

time warp v.1

Richard O'Brien
arr. Daveed

♩ = 175

Intro

1

The musical score is for the piece "time warp v.1" by Richard O'Brien, arranged by Daveed. It is in 4/4 time with a tempo of 175 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for B♭ Clarinet/sopr sax, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Tuba, and Voice. The piece begins with an "Intro" section, followed by a first ending marked "1".

Chord Progression:

- Measures 1-2: F#
- Measures 3-4: F#9
- Measures 5-6: B
- Measures 7-8: F#
- Measures 9-10: B
- Measures 11-12: F#
- Measures 13-14: B
- Measures 15-16: F#
- Measures 17-18: B
- Measures 19-20: F#
- Measures 21-22: B
- Measures 23-24: F#
- Measures 25-26: B
- Measures 27-28: F#
- Measures 29-30: B
- Measures 31-32: F#
- Measures 33-34: B
- Measures 35-36: F#
- Measures 37-38: B
- Measures 39-40: F#
- Measures 41-42: B
- Measures 43-44: F#
- Measures 45-46: B
- Measures 47-48: F#
- Measures 49-50: B
- Measures 51-52: F#
- Measures 53-54: B
- Measures 55-56: F#
- Measures 57-58: B
- Measures 59-60: F#
- Measures 61-62: B
- Measures 63-64: F#
- Measures 65-66: B
- Measures 67-68: F#
- Measures 69-70: B
- Measures 71-72: F#
- Measures 73-74: B
- Measures 75-76: F#
- Measures 77-78: B
- Measures 79-80: F#
- Measures 81-82: B
- Measures 83-84: F#
- Measures 85-86: B
- Measures 87-88: F#
- Measures 89-90: B
- Measures 91-92: F#
- Measures 93-94: B
- Measures 95-96: F#
- Measures 97-98: B
- Measures 99-100: F#
- Measures 101-102: B
- Measures 103-104: F#
- Measures 105-106: B
- Measures 107-108: F#
- Measures 109-110: B
- Measures 111-112: F#
- Measures 113-114: B
- Measures 115-116: F#
- Measures 117-118: B
- Measures 119-120: F#
- Measures 121-122: B
- Measures 123-124: F#
- Measures 125-126: B
- Measures 127-128: F#
- Measures 129-130: B
- Measures 131-132: F#
- Measures 133-134: B
- Measures 135-136: F#
- Measures 137-138: B
- Measures 139-140: F#
- Measures 141-142: B
- Measures 143-144: F#
- Measures 145-146: B
- Measures 147-148: F#
- Measures 149-150: B
- Measures 151-152: F#
- Measures 153-154: B
- Measures 155-156: F#
- Measures 157-158: B
- Measures 159-160: F#
- Measures 161-162: B
- Measures 163-164: F#
- Measures 165-166: B
- Measures 167-168: F#
- Measures 169-170: B
- Measures 171-172: F#
- Measures 173-174: B
- Measures 175-176: F#
- Measures 177-178: B
- Measures 179-180: F#
- Measures 181-182: B
- Measures 183-184: F#
- Measures 185-186: B
- Measures 187-188: F#
- Measures 189-190: B
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- Measures 193-194: B
- Measures 195-196: F#
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- Measures 199-200: F#
- Measures 201-202: B
- Measures 203-204: F#
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- Measures 215-216: F#
- Measures 217-218: B
- Measures 219-220: F#
- Measures 221-222: B
- Measures 223-224: F#
- Measures 225-226: B
- Measures 227-228: F#
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- Measures 231-232: F#
- Measures 233-234: B
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- Measures 599-600: F#
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- Measures 603-604: F#
- Measures 605-606: B
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- Measures 619-620: F#
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- Measures 623-624: F#
- Measures 625-626: B
- Measures 627-628: F#
- Measures 629-630: B
- Measures 631-632: F#
- Measures 633-634: B
- Measures 635-636: F#
- Measures 637-638: B
- Measures 639-640: F#
- Measures 641-642: B
- Measures 643-644: F#
- Measures 645-646: B
- Measures 647-648: F#
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- Measures 653-654: B
- Measures 655-656: F#
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- Measures 663-664: F#
