

Drumset

Moanin-JP Honk

♩ = 220

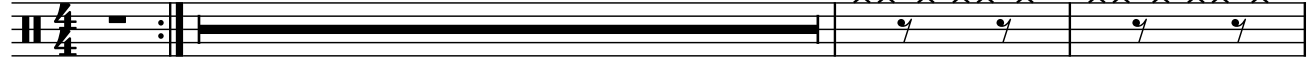
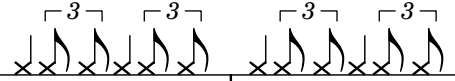
Bari solo
repeat as much as you want

Head

Drums join in

Swing

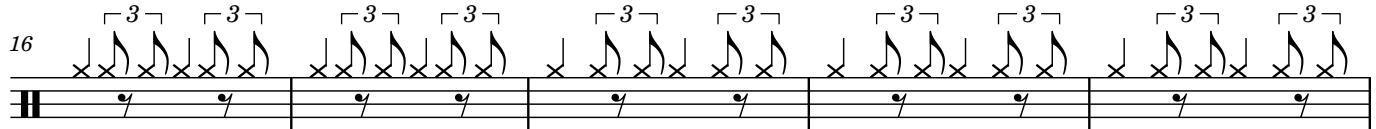
♩ Will use Head signal **12**



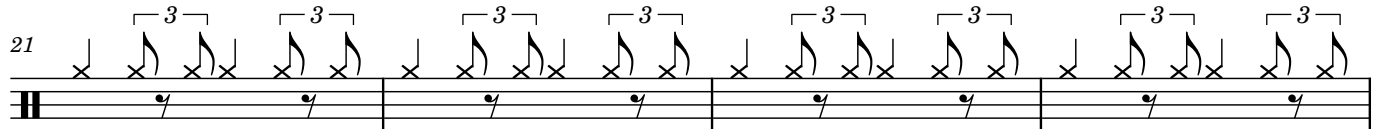
1

Trombones join in

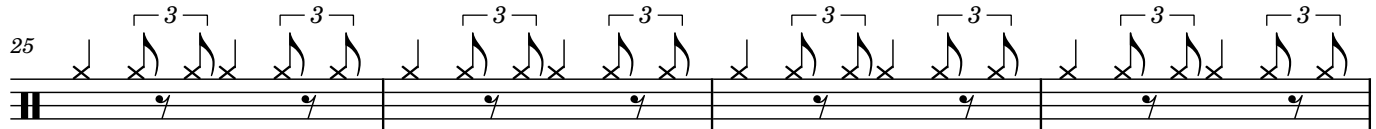
16



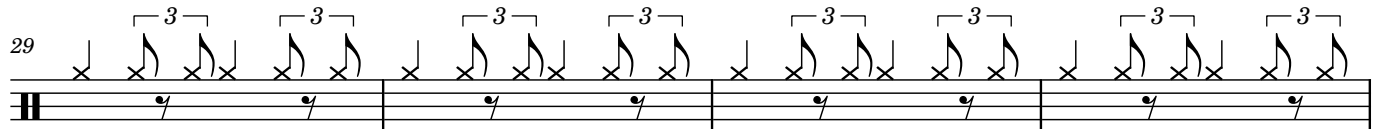
21



25



29



2

Sax Trumpet and Tuba come in

33



37

mf



41



45



3

Alto and Clarinet part change

49

53

57

61

2

Not a typo it's the same as 2

65

69

73

77

fz

82

p
cresc.

86

(cresc.)

90

(cresc.)

X Notes are optional
Stop Swinging

fz

Fine
fermata 2nd time only

95

fz *fp* *p*

101

105

109

Solo section

113

p

117

4

121

Musical notation for measures 121-124. The top staff is a guitar-style staff with an F-clef and a key signature of one flat. It features a sequence of eighth-note triplets, each marked with a '3' and a slur. The bottom staff shows a bass line with quarter notes and rests. The piece is in 3/4 time.

125

Musical notation for measures 125-128. Similar to the previous system, it consists of eighth-note triplets on the top staff and a bass line on the bottom staff. The triplets are marked with a '3' and a slur.

129

D.S. al Fine

Musical notation for measures 129-130. The top staff shows two eighth-note triplets, each marked with a '3' and a slur. The bottom staff has a bass line. The piece ends with a double bar line and repeat dots. The instruction "D.S. al Fine" is written above the second triplet.