

Mad World

Tears for Fears / Gary Jules (arr. SJ Walker)

The musical score for "Mad World" is arranged for eight brass instruments. The instruments and their parts are:

- B♭ Trumpet: Rests throughout the three measures.
- B♭ Clarinet: Rests throughout the three measures.
- Alto Saxophone: Rests in the first two measures, then plays a eighth-note followed by a sixteenth-note grace note, then another eighth-note followed by a sixteenth-note grace note.
- Trombone: Plays eighth-note grace notes followed by eighth-note heads in all three measures.
- Trombone: Plays eighth-note grace notes followed by eighth-note heads in all three measures.
- Baritone Horn: Plays eighth-note grace notes followed by eighth-note heads in all three measures.
- Euphonium: Plays eighth-note grace notes followed by eighth-note heads in all three measures.
- Tuba: Plays eighth-note heads followed by eighth-note grace notes in all three measures.
- Baritone Saxophone: Rests throughout the three measures.

The score is in 4/4 time and has a key signature of B♭ major (two flats). The music consists of three measures.

4

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

9

1

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

13

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

The musical score consists of eight staves, each representing a different instrument. The instruments are: B-flat Trumpet (B♭ Tpt.), B-flat Clarinet (B♭ Cl.), A-flat Saxophone (A. Sax.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bar. Hn.), Euphonium (Euph.), Double Bass (Tba.), and Bassoon Saxophone (Bar. Sax.). The score is in common time and key signature of two flats. The B-flat Trumpet and B-flat Clarinet play eighth-note patterns. The A-flat Saxophone and Trombones play sixteenth-note patterns. The Bassoon and Euphonium play eighth-note patterns. The Double Bass and Bassoon Saxophone play quarter-note patterns. Measure 13 begins with a measure of eighth-note patterns from the B-flat Trumpet and B-flat Clarinet. This is followed by a measure of sixteenth-note patterns from the A-flat Saxophone and Trombones. The next measure features eighth-note patterns from the Bassoon and Euphonium. The final measure of the excerpt shows quarter-note patterns from the Double Bass and Bassoon Saxophone.

17 2

B♭ Tpt.

B♭ Cl. *mf*

A. Sax. *mf*

Tbn. *p*

Tbn. *p*

Bar. Hn. *p*

Euph. *p*

Tba. *p*

Bar. Sax.

21 2nd repeat only!

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

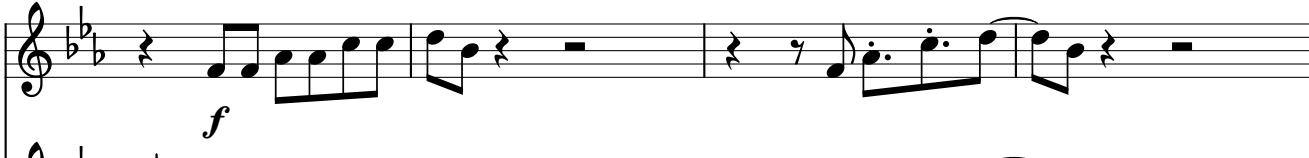
Euph.

Tba.

Bar. Sax.

The musical score consists of eight staves, each representing a different instrument or voice. The instruments are: B-flat Trumpet (B♭ Tpt.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Tbn.), Double Bass (Tbn.), Bass Horn (Bar. Hn.), Euphonium (Euph.), and Bassoon/Saxophone (Tba., Bar. Sax.). The score is set in 21, specifically for the '2nd repeat only!' section. The B-flat Trumpet part is prominent, starting with a dynamic 'p' and featuring eighth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

25 **3**

B♭ Tpt. 

B♭ Cl. 

A. Sax. 

Tbn. 

Tbn. 

Bar. Hn. 

Euph. 

Tba. 

Bar. Sax. 

29

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

33 **4**

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

The musical score for section 4, measure 33, features eight staves of music. The instruments are: B-flat Trumpet (B♭ Tpt.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Tbn.), Trombone (Tbn.), Bassoon/Horn (Bar. Hn.), Euphonium (Euph.), and Double Bass/Tuba (Tba.). The music is divided into two measures. In the first measure, the B-flat Trumpet and B-flat Clarinet play eighth-note patterns. The Alto Saxophone has a sustained note followed by eighth-note pairs. The Bassoon and Trombone provide harmonic support with sustained notes and eighth-note patterns. The second measure continues this pattern, with the Alto Saxophone and Bassoon maintaining their rhythmic figures. The Euphonium and Double Bass/Tuba provide harmonic support throughout both measures. The overall style is a rhythmic and harmonic exploration of eighth-note textures.

