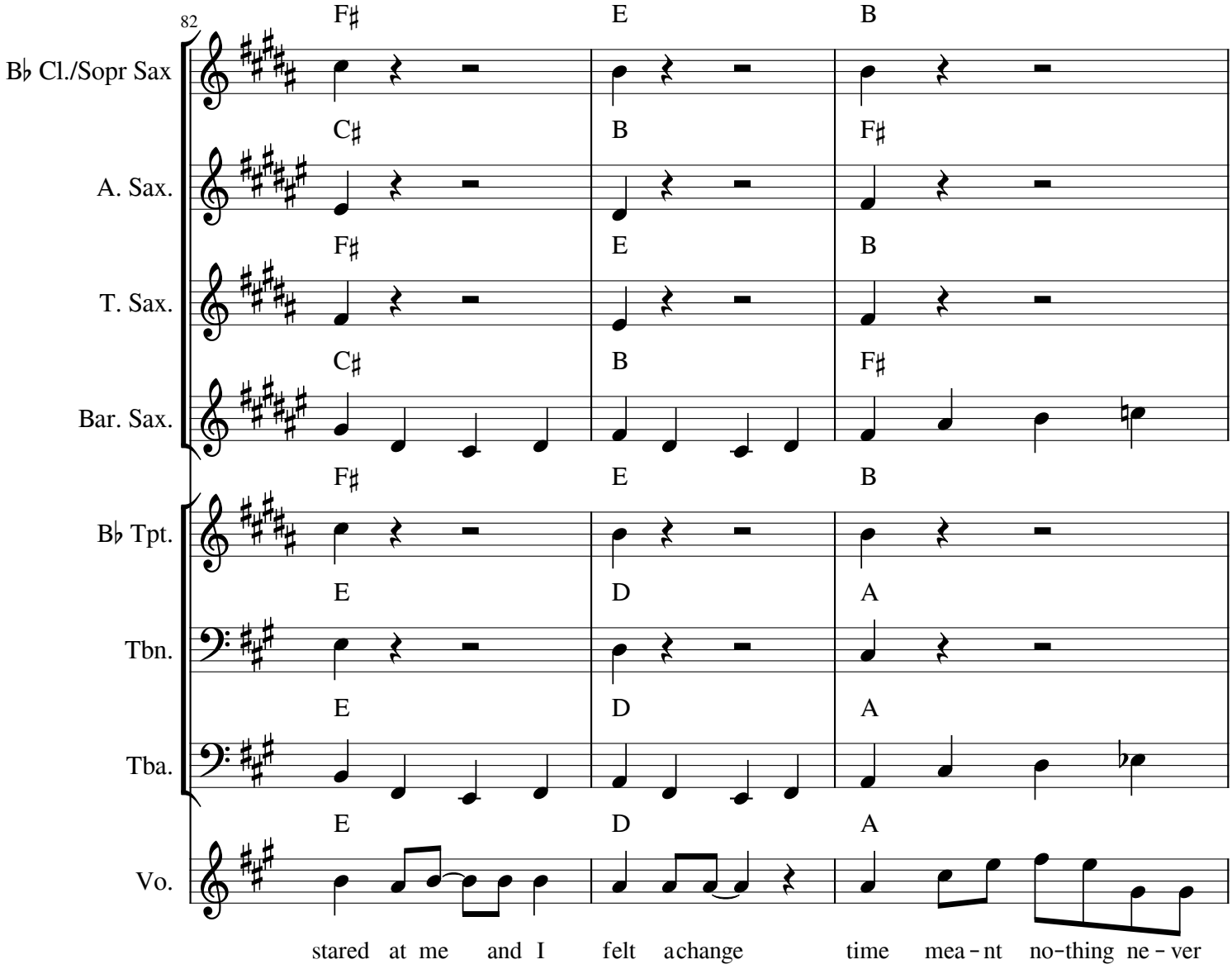

64
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
C♯ G D A E B
G♯ D A E B F♯
C♯ G D A E B
G♯ D A E B F♯
C♯ G D A E B
B F C G D A
B F C G D A
B F C G D A
– tion lets do the time warp – again

