

SEVEN NATION ARMY

A $\text{♩} = 130$ **7** **B**

12

18

C

25 *ff* **D** **3**

31

Detailed description: This is a musical score for the Baritone (T.C.) part of 'Seven Nation Army'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The piece is divided into four sections: Section A (measures 1-11), Section B (measures 12-17), Section C (measures 18-24), and Section D (measures 25-30). Section A begins with a whole rest followed by a 7-measure rest, then a series of eighth and quarter notes. Section B continues with eighth and quarter notes, including a triplet of eighth notes. Section C features a continuous eighth-note pattern followed by a triplet of eighth notes. Section D starts with a continuous eighth-note pattern, followed by a triplet of eighth notes, and ends with a final cadence. Dynamics include *ff* (fortissimo) in Section C. The score includes various musical notations such as rests, beams, and slurs.