

Sweet Nation Swing v0.2

♩ = 140
Swing

1

Melodica

Bb Trumpet

Horn in F

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Horn

Baritone Saxophone

Tuba

Detailed description: This is a musical score for a jazz ensemble. The score is written for nine instruments: Melodica, Bb Trumpet, Horn in F, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Horn, Baritone Saxophone, and Tuba. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab) and a tempo of 140 beats per minute in a swing feel. The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure features a melodic line for the Melodica, Bb Trumpet, and Horn in F, which consists of a dotted quarter note followed by an eighth note triplet. The Alto Saxophone and Tenor Saxophone also play this melodic line. The Trombone, Baritone Horn, Baritone Saxophone, and Tuba play a rhythmic accompaniment consisting of a dotted quarter note followed by an eighth note triplet. The Baritone Saxophone and Tuba parts include a '3' under a bracket indicating a triplet. A box with the number '1' is located above the second measure.

6

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

11

Mel. Bb Tpt. F Hn. A. Sax. T. Sax. Tbn. Bar. Hn. Bar. Sax. Tba.

The musical score consists of nine staves for different instruments: Mel., Bb Tpt., F Hn., A. Sax., T. Sax., Tbn., Bar. Hn., Bar. Sax., and Tba. The key signature is three flats (B-flat major or D-flat minor). The score covers measures 11 through 14. The Mel. and Bb Tpt. parts consist of whole rests in all four measures. The F Hn., A. Sax., Bar. Sax., and Tba. parts feature eighth-note patterns with triplets in measures 11 and 12, followed by a quarter note in measure 13 and a half note in measure 14. The T. Sax. part plays eighth-note chords in measures 11 and 12, then moves to a chordal accompaniment of eighth notes in measures 13 and 14. The Tbn. part plays eighth-note chords in measures 11 and 12, then moves to a chordal accompaniment of eighth notes in measures 13 and 14. The Bar. Hn. part plays eighth-note chords in measures 11 and 12, then moves to a chordal accompaniment of eighth notes in measures 13 and 14.

15

Mel. Bb Tpt. F Hn. A. Sax. T. Sax. Tbn. Bar. Hn. Bar. Sax. Tba.

The musical score consists of nine staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 15 is marked with the number '15'. The Mel. and Bb Tpt. staves contain whole rests for all four measures. The F Hn. staff begins with a quarter rest, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. It features two triplet markings in measures 16 and 17. The A. Sax. staff follows a similar pattern to the F Hn. staff. The T. Sax. staff plays a rhythmic accompaniment of eighth notes in pairs, with some notes beamed together. The Tbn. staff plays a similar accompaniment but with some notes beamed together. The Bar. Hn. staff plays a rhythmic accompaniment of eighth notes in pairs. The Bar. Sax. staff follows a similar pattern to the F Hn. staff. The Tba. staff follows a similar pattern to the F Hn. staff. The score concludes with a double bar line at the end of measure 18.

19

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

2

26

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

Detailed description: This page of a musical score contains measures 26 through 30. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The Melody line (Mel.) starts with a whole note chord, followed by eighth notes, a quarter rest, and then eighth notes with a triplet of eighth notes. The Bb Trumpet (Bb Tpt.) and F Horn (F Hn.) parts mirror the melody. The Alto Saxophone (A. Sax.) part follows a similar pattern with a triplet. The Tenor Saxophone (T. Sax.) part has a rhythmic accompaniment of quarter notes. The Trombone (Tbn.) part has a rhythmic accompaniment of quarter notes. The Baritone Horn (Bar. Hn.) part has a rhythmic accompaniment of quarter notes. The Baritone Saxophone (Bar. Sax.) and Tuba (Tba.) parts have a rhythmic accompaniment of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

31

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

Detailed description: This page of a musical score contains measures 31 through 35. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The top staff is the Melody line. The next three staves are for the Trumpet section: B-flat Trumpet, Flare Horn, and Alto Saxophone. The next two staves are for the Saxophone section: Tenor Saxophone and Trombone. The bottom three staves are for the Baritone section: Baritone Horn, Baritone Saxophone, and Tuba. Measures 31 and 32 feature a melodic line in the upper instruments, with a triplet of eighth notes in measure 32. Measures 33 and 34 continue the melodic development, with another triplet in measure 34. Measure 35 concludes the phrase with a final triplet. The lower instruments provide harmonic support with rhythmic patterns of eighth and quarter notes.

36

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

40

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

44

Mel. *Melody line with eighth notes and accents.*

Bb Tpt. *Trumpet part with eighth notes and accents.*

F Hn. *Flute/Horn part with eighth notes and accents.*

A. Sax. *Alto Saxophone part with eighth notes and accents.*

T. Sax. *Tenor Saxophone part with eighth notes and accents.*

Tbn. *Tuba part with eighth notes and accents.*

Bar. Hn. *Baritone Horn part with eighth notes and accents.*

Bar. Sax. *Baritone Saxophone part with eighth notes and accents.*

Tba. *Double Bass part with eighth notes and accents.*

47

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

50

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

4

53

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

59

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

64

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

68

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

72

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

3

3

3

3

3

76

Mel. Bb Tpt. F Hn. A. Sax. T. Sax. Tbn. Bar. Hn. Bar. Sax. Tba.

The musical score consists of nine staves. The Mel. staff begins with a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The Bb Tpt., F Hn., and A. Sax. parts follow a similar melodic pattern in the first measure, then play a rhythmic accompaniment of eighth notes. The T. Sax. part plays a rhythmic accompaniment of eighth notes in the first measure, then a pattern of chords in the second and third measures. The Tbn. part plays a rhythmic accompaniment of eighth notes in the first measure, then a pattern of chords in the second and third measures. The Bar. Hn. part plays a rhythmic accompaniment of eighth notes in the first measure, then a pattern of chords in the second and third measures. The Bar. Sax. and Tba. parts play a rhythmic accompaniment of eighth notes in the first measure, then a pattern of chords in the second and third measures. The Bar. Sax. and Tba. parts have a triplet of eighth notes in the first measure, indicated by a bracket and the number 3.

79

Mel.

Bb Tpt.

F Hn.

A. Sax.

T. Sax.

Tbn.

Bar. Hn.

Bar. Sax.

Tba.

Detailed description: This page of a musical score contains nine staves for measures 79, 80, and 81. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Mel. (Melody), Bb Tpt. (B-flat Trumpet), F Hn. (Flute), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tbn. (Tuba), Bar. Hn. (Baritone Horn), Bar. Sax. (Baritone Saxophone), and Tba. (Trombone). Measures 79 and 80 feature a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Measure 81 concludes the phrase with a final chord and a fermata.