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- Measures 667-668: F#
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- Measures 671-672: F#
- Measures 673-674: B
- Measures 675-676: F#
- Measures 677-678: B
- Measures 679-680: F#
- Measures 681-682: B
- Measures 683-684: F#
- Measures 685-686: B
- Measures 687-688: F#
- Measures 689-690: B
- Measures 691-692: F#
- Measures 693-694: B
- Measures 695-696: F#
- Measures 697-698: B
- Measures 699-700: F#
- Measures 701-702: B
- Measures 703-704: F#
- Measures 705-706: B
- Measures 707-708: F#
- Measures 709-710: B
- Measures 711-712: F#
- Measures 713-714: B
- Measures 715-716: F#
- Measures 717-718: B
- Measures 719-720: F#
- Measures 721-722: B
- Measures 723-724: F#
- Measures 725-726: B
- Measures 727-728: F#
- Measures 729-730: B
- Measures 731-732: F#
- Measures 733-734: B
- Measures 735-736: F#
- Measures 737-738: B
- Measures 739-740: F#
- Measures 741-742: B
- Measures 743-744: F#
- Measures 745-746: B
- Measures 747-748: F#
- Measures 749-750: B
- Measures 751-752: F#
- Measures 753-754: B
- Measures 755-756: F#
- Measures 757-758: B
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- Measures 761-762: B
- Measures 763-764: F#
- Measures 765-766: B
- Measures 767-768: F#
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- Measures 771-772: F#
- Measures 773-774: B
- Measures 775-776: F#
- Measures 777-778: B
- Measures 779-780: F#
- Measures 781-782: B
- Measures 783-784: F#
- Measures 785-786: B
- Measures 787-788: F#
- Measures 789-790: B
- Measures 791-792: F#
- Measures 793-794: B
- Measures 795-796: F#
- Measures 797-798: B
- Measures 799-800: F#
- Measures 801-802: B
- Measures 803-804: F#
- Measures 805-806: B
- Measures 807-808: F#
- Measures 809-810: B
- Measures 811-812: F#
- Measures 813-814: B
- Measures 815-816: F#
- Measures 817-818: B
- Measures 819-820: F#
- Measures 821-822: B
- Measures 823-824: F#
- Measures 825-826: B
- Measures 827-828: F#
- Measures 829-830: B
- Measures 831-832: F#
- Measures 833-834: B
- Measures 835-836: F#
- Measures 837-838: B
- Measures 839-840: F#
- Measures 841-842: B
- Measures 843-844: F#
- Measures 845-846: B
- Measures 847-848: F#
- Measures 849-850: B
- Measures 851-852: F#
- Measures 853-854: B
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- Measures 865-866: B
- Measures 867-868: F#
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- Measures 873-874: B
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- Measures 881-882: B
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- Measures 887-888: F#
- Measures 889-890: B
- Measures 891-892: F#
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- Measures 895-896: F#
- Measures 897-898: B
- Measures 899-900: F#
- Measures 901-902: B
- Measures 903-904: F#
- Measures 905-906: B
- Measures 907-908: F#
- Measures 909-910: B
- Measures 911-912: F#
- Measures 913-914: B
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- Measures 927-928: F#
- Measures 929-930: B
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- Measures 933-934: B
- Measures 935-936: F#
- Measures 937-938: B
- Measures 939-940: F#
- Measures 941-942: B
- Measures 943-944: F#
- Measures 945-946: B
- Measures 947-948: F#
- Measures 949-950: B
- Measures 951-952: F#
- Measures 953-954: B
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- Measures 957-958: B
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- Measures 973-974: B
- Measures 975-976: F#
- Measures 977-978: B
- Measures 979-980: F#
- Measures 981-982: B
- Measures 983-984: F#
- Measures 985-986: B
- Measures 987-988: F#
- Measures 989-990: B
- Measures 991-992: F#
- Measures 993-994: B
- Measures 995-996: F#
- Measures 997-998: B
- Measures 999-1000: F#

