

# Tango Argentino - JP Honk arrangement

8/14/17-1

Melody- C

The musical score is written for a C instrument in 4/4 time. It consists of 34 measures across eight staves. The key signature changes from two flats (B-flat and E-flat) to one sharp (F#) at measure 11. Section A (measures 1-10) features a melodic line with a repeat sign at measure 5. Section B (measures 11-15) is a block of chords. Section C (measures 16-21) continues with chords and some melodic movement. Section D (measures 22-34) includes a melodic line with a repeat sign at measure 33. Measure numbers 1 through 34 are printed below the staff lines. Section markers A, B, C, and D are enclosed in boxes above the staff lines.

1 A

2

3 4 5 6

7 1. 8 2. 10

11 B 12 13 14 15

16 17 18 C 20 21

22 23 24 25 26 D

28 29 30 31

32 33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Melody- Bb

1 A 2 3

4 5 6 7 1.

8 9 2. 10 11 B

12 13 14 15 16 17

18 19 C 20 21 22 23

24 25 26 27 D 28 29

30 31 32 33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Melody- Eb

The musical score is written for Eb in 4/4 time. It consists of 34 measures across eight staves. The key signature has one sharp (F#). The score includes several sections marked with letters in boxes: Section A (measures 1-6), Section B (measures 11-15), Section C (measures 17-21), and Section D (measures 26-31). Measure numbers 1 through 34 are indicated above the notes. The notation includes eighth notes, quarter notes, and chords, with some measures containing rests. There are first and second endings marked with '1.' and '2.' above measures 7-10. The piece concludes with a double bar line and repeat dots at the end of measure 34.

# Tango Argentino - JP Honk arrangement

8/14/17-1

Counter-melody- C

1 A 2 3

4 5 6 7 1.

8 9 2. 10 B

12 13 14 15 16

17 18 C 20 21

22 23 24 25 26

27 D 28 29 30

31 32 33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Counter-melody- Bb

The musical score is written in 4/4 time and consists of 34 measures. It is divided into four sections: Section A (measures 1-8), Section B (measures 9-13), Section C (measures 14-24), and Section D (measures 25-34). Section A begins with a repeat sign and contains a counter-melody line with eighth notes and rests. Section B continues the counter-melody with a key signature change to two sharps (F# and C#) at measure 10. Section C features a more complex counter-melody with sixteenth notes and eighth notes. Section D concludes the piece with a final cadence. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

1 A 2 3

4 5 6 7 1. 8

9 2. 10 B 12 13

14 15 16 17 18

19 C 20 21 22 23 24

25 26 D 28 29

30 31 32

33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Counter-melody- Eb

The musical score is written for a counter-melody in Eb, 4/4 time. It consists of 34 measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four sections: Section A (measures 1-7), Section B (measures 8-16), Section C (measures 17-26), and Section D (measures 27-34). Section A begins with a repeat sign and a first ending bracket. Section B includes a second ending bracket. Section C features a key change to three sharps (F#, C#, G#) starting at measure 18. Section D concludes the piece with a final cadence.

1 A 2 3

4 5 6 7 1.

8 9 2. 10 B

12 13 14 15 16

17 18 C 20 21

22 23 24 25 26

27 D 28 29 30

31 32 33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Trombone

1 A 2 3 4

5 6 7 1. 8

9 2. 10 B 12 13

14 15 16 17 18

19 C 20 21 22 23 24

25 26 D 28 29

30 31 32

33 34

# Tango Argentino - JP Honk arrangement

8/14/17-1

Tuba

1 2 3 4 5

6 1. 8 2. 10

11 B 12 13 14 15

16 17 18 C 20

21 22 23 24 25

26 27 D 28 29

30 31 32 33 34

Detailed description: This is a musical score for a Tuba part in 4/4 time. The score consists of 34 measures. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The first measure (measure 1) is marked with a boxed 'A'. Measures 1-5 are the first ending of section A. Measures 6-10 are the second ending of section A, with a first ending bracket over measures 6-8 and a second ending bracket over measures 9-10. Measure 11 is marked with a boxed 'B'. Measures 12-15 are the first ending of section B. Measures 16-20 are the second ending of section B, with a first ending bracket over measures 16-18 and a second ending bracket over measures 19-20. Measure 21 is marked with a boxed 'C'. Measures 22-25 are the first ending of section C. Measures 26-29 are the second ending of section C, with a first ending bracket over measures 26-28 and a second ending bracket over measures 29-30. Measure 30 is marked with a boxed 'D'. Measures 31-34 are the first ending of section D. The score ends with a double bar line and a sharp sign in the key signature.



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Percussion

The score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The notation consists of vertical stems with 'x' marks indicating hits, and some stems with flags or beams. Section markers are placed above the staff: 'A' at measure 1, 'B' at measure 10, 'C' at measure 18, and 'D' at measure 26. Measure numbers 1 through 34 are placed above the staff. There are repeat signs at measures 1-4 and 5-8. First and second endings are marked at measures 7-8 and 13-14 respectively. The piece concludes with a double bar line and repeat dots at measure 34.

1 A

2 3 4

5 6 1. 8 2.

10 B 12 13 14

15 16 17 18 C

20 21 22 23 24 25

26 D 28 29 30

31 32 33 34