

# Misirlou v0.31

Arr. Kirk Is. for Jp Honk

♩ = 170

Musical score for the first system, measures 1-3. The instruments and their parts are:

- Melodica: Rests in all three measures.
- Trumpet: Rests in all three measures.
- Alto Saxophone: Rests in all three measures.
- Tenor Saxophone: Plays a continuous eighth-note pattern (G4, A4, B4, C5) with accents in measures 1-3.
- Trombone: Plays a continuous eighth-note pattern (G3, A3, B3, C4) with accents in measures 1-3.
- Baritone Saxophone: Plays a continuous eighth-note pattern (G3, A3, B3, C4) with accents in measures 1-3.
- Tuba: Plays a continuous eighth-note pattern (G2, A2, B2, C3) with accents in measures 1-3.

A section symbol (§) is placed below the Tuba staff at the end of measure 3.

## 1 (sunrise trombone/1st solo)

Musical score for the second system, measures 4-6. The instruments and their parts are:

- Mel.: Rests in measures 4-5, then plays a short melodic phrase in measure 6.
- Tpt.: Rests in measures 4-5, then plays a short melodic phrase in measure 6.
- A. Sax.: Rests in measures 4-5, then plays a short melodic phrase in measure 6.
- T. Sax.: Plays a continuous eighth-note pattern in measures 4-5, then a short melodic phrase in measure 6.
- Tbn.: Plays a continuous eighth-note pattern in measures 4-5, then a short melodic phrase in measure 6.
- Bar. Sax.: Plays a continuous eighth-note pattern in measures 4-5, then a short melodic phrase in measure 6.
- Tba.: Plays a continuous eighth-note pattern in measures 4-5, then a short melodic phrase in measure 6.

Lyrics for measures 5 and 6:

- Measure 5: "hut"... "hut"
- Measure 6: "haaa..."

8

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

12

16

Mel.

Tpt.

A. Sax.

T. Sax.

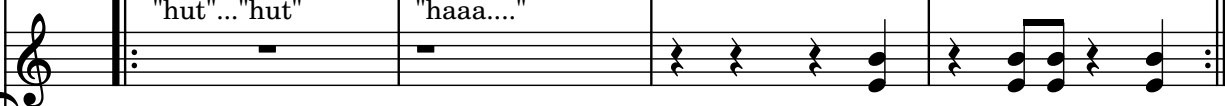
Tbn.

Bar. Sax.

Tba.

**2 (sunrise trumpet / 2nd solo)**

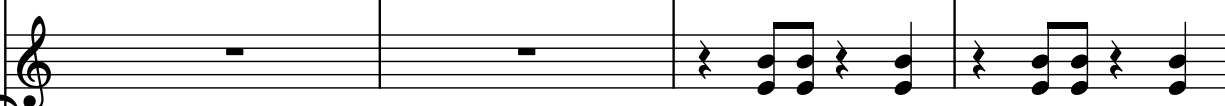
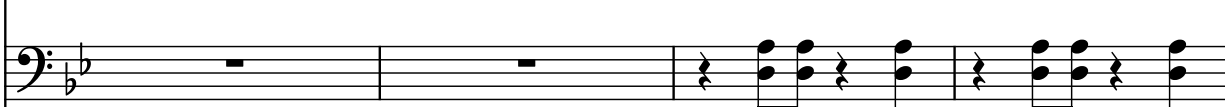
20

Mel.       

"hut"... "hut" "haaa..."

Tbn. "hut"... "hut" "haaa..."

24

Mel.       

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

### 3 (sunset trumpet)

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

"hut"... "hut"

"haaa...."

"hut"... "hut"

"haaa...."

36

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

40

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

#### 4 (sunset trombone)

"hut" ... "hut"

"haaaaaaa"

48

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

52

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score for measures 52-55 features a consistent rhythmic pattern. The Melodist, Trumpet, and Alto Saxophone parts play eighth notes in a descending sequence. The Tenor Saxophone and Trombone parts play quarter notes, with the Trombone part featuring a sustained note in measures 53 and 54. The Baritone Saxophone and Tuba parts play eighth notes in a descending sequence.

56

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

The musical score for measures 56-59 continues the rhythmic pattern. The Melodist and Trumpet parts play eighth notes in a descending sequence. The Alto Saxophone part plays quarter notes, with a sustained note in measures 57 and 58. The Tenor Saxophone and Trombone parts play eighth notes, with the Trombone part featuring a sustained note in measures 57 and 58. The Baritone Saxophone and Tuba parts play eighth notes in a descending sequence.

$\Phi$   
D.S. al Coda

**5 - end sunset all**

60

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

64

Mel.

Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.



Mel. "hey!"

Tpt. "hey!"

A. Sax. "hey!"

T. Sax. "hey!"

Tbn. "hey!"

Bar. Sax. "hey!"

Tba. "hey!"

The image shows a musical score for seven instruments: Mel., Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. Each instrument part is represented by a staff with a treble or bass clef. The key signature for Mel., Tpt., T. Sax., and Tbn. is B-flat major (two flats). The key signature for A. Sax. and Bar. Sax. is D major (two sharps). The Tba. part is in B-flat major (two flats). Each part features a 'hey!' callout. The Mel., Tpt., T. Sax., and Tbn. parts have a whole note chord at the beginning, a whole rest in the middle, and a whole note chord at the end. The A. Sax. and Bar. Sax. parts have a whole note chord at the beginning, a whole rest in the middle, and a whole note chord at the end. The Tba. part has an additional whole note chord at the very beginning, followed by a whole rest in the middle, and a whole note chord at the end.