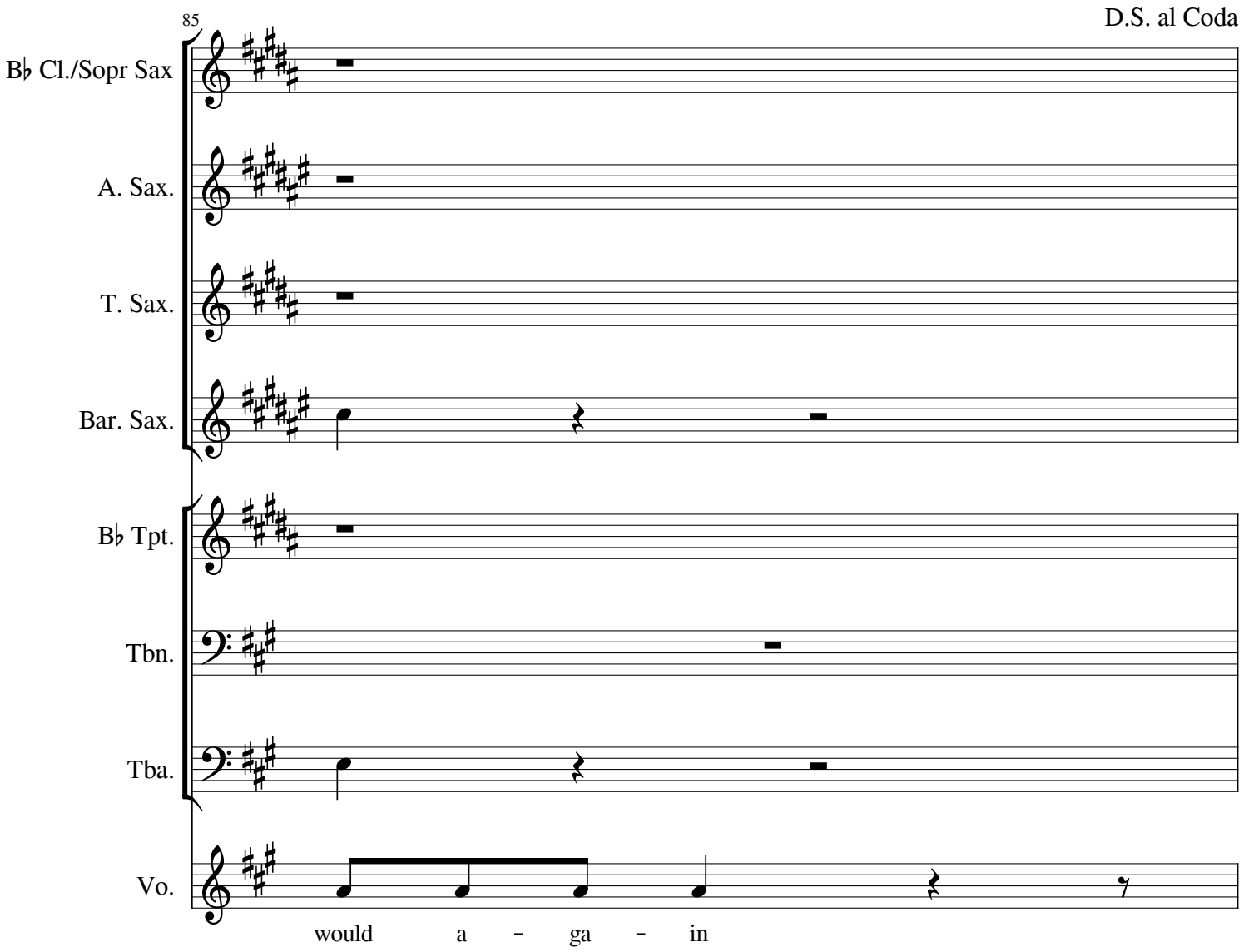

69
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
G D A E B
D A E B F♯
G D A E B
D A E B F♯
G D A E B
F C G D A
F C G D A
F C G D A
lets do the time warp - again
Well I was

