

Prologue

Kamasi Washington

intro

190-bpm

$\text{♩} = 80$

Drums, then low brass

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains four measures of whole rests.
- Trumpet in Bb:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Trumpet in Bb 2:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Soprano Saxophone:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Alto Saxophone:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Alto Saxophone 2:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Tenor Saxophone:** Treble clef, key signature of two flats, common time. The staff contains four measures of whole rests.
- Baritone Saxophone:** Treble clef, key signature of two flats, common time. The staff contains four measures of music: a half note G4, a half note F4, a quarter note E4, and a half note D4, all beamed together.
- Trombone:** Bass clef, key signature of two flats, common time. The staff contains four measures of music: a half note G3, a half note F3, a quarter note E3, and a half note D3, all beamed together.
- Tuba:** Bass clef, key signature of two flats, common time. The staff contains four measures of music: a half note G3, a half note F3, a quarter note E3, and a half note D3, all beamed together.
- Drum Kit:** Common time. The staff contains four measures of a complex rhythmic pattern with various drum notations, including snare, hi-hat, and cymbal.

Fl.

Tpt. in B \flat

Tpt. in B \flat 2

S. Sax/Clt

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

repeat as needed for solos

1 Cm B \flat /D Cm/E \flat

Fl.

Dm C/E Dm/F

Tpt. in B \flat

Dm C/E Dm/F

Tpt. in B \flat 2

play 2nd time only

Dm C/E Dm/F

S. Sax/Clt

Am G/B Am/C

A. Sax.

Am G/B Am/C

A. Sax. 2

play 2nd time only

Dm C/E Dm/F

T. Sax.

Am

Bar. Sax.

Cm

Tbn.

Cm

Tba.

D. Kit

Fl. $Dm7^{b5}$ $Fm6$

Tpt. in Bb $Em7^{b5}$ $Gm6$

Tpt. in Bb 2 $Em7^{b5}$ $Gm6$

S. Sax/Clt $Bm7^{b5}$ $Dm6$

A. Sax. $Bm7^{b5}$ $Dm6$

A. Sax. 2 $Em7^{b5}$ $Gm6$

T. Sax. $Bm7^{b5}$ Dm

Bar. Sax. $Dm7^{b5}$ Fm

Tbn. $Dm7^{b5}$ Fm

Tba.

D. Kit

Fl. Cm Ab Eb/G

Tpt. in Bb Dm Bb F/A

Tpt. in Bb 2 Dm Bb F/A

S. Sax/Clf Am F C/E

A. Sax. Am F C/E

A. Sax. 2 Dm Bb F/A

T. Sax. Am F C/E

Bar. Sax. Cm Ab Eb/G

Tbn. Cm Ab Eb/G

Tba. Cm Ab Eb/G

D. Kit

Fm Cm/E^b A^b7/D G7
 Gm Dm/F B^b7/E A7
 Gm Dm/F B^b7/E A7
 Gm Dm/F B^b7/E A7
 Dm Am/C F7/B E7
 Dm Am/C F7/B E7
 Gm Dm/F B^b7/E A7
 Dm Am/C F7/B E7
 Fm Cm/E^b A^b7/D G7
 Fm Cm/E^b A^b7/D G7

Repeat as needed, decrescendo with each repeat



2

Cm9

Fl.

Dm9

Tpt. in Bb

Dm9

Tpt. in Bb 2

Dm9

S. Sax/Clt

Am9

A. Sax.

Am9

A. Sax. 2

Dm9

T. Sax.

Am9

Bar. Sax.

Cm9

Tbn.

Cm9

Tba.

D. Kit

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Decrescendo with each repeat

pianissimo!

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Soprano Saxophone/Clarinets (S. Sax./Clt.), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Trombone (Tba.), and Drum Kit (D. Kit). The score is written in treble clef for the first seven staves and bass clef for the last five. The key signature has two flats (Bb and Eb). The tempo/mood is marked *pianissimo!*. The first staff (Fl.) has a whole rest in each of the three measures. The second staff (Tpt. in Bb) has a whole rest in each of the three measures. The third staff (Tpt. in Bb 2) has a whole rest in each of the three measures. The fourth staff (S. Sax./Clt.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The fifth staff (A. Sax.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The sixth staff (A. Sax. 2) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The seventh staff (T. Sax.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The eighth staff (Bar. Sax.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The ninth staff (Tbn.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The tenth staff (Tba.) has a quarter rest in the first measure, followed by a half note G4, a half note F4, and a whole note E4 in the second measure, with a whole rest in the third measure. The eleventh staff (D. Kit) has a whole rest in each of the three measures.