

Thriller

Rod Temperton

Musical score for the beginning of the song 'Thriller'. The key signature is A major (no sharps or flats). The first measure starts with a piano chord in A M7(♭5). The second measure is A M7. The third measure is F♯7. The fourth measure is E dim. The fifth measure is G dim. The sixth measure is A ♯ dim. The seventh measure is C ♯ dim. The eighth measure is C ♯ m7 E. The ninth measure is E. The tenth measure is F♯7 C ♯ m7. The eleventh measure is C ♯ m7. The twelfth measure is (X7).

13 F♯7
F♯7
C ♯ m7
1. It's close to mid-night, and some-thing e-vil's lurk-in' in the dark.
slam, and re-a-lize there's no-where left to run.
you, the de-mons clos-in on ev'-ry side.

16 F♯7
F♯7
C ♯ m7
Under the moon-light,
You feel the cold hand,
They will pos-sess you,
and un-

19 C ♯ m7
see a sight that al-most stops your heart.
won-der if you'll ev-er see the sun.
wonderless you change that num-ber on your dial.
You try to scream,
You close your eyes,
Now is the time

21 F♯7
F♯7
C ♯ m7
but ter-ror takes the sound be-fore you make it.
and hope that this is just i-mag-in-a-tion.
for you and I to cu-dle close to-
geth-er.

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24 F#7

You start to freeze
But all the while,
All through the night,
as hor- ror looks you right be- tween the
you hear the crea- ture creep- in' up be-
I'll save you from the ter- ror on the

A Maj7 G#m7 C#m7 E

27 eyes, you're par- a- lyzed.
hind, you're out of time.
screen, I'll make you see
'Cause this is Thril- ler,
'Cause this is Thril- ler,
that it's a Thril- ler,

30 E F#7 C#m7 F#7

Thril- ler night and noth'- in's gon- na save you from the beast
Thril- ler night. There ain't no sec- ond chance a- gainst the thing
Thril- ler night. 'Cause I can thrill you more a- than an- y ghoul

F#m7 C#m7 E E F#7 C#m7

a- bout to strike. You know it's Thril- ler, thril- ler night, you're
with for- ty eyes. You know it's Thril- ler, thril- ler night, you're
would dare to try. Girl, this is Thril- ler, thril- ler night, so

F#7 A 7 F#7 A/B C#m7

To Coda after v. 3

35 fight- ing for your life in- side a kil- ler, thril- ler, to- night.
fight- ing for your life in- side a kil- ler, thril- ler, to- night.
let me hold you tight and share a

F#7 C#m7

38

2. You hear the door night.

Thriller

3

F#7 A Maj7

43 Night crea-tures call and the dead start to walk in their mas-quar-ade.

B C#m7 C#m7 E/B A#m7(b5)

46 There's no es-cap-ing the jaws of the a-lien this time, this is the

A Maj7 G#7sus4 G#7 C#m7

50 coda end of your life. 3.They're out to get

∅ A7 F#7(b9) C#° A7(b9) E° A/B

54 kil-ler, dil-ler, chil-ler. thril-ler here to-night. 'Cause this is

C#m7 E E F#7 C#m7 F#7

57 Thril-ler, Thril-ler, thril-ler night, and I can thrill you more than a ny
Thril-ler, thril-ler night, so let me hold you tight and share a

1. 2. A7 F#7 A/B C#m7

60 ghouls would dare to try, 'cause this is kil-ler, thril-ler

Repeat and end on staccato C#m7 after "rap"

63 C#m7 A/C# B/C# F#/C#

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or ukulele. Each staff includes lyrics from the song. Chords are indicated above the staff at the beginning of each line. Measure numbers (43, 46, 50, 54, 57, 60) are placed to the left of the staves. The first two staves begin with F#7 and A Maj7 respectively. The third staff starts with B and continues with C#m7 and E/B. The fourth staff begins with A Maj7 and continues with G#7sus4 and G#7. The fifth staff starts with C#m7 and ends with a coda. The sixth staff begins with a hollow circle symbol and continues with A7, F#7(b9), C#°, A7(b9), E°, and A/B. The lyrics correspond to the chords and measure numbers. The final instruction 'Repeat and end on staccato C#m7 after "rap"' is followed by a staff with four chords: C#m7, A/C#, B/C#, and F#/C#.