

SEVEN NATION ARMY

A $\text{♩} = 130$ **7** **B**

12

18

C

25 *ff* **D** **3**

31

Detailed description: This is a musical score for the Baritone (T.C.) part of 'Seven Nation Army'. It consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score is divided into four sections: Section A (measures 1-11), Section B (measures 12-17), Section C (measures 18-24), and Section D (measures 25-30). Section A begins with a whole rest followed by a 7-measure rest, then a melodic line. Section B continues the melodic line with triplet markings. Section C features a melodic line with triplet markings and a double bar line with repeat dots. Section D starts with a melodic line, followed by a double bar line with repeat dots, a 3-measure rest, and a final double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure of Section D.