

Piano *Star Trek Original & TNG Theme Medley*

Alexander Courage & Jerry Goldsmith, arranged by Bill Graham

Vamp ~200 *ppm* Δ

$A\Delta/A^b$ A^b-9 $A\Delta/A^b$

Alto Saxophone

B \flat Trumpet

Tenor Saxophone

Tenor Trombone

Euphonium

Baritone Horn

Baritone Saxophone

Tuba

Star Trek Original Theme

A page of musical notation for a jazz ensemble, featuring ten staves for different instruments: A. Sax., Bb Tpt., T. Sax., T. Tbn., Euph., Bar. Hn., Bar. Sax., and Tba. Each staff contains a melodic line with triplets and chord symbols above it. The chord symbols are: A♭Δ, F♭13, A♭Δ, D♭13#11, FΔ, D♭13, FΔ, B♭13#11, B♭Δ, G♭13, B♭Δ, E♭13#11, B♭Δ, G♭13, B♭Δ, E♭13#11, A♭Δ, F♭13, A♭Δ, D♭13#11, A♭Δ, F♭13, A♭Δ, D♭13#11, B♭Δ, G♭13, B♭Δ, E♭13#11, FΔ, D♭13, FΔ, B♭13#11, A♭Δ, F♭13, A♭Δ, D♭13#11.

B \flat Δ **A $9\flat 5$** **A 13** **C \flat Δ**
A. Sax. **G Δ** **E $\#9\flat 5$** **E $\#13$** **A \flat Δ**
B \flat Tpt. **C Δ** **B $9\flat 5$** **B 13** **D \flat Δ**
T. Sax. **C Δ** **B $9\flat 5$** **B 13** **D \flat Δ**
T. Tbn. **B \flat Δ** **A $9\flat 5$** **A 13** **C \flat Δ**
Euph. **B \flat Δ** **A $9\flat 5$** **A 13** **C \flat Δ**
Bar. Hn. **C Δ** **B $9\flat 5$** **B 13** **D \flat Δ**
Bar. Sax. **G Δ** **F $\#9\flat 5$** **F $\#13$** **A \flat Δ**
Tba. **B \flat Δ** **A $9\flat 5$** **A 13** **C \flat Δ**

A. Sax. E^b7alt $A^b\Delta$ F^b13 $A^b\Delta$

Bb Tpt. $F7alt$ $B^b\Delta$ G^b13 $B^b\Delta$

T. Sax. $F7alt$ $B^b\Delta$ G^b13 $B^b\Delta$

T. Tbn. E^b7alt $A^b\Delta$ F^b13 $A^b\Delta$

Euph. E^b7alt $A^b\Delta$ F^b13 $A^b\Delta$

Bar. Hn. $F7alt$ $B^b\Delta$ G^b13 $B^b\Delta$

Bar. Sax. $C7alt$ $F\Delta$ D^b13 $F\Delta$

Tba. E^b7alt $A^b\Delta$ F^b13 $A^b\Delta$

1st melody & solo ending

Chord Progression:
 Db13#11 C7#9 DbΔ Db-6 C- F7#5b9 Bb- Eb9 Eb7b9
 Bb13#11 A7#9 BbΔ Bb-6 A- bD7#5b9 G- C9 C7b9
 Eb13#11 D7#9 EbΔ Eb-6 D- G7#5b9 C- F9 F7b9
 Eb13#11 D7#9 EbΔ Eb-6 D- G7#5b9 C- F9 F7b9
 Db13#11 C7#9 DbΔ Db-6 C- F7#5b9 Bb- Eb9 Eb7b9
 Db13#11 C7#9 DbΔ Db-6 C- F7#5b9 Bb- Eb9 Eb7b9
 Eb13#11 D7#9 EbΔ Eb-6 D- G7#5b9 C- F9 F7b9
 Bb13#11 A7#9 BbΔ Bb-6 A- D7#5b9 G- C9 C7b9
 Db13#11 C7#9 DbΔ Db-6 C- F7#5b9 Bb- Eb9 Eb7b9

Instrument Parts:
 A. Sax.
 Bb Tpt.
 T. Sax.
 T. Tbn.
 Euph.
 Bar. Hn.
 Bar. Sax.
 Tba.

