

Shake It Off

Horn in F

ARRANGED BY JACOB LAROCCA
FOR THE NOTT NOISEMAKERS

$\text{♩} = 180.00000000000000000001$



First line of musical notation (measures 1-6) in treble clef, key of F major (one sharp), 4/4 time. It begins with a whole rest, followed by eighth-note patterns: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note B2.

7



Second line of musical notation (measures 7-12) in treble clef, key of F major, 4/4 time. It continues with eighth-note patterns: quarter note D4, eighth notes C4-B3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1.

13



Third line of musical notation (measures 13-18) in treble clef, key of F major, 4/4 time. It continues with eighth-note patterns: quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1, eighth notes F1-E1, quarter note D1, eighth notes C1-B0, quarter note A0.

19



Fourth line of musical notation (measures 19-24) in treble clef, key of F major, 4/4 time. It continues with eighth-note patterns: quarter note G1, eighth notes F1-E1, quarter note D1, eighth notes C1-B0, quarter note A0, eighth notes G0-F0, quarter note E0, eighth notes D0-C0, quarter note B0.

25



Fifth line of musical notation (measures 25-30) in treble clef, key of F major, 4/4 time. It continues with eighth-note patterns: quarter note A0, eighth notes G0-F0, quarter note E0, eighth notes D0-C0, quarter note B0, eighth notes A0-G0, quarter note F0, eighth notes E0-D0, quarter note C0.

31



Sixth line of musical notation (measures 31-36) in treble clef, key of F major, 4/4 time. It continues with eighth-note patterns: quarter note D0, eighth notes C0-B0, quarter note A0, eighth notes G0-F0, quarter note E0, eighth notes D0-C0, quarter note B0, eighth notes A0-G0, quarter note F0.

2

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37

Musical notation for Horn in F, starting at measure 37. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of five measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4. The third measure has eighth notes G4, A4, B4, and C5. The fourth measure has eighth notes C5, B4, A4, and G4. The fifth measure has eighth notes G4, A4, B4, and C5. The piece ends with a double bar line.