37

To [1]

B♭ Tpt.

B♭ Cl.

A. Sax.

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Bar. Sax.

The musical score consists of nine staves, each representing a different instrument or section. The instruments are: B♭ Tpt., B♭ Cl., A. Sax., Tbn., Tbn., Bar. Hn., Euph., Tba., and Bar. Sax. The score is set in common time, with a key signature of two flats. Measure 37 begins with a rest followed by a series of eighth-note patterns. The B♭ Tpt. and B♭ Cl. play eighth-note patterns. The A. Sax. has eighth-note patterns with dynamic markings 'mp' and 'f'. The Tbn., Tbn., Bar. Hn., Euph., Tba., and Bar. Sax. provide harmonic support with sustained notes or eighth-note patterns. The score concludes with a instruction 'To [1]'.

B♭ Trumpet

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3

11

2nd repeat only!

p

22

f

30

mf

40 To [1]

B♭ Clarinet

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7

1

15

2

mf

21

3

f

27

4

mf

35

To [1]

Alto Saxophone

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2

1

11

17

2

mf

22

3

f

29

4

mp *f* *mp* *f* *mp*

38

f *mp* *f*

To [1]

Trombone 1

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Musical score for Trombone 1, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The score consists of seven measures of eighth-note patterns.

Measure 8 begins with a eighth-note pattern. Measure 14 starts with a forte dynamic (**p**) followed by a eighth-note pattern.

Measure 22 begins with a eighth-note pattern. Measure 28 starts with a mezzo-forte dynamic (**mf**) followed by a eighth-note pattern.

Measure 33 begins with a eighth-note pattern. Measure 39 starts with a forte dynamic (**f**) followed by a eighth-note pattern.

Measures 39-44 show eighth-note patterns.

Measures 45-50 show eighth-note patterns, leading to a final forte dynamic at the end of the page.

Trombone 2

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Musical score for Trombone 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The score consists of six measures of music, starting with a series of eighth-note pairs followed by a measure of sixteenth notes.

8

Section 1 (measures 8-12): The music continues with eighth-note pairs. Measure 8 starts with a pair of eighth notes. Measures 9-12 show a repeating pattern of eighth-note pairs. Measure 12 ends with a measure repeat sign (double bar line with dots) and a repeat sign.

15

Section 2 (measures 15-19): The music changes to a new section. Measures 15-18 show eighth-note pairs. Measure 19 begins with a dynamic marking **p**.

25

Section 3 (measures 25-29): The music returns to the eighth-note pair pattern. Measure 29 ends with a dynamic marking **mf**.

30

Section 4 (measures 30-34): The music continues with eighth-note pairs. Measure 34 ends with a dynamic marking **mf**.

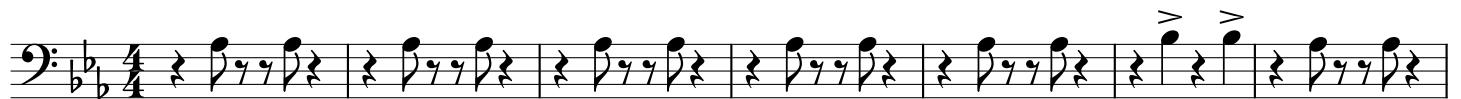
35

Final section (measures 35-39): The music concludes with eighth-note pairs. Measure 39 ends with a dynamic marking **To [1]**.

Baritone Horn

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8

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth-note pairs with grace notes. The first note of each pair is accented with a vertical bar above it. A box labeled "1" is placed above the first two measures.

15

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth-note pairs with grace notes. The first note of each pair is accented with a vertical bar above it. A box labeled "2" is placed above the first two measures. The dynamic "p" is indicated below the staff.

25

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth-note pairs with grace notes. The first note of each pair is accented with a vertical bar above it. A box labeled "3" is placed above the first two measures. The dynamic "f" is indicated below the staff. The dynamic "mf" is indicated at the end of the measure.

33

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth-note pairs with grace notes. The first note of each pair is accented with a vertical bar above it. A box labeled "4" is placed above the first two measures.

38

A musical staff in 4/4 time, B-flat major. It shows a repeating pattern of eighth-note pairs with grace notes. The first note of each pair is accented with a vertical bar above it. The dynamic "mf" is indicated at the end of the measure. A fermata is placed over the last note. The instruction "To [1]" is written above the staff.