AbΔ AbΔ Eb7sus band hits final melody ending Drone

on cue: 3 response 8va

A. Sax. FΔ FΔ C7sus 2ndX 8vb

Bb Tpt. BbΔ BbΔ F7sus 2ndX 8vb

T. Sax. BbΔ BbΔ F7sus 2ndX 8vb

T. Tbn. AbΔ AbΔ Eb7sus 2ndX 8vb

Euph. AbΔ AbΔ Eb7sus 2ndX 8vb

Bar. Hn. BbΔ BbΔ F7sus 2ndX 8vb

Bar. Sax. FΔ FΔ C7sus 2ndX 8vb

Tba. AbΔ AbΔ Eb7sus 2ndX 8vb

A musical score for the Star Trek Next Generation Theme, featuring eight instruments: A. Sax., Bb Tpt., T. Sax., T. Tbn., Euph., Bar. Hn., Bar. Sax., and Tba. The score is written in 4/4 time and consists of two measures. The first measure contains a whole note chord for each instrument, and the second measure contains a half note chord. The key signature is one flat (Bb), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: A. Sax., Bb Tpt., T. Sax., T. Tbn., Euph., Bar. Hn., Bar. Sax., and Tba. The A. Sax. part is in the key of A major (one sharp), while the other instruments are in the key of Bb major (two flats). The Bar. Hn. part is in the key of Bb major (two flats). The Tba. part is in the key of Bb major (two flats). The Bar. Sax. part is in the key of A major (one sharp). The other instruments are in the key of Bb major (two flats).

Star Trek Next Generation Theme

A. Sax. $A^b\Delta$ A^b13_{sus} $A^b\Delta$ E^b-9 $A^b\Delta$
 Bb Tpt. $B^b\Delta$ B^b13_{sus} $B^b\Delta$ $F-9$ $B^b\Delta$
 T. Sax. $B^b\Delta$ B^b13_{sus} $B^b\Delta$ $F-9$ $B^b\Delta$
 T. Tbn. $A^b\Delta$ A^b13_{sus} $A^b\Delta$ E^b-9 $A^b\Delta$
 Euph. $A^b\Delta$ A^b13_{sus} $A^b\Delta$ E^b-9 $A^b\Delta$
 Bar. Hn. $B^b\Delta$ B^b13_{sus} $B^b\Delta$ $F-9$ $B^b\Delta$
 Bar. Sax. $F\Delta$ $F13_{sus}$ $F\Delta$ $C-9$ $F\Delta$
 Tba. $A^b\Delta$ A^b13_{sus} $A^b\Delta$ E^b-9 $A^b\Delta$

F- Eb CΔ A- CΔ A-
A. Sax. **D- C AΔ F#- AΔ F#-**
Bb Tpt. **G- F DΔ B- DΔ B-**
T. Sax. **G- F DΔ B- DΔ B-**
T. Tbn. **F- Eb CΔ A- CΔ A-**
Euph. **F- Eb CΔ A- CΔ A-**
Bar. Hn. **G- F DΔ B- DΔ B-**
Bar. Sax. **D- C AΔ F#- AΔ F#-**
Tba. **F- Eb CΔ A- CΔ A-**

CΔ G- CΔ F7_{sus} AbΔ Ab13_{sus} AbΔ

A. Sax. AΔ E- AΔ D7_{sus} FΔ F13_{sus} FΔ

Bb Tpt. DΔ A- DΔ G7_{sus} BbΔ Bb13_{sus} BbΔ

T. Sax. DΔ A- DΔ G7_{sus} BbΔ Bb13_{sus} BbΔ

T. Tbn. CΔ G- CΔ F7_{sus} AbΔ Ab13_{sus} AbΔ

Euph. CΔ G- CΔ F7_{sus} AbΔ Ab13_{sus} AbΔ

Bar. Hn. DΔ A- DΔ G7_{sus} BbΔ Bb13_{sus} BbΔ

Bar. Sax. AΔ E- AΔ D7_{sus} FΔ F13_{sus} FΔ

Tba. CΔ G- CΔ F7_{sus} AbΔ Ab13_{sus} AbΔ

Tba. CΔ G- CΔ F7_{sus} AbΔ Ab13_{sus} AbΔ

E \flat -9 **A \flat Δ** **F-** **E \flat** **G \flat** **A Δ** **F#-**
C-9 **F Δ** **D-** **C** **E \flat** **F# Δ** **D#-**
F-9 **B \flat Δ** **G-** **F** **A \flat** **B Δ** **G#-**
F-9 **B \flat Δ** **G-** **F** **A \flat** **B Δ** **G#-**
E \flat -9 **A \flat Δ** **F-** **E \flat** **G \flat** **A Δ** **F#-**
E \flat -9 **A \flat Δ** **F-** **E \flat** **G \flat** **A Δ** **F#-**
F-9 **B \flat Δ** **G-** **F** **A \flat** **B Δ** **G#-**
C-9 **F Δ** **D-** **C** **E \flat** **F# Δ** **D#-**
E \flat -9 **A \flat Δ** **F-** **E \flat** **G \flat** **A Δ** **F#-**