Drum Part: The drum part consists of a steady 4/4 beat with a "drum 4 count" pattern in measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762,

7

B♭ Cl./Sopr Sax C# A E

A. Sax. G# E B

T. Sax. C# A E

Bar. Sax. G# E B

B♭ Tpt. C# A E

Tbn. B G D

Tba. B G D

Vo. flee ting mad ness takes it's
longer I've got to keep control

11

B

1. 2. B

B♭ Cl./Sopr Sax

F#

A. Sax.

B

T. Sax.

F#

Bar. Sax.

B

B♭ Tpt.

A

Tbn.

A

Tba.

toll but listen - A

Vo.

I re-mem ber

pp F#

pp B

pp F#

pp A

pp A

15

B \flat Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Tba.

Vo.

C \sharp A

G \sharp E

C \sharp A

G \sharp E

C \sharp A

B G

B G

B G

do-ing the time warp drin - king

19

E B B

B♭ Cl./Sopr Sax

B F#

A. Sax.

E B

T. Sax.

B F#

Bar. Sax.

E B B

B♭ Tpt.

D A

Tbn.

D A

Tba.

D A A

Vo.

those mo-ments when The black ness would take me

mf F#

mf B

mf F#

mf A

mf A

Chorus

23

B \flat Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Tba.

Vo.

and the void would be call - ing lets do the

Chord symbols for measure 24: C \sharp , G \sharp , C \sharp , G \sharp , C \sharp , B, B, B.

Chord symbols for measure 25: G D, D A, G D, D A, G D, F C, F C, F C.

27

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

A E B G D A E

E B F# D A E B

A E B G D A E

E B F# D A E B

A E B G D A E

G D A F C G D

G D A F C G D

G D A F C G D

G D A F C G D

time warp - again lets do the time warp - again

3

"its just a jump 2 the left"

32

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

B

F#

B

F#

F#

C#

B

F#

A

E

A

E

A

it's just a jump to the left...

and then a step to the right

36 B put your hands on your hips

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

put your hands on your hips you bring your knees - in

40

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

B F# B F# B E B E A D A D A D

tight But it's the pel - vic thru - st

43

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

B

To \emptyset G D

F#

B

F#

B

A

A

A

D A

G D

F C

F C

F C

that rea-llydrives you in - sane

lets do the

47

A E B G D A E

B♭ Cl./Sopr Sax

E B F# D A E B

A. Sax.

A E B G D A E

T. Sax.

E B F# D A E B

Bar. Sax.

A E B G D A E

B♭ Tpt.

G D A F C G D

Tbn.

G D A F C G D

Tba.

G D A F C G D

Vo.

time warp - again lets do the time warp - again

52

2 B

B♭ Cl./Sopr Sax B C♯

A. Sax. F♯ *pp* F♯ G♯

T. Sax. B *pp* B C♯

Bar. Sax. F♯ *pp* F♯ G♯

B♭ Tpt. B B C♯

Tbn. A *pp* A B

Tba. A *pp* A B

Vo. A A B

It's so drea my Oh fanta cy free me

57

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

A E B

E B F#

A E B

E B F#

A E B

G D A

G D A

G D A

so you can't see me No not at all

61

B

B \flat Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Tba.

Vo.

mf F \sharp

mf B

mf F \sharp

B

mf A

A

you're spaced out on sen - sa - tion like your un - der se - da -

64

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

C# G D A E B

G# D A E B F#

C# G D A E B

G# D A E B F#

C# G D A E B

B F C G D A

B F C G D A

B F C G D A

- tion lets do the time warp - again

69

G D A E B

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

D A E B F#

D A E B F#

F C G D A

F C G D A

F C G D A

lets do the time warp - again

Well I was

74 4 B B

B♭ Cl./Sopr Sax

A. Sax. F# F#

T. Sax. B B

Bar. Sax. F# F#

B♭ Tpt. B B

Tbn. A A

Tba. A A

Vo. A A

wal - king down the street just a - ha - ving a think When a

76

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

B B7 E

F# F#7 B

B B7 E

F# F#7 B

B B7 E

A A7 D

A A7 D

A A7 D

snake of a guy gave me an e-vi-l wink He shook - me up he took me

79

B \flat Cl./Sopr Sax: E, B, B
 A. Sax.: B, F \sharp , F \sharp
 T. Sax.: E, B, B
 Bar. Sax.: B, F \sharp , F \sharp
 B \flat Tpt.: E, B, B
 Tbn.: D, A, A
 Tba.: D, A, A
 Vo.: D, A, A

by surp-rise he had a pick up truck and the de-vi-l's eyes He

82

B \flat Cl./Sopr Sax F \sharp E B

A. Sax. C \sharp B F \sharp

T. Sax. F \sharp E B

Bar. Sax. C \sharp B F \sharp

B \flat Tpt. F \sharp E B

Tbn. E D A

Tba. E D A

Vo. E D A

stared at me and I felt a change time mea-nt no-thing ne-ver

85

B♭ Cl./Sopr Sax

Musical staff for B♭ Cl./Sopr Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

A. Sax.

Musical staff for A. Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

T. Sax.

Musical staff for T. Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Bar. Sax.

Musical staff for Bar. Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter note on G4, followed by a fermata, and then a whole rest.

B♭ Tpt.

Musical staff for B♭ Tpt. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Tbn.

Musical staff for Tbn. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Tba.

Musical staff for Tba. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a quarter note on G2, followed by a fermata, and then a whole rest.

Vo.

Musical staff for Vo. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The last note has a fermata. The staff ends with a quarter rest.

would a - ga - in

B♭ Cl./Sopr Sax: G D A E B G D
 A. Sax.: D A E B F# D A
 T. Sax.: G D A E B G D
 Bar. Sax.: D A E B F# D A
 B♭ Tpt.: G D A E B G D
 Tbn.: F C G D A F C
 Tba.: F C G D A F C
 Vo.: F C G D A F C

lets do the time warp - again

lets do the

91

A E B

B♭ Cl./Sopr Sax

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Tba.

Vo.

time warp - again