

# Take On Me v4.5

Kirk Is for JPH  
Borrowing from LMB

**Allegro**

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains three whole rests.
- Alto Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains three whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time. The staff contains three whole rests.
- Trumpet:** Treble clef, 4/4 time. The staff contains three whole rests.
- Baritone Horn:** Treble clef, 4/4 time. The staff contains three whole rests.
- Trombone:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains three whole rests.
- Baritone Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains three whole rests.
- C Tuba:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains three whole rests.
- Drumset:** Drum set notation on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and cymbals, with occasional eighth notes on the bass drum.

**A**

4

Fl.

A. Sax.

T. Sax.

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.

8

This musical score is for a jazz ensemble, featuring nine parts. The score is written in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- T. Sax. (Tenor Saxophone):** Treble clef. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Tpt. (Trumpet):** Treble clef. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Bar. Hn. (Baritone Horn):** Treble clef. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Tbn. (Trombone):** Bass clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- C Tu. (C Trumpet):** Bass clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Drs. (Drums):** Drum set notation with a snare drum (H) and cymbals (X). The part features a rhythmic pattern of eighth notes and rests.

**B**

12

Fl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Bar. Hn. *mf*

Tbn. *mf*

Bar. Sax. *mf*

C Tu. *mf*

Drs.

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), C Trumpet (C Tu.), and Drums (Drs.) at the bottom. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is indicated by 'x' marks on the staff, representing a steady rhythmic accompaniment.

16

Fl.

A. Sax.

T. Sax.

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is B-flat major (two flats). The flute part (Fl.) features a melodic line starting with eighth notes in measure 16, followed by dotted quarter notes in measures 17 and 18, and ending with quarter notes in measure 19. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) and the brass parts (Tpt., Bar. Hn., Tbn., C Tu.) provide harmonic support with chords and rhythmic patterns. The drum part (Drs.) is marked with 'x' symbols, indicating a specific rhythmic pattern of hits. The score is written for a standard jazz ensemble.

20

Fl.

A. Sax.

T. Sax.

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.

This musical score is for page 20 and features nine staves. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Contrabass Trombone (C Tu.), and Drums (Drs.). The Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Baritone Horn, and Trombone parts are primarily rhythmic, featuring eighth-note patterns and chords. The Baritone Saxophone and Contrabass Trombone parts have more melodic lines. The Drums part is a simple, steady rhythm consisting of eighth notes and rests.

24 C

Fl. *p*

A. Sax. *p*

T. Sax. *p*

Tpt. *p*

Bar. Hn. *p*

Tbn. *p*

Bar. Sax. *p*

C Tu. *p*

Drs.

28

Fl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. *f* *mp*

Bar. Hn. *f* *mp*

Tbn. *f* *mp*

Bar. Sax. *f* *mp*

C Tu. *f* *mp*

Drs.

Detailed description: This page of a musical score contains measures 28 through 31. The score is for a full band and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), C Trumpet (C Tu.), and Drums (Drs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 28 and 29 feature melodic lines for Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Baritone Horn, and Trombone, all starting with a dynamic of *f* (forte) and moving to *mp* (mezzo-piano) by measure 29. Measures 30 and 31 show sustained notes for these instruments. The Baritone Saxophone and C Trumpet parts play a rhythmic accompaniment of eighth notes, starting with *f* and moving to *mp*. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.



32

Fl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. *f* *mp*

Bar. Hn. *f* *mp*

Tbn. *f* *mp*

Bar. Sax. *f* *mf*

C Tu. *f* *mf*

Drs.

36

Fl. *f*

Musical staff for Flute (Fl.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

A. Sax. *f*

Musical staff for Alto Saxophone (A. Sax.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Tpt. *mf*

Musical staff for Trumpet (Tpt.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Bar. Hn.

Musical staff for Baritone Horn (Bar. Hn.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Tbn.

Musical staff for Trombone (Tbn.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

C Tu.

Musical staff for Contrabass Trombone (C Tu.) in G major, starting at measure 36. The staff contains a melodic line with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Drs.

Musical staff for Drums (Drs.) in G major, starting at measure 36. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *f* (forte). The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

40 D To Coda

Fl. *mf* 3 3 3 3 3 3

A. Sax. *mf* 3 3 3 3 3 3

T. Sax. *mf* 3 3 3 3 3 3

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.

43

Fl.  
A. Sax.  
T. Sax.  
Tpt.  
Bar. Hn.  
Tbn.  
Bar. Sax.  
C Tu.  
Drs.

Detailed description: This page of a musical score covers measures 43 through 46. The key signature is B-flat major (two flats). The score is arranged for a woodwind and brass section plus drums. The Flute, Alto Saxophone, Tenor Saxophone, and Trumpet parts feature a melodic line starting with a whole note chord in measure 43, followed by a half note, and then a phrase of eighth notes with a dotted quarter note in measure 44. The Baritone Horn and Trombone parts follow a similar pattern. The Baritone Saxophone and C Trumpet parts play a steady eighth-note accompaniment. The Drums part consists of a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

47

Fl.

A. Sax.

T. Sax.

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.

D.S. al Coda

**E**

*f*

Detailed description of the musical score: The score is for page 13, starting at measure 47. It features nine staves. The Flute, Alto Saxophone, Tenor Saxophone, and Trumpet parts have a melodic line with a slur over measures 47-48 and a fermata over the final note. The Baritone Horn, Trombone, Baritone Saxophone, and C Trumpet parts have a rhythmic accompaniment. The Drums part has a pattern of eighth notes with 'x' marks above them. At measure 49, the key signature changes to E major, indicated by a sharp sign on the F line. The dynamic is marked *f* (forte). The section ends with a double bar line and repeat dots, followed by a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda'. A boxed 'E' indicates the new key signature.

50

Fl.

A. Sax.

T. Sax.

Tpt.

Bar. Hn.

Tbn.

Bar. Sax.

C Tu.

Drs.