AΔ **F#-** **AΔ** **E-** **A⁷_{sus}** **B^b**
A Sax. **F#Δ** **D#-** **F#Δ** **C#-** **F#⁷_{sus}** **G**
B^b Tpt. **BΔ** **G#-** **BΔ** **F#-** **B⁷_{sus}** **C**
T. Sax. **BΔ** **G#-** **BΔ** **F#-** **B⁷_{sus}** **C**
T. Tbn. **AΔ** **F#-** **AΔ** **E-** **A⁷_{sus}** **B^b**
Euph. **AΔ** **F#-** **AΔ** **E-** **A⁷_{sus}** **B^b**
Bar. Hn. **BΔ** **G#-** **BΔ** **F#-** **B⁷_{sus}** **C**
Bar. Sax. **F#Δ** **D#-** **F#Δ** **C#-** **F#⁷_{sus}** **G**
Tba. **AΔ** **F#-** **AΔ** **E-** **A⁷_{sus}** **B^b**

C/Bb Bb C/Bb Bb C/Bb Db/Ab Ab Bb7_{sus} C7_{sus}
 A. Sax. A/G G A/G G A/G Bb/F F G7_{sus} A7_{sus}
 Bb Tpt. D/C C D/C C D/C Eb/Bb Bb C7_{sus} D7_{sus}
 T. Sax. D/C C D/C C D/C Eb/Bb Bb C7_{sus} D7_{sus}
 T. Tbn. C/Bb Bb C/Bb Bb C/Bb Db/Ab Ab Bb7_{sus} C7_{sus}
 Euph. C/Bb Bb C/Bb Bb C/Bb Db/Ab Ab Bb7_{sus} C7_{sus}
 Bar. Hn. D/C C D/C C D/C Eb/Bb Bb C7_{sus} D7_{sus}
 Bar. Sax. A/G G A/G G A/G Bb/F F G7_{sus} A7_{sus}
 Tba. C/Bb Bb C/Bb Bb C/Bb Db/Ab Ab Bb7_{sus} C7_{sus}

End repeat for solos

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FΔ F7sus FΔ C-11 F Ab

A. Sax. DΔ D7sus DΔ A-11 D Fb

Bb Tpt. GΔ G7sus GΔ D-11 G Bb

T. Sax. GΔ G7sus GΔ D-11 G Bb

T. Tbn. FΔ F7sus FΔ C-11 F Ab

Euph. FΔ F7sus FΔ C-11 F Ab

Bar. Hn. GΔ G7sus GΔ D-11 G Bb

Bar. Sax. DΔ D7sus DΔ A-11 D F

Tba. FΔ F7sus FΔ C-11 F Ab

This musical score is for a saxophone and brass section. It consists of ten staves, each representing a different instrument. The instruments are: A. Sax., Bb Tpt., T. Sax., T. Tbn., Euph., Bar. Hn., Bar. Sax., and Tba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into four measures. The first measure contains a half note chord, the second a half note chord, the third a quarter note chord, and the fourth a quarter note chord. The notes for each instrument in the four measures are: Measure 1: A. Sax. (Bb, C, D), Bb Tpt. (Eb, F), T. Sax. (Eb, F), T. Tbn. (Bb, Eb), Euph. (Bb, Eb), Bar. Hn. (Eb, F), Bar. Sax. (Bb, C), Tba. (Bb, Eb). Measure 2: A. Sax. (Bb, C, D), Bb Tpt. (F), T. Sax. (F), T. Tbn. (Eb, F), Euph. (Eb, F), Bar. Hn. (F), Bar. Sax. (C), Tba. (Eb, F). Measure 3: A. Sax. (D, Eb, F), Bb Tpt. (G), T. Sax. (G), T. Tbn. (F), Euph. (F), Bar. Hn. (G), Bar. Sax. (D), Tba. (F). Measure 4: A. Sax. (D), Bb Tpt. (G), T. Sax. (G), T. Tbn. (F), Euph. (F), Bar. Hn. (G), Bar. Sax. (D), Tba. (F). The word "Fine" is written at the end of the first staff. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like accents (>) and hairpins (<).