

Second Line

(Swing 8th notes)

Intro: out of time

Trumpet in B \flat
or Tenor Sax

Musical notation for the first staff, featuring a 4/4 time signature. The staff contains the following elements:

- Notes: G4, A4, B4, G4, F4, E4, D4.
- Performance instructions: "gliss. down" (marked with an 'x') under the G4-F4 transition; "band hit" above the B4 note; "gliss. up" (marked with an 'x') under the G4-F4 transition; "band hit" above the F4 note.
- Rehearsal mark: "[A]" above the second measure of the repeat.
- Repeat sign: A double bar line with repeat dots.
- Notes: C4, D4, E4, F4, G4, A4, B4, C5.

5

B \flat Tpt.

Musical notation for the second staff, starting at measure 5. It contains the following elements:

- Notes: C4, D4, E4, F4, G4, A4, B4, C5.

10

B \flat Tpt.

Musical notation for the third staff, starting at measure 10. It contains the following elements:

- Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Performance instruction: "[2x only]" above the final measure.
- Repeat sign: A double bar line with repeat dots.

15

B \flat Tpt.

Musical notation for the fourth staff, starting at measure 15. It contains the following elements:

- Rehearsal mark: "[B]" above the first measure.
- Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Performance instruction: Accents (>) above the notes.

20

B \flat Tpt.

Musical notation for the fifth staff, starting at measure 20. It contains the following elements:

- Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Solos: play lick 1st time for each soloist

25

B \flat Tpt.

Musical notation for the sixth staff, starting at measure 25. It contains the following elements:

- Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Performance instruction: Accents (>) above the notes.

31

B \flat Tpt.

Musical notation for the seventh staff, starting at measure 31. It contains the following elements:

- Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Performance instruction: Slanted lines (//) across the staff.
- Repeat sign: A double bar line with repeat dots.