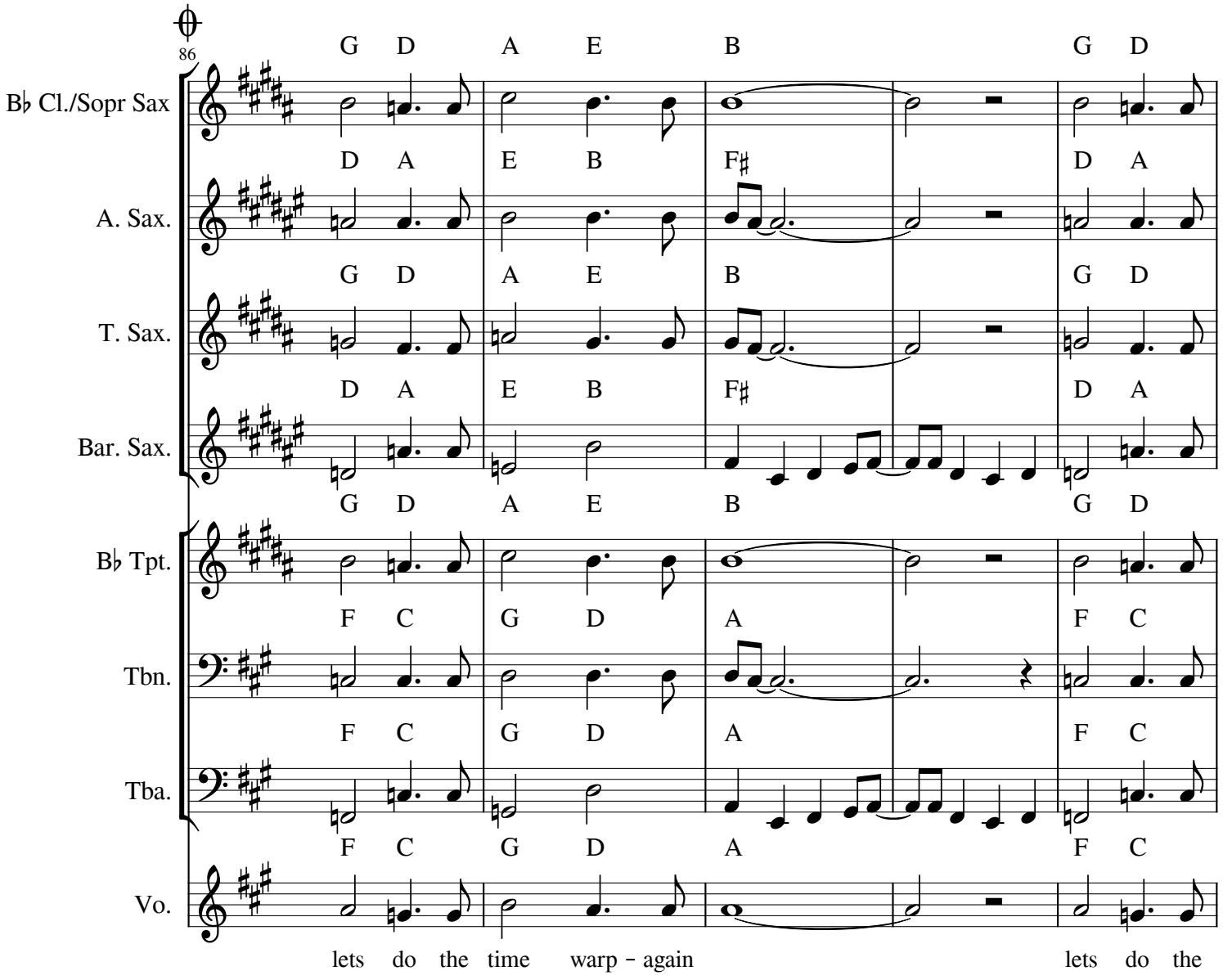

4
74
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
B
F♯
A
wal - king down the street just a - ha - ving a think When a

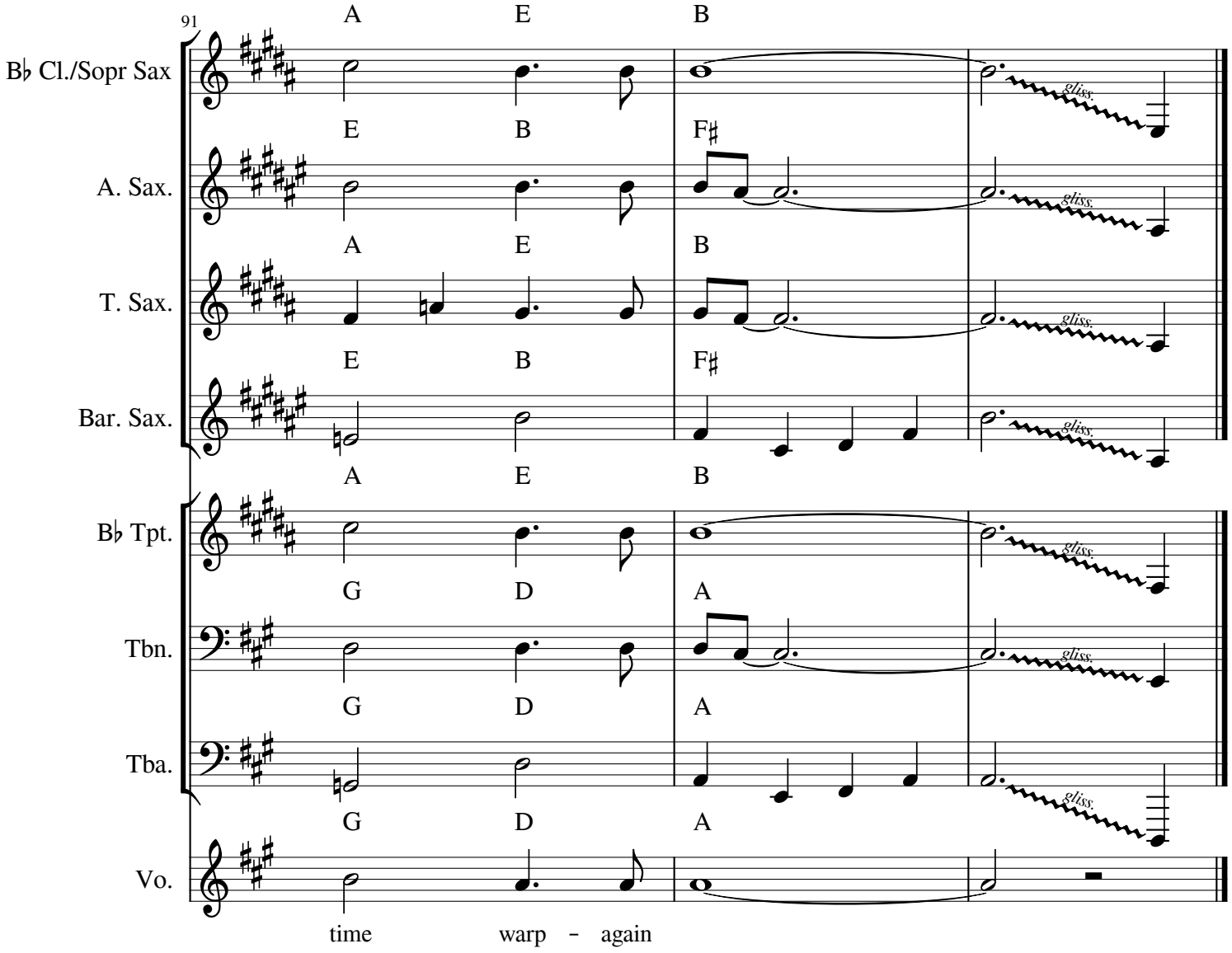

76
B
B7
E
B♭ Cl./Sopr Sax
F♯
F♯7
B
A. Sax.
B
B7
E
T. Sax.
F♯
F♯7
B
Bar. Sax.
B
B7
E
B♭ Tpt.
A
A7
D
Tbn.
A
A7
D
Tba.
A
A7
D
Vo.
snake of a guy gave me an e-vi-l wink He shook-me up he took me


79
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
E B B
B F♯ F♯
E B B
B F♯ F♯
E B B
D A A
D A A
D A A
by surp-rise he had a pick up truck and the de-vi-l's eyes He


82
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
F♯ E B
C♯ B F♯
F♯ E B
C♯ B F♯
F♯ E B
E D A
E D A
E D A
stared at me and I felt achange time mea-nt no-thing ne-ver


85
D.S. al Coda
B♭ Cl./Sopr Sax
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Tbn.
Tba.
Vo.
would a - ga - in


86
G D A E B G D
B♭ Cl./Sopr Sax
D A E B F♯ D A
A. Sax.
G D A E B G D
T. Sax.
D A E B F♯ D A
Bar. Sax.
G D A E B G D
B♭ Tpt.
F C G D A F C
Tbn.
F C G D A F C
Tba.
F C G D A F C
Vo.
lets do the time warp - again lets do the


91
A E B
B♭ Cl./Sopr Sax
E B F♯
A. Sax.
A E B
T. Sax.
E B F♯
Bar. Sax.
A E B
B♭ Tpt.
G D A
Tbn.
G D A
Tba.
G D A
Vo.
gliss.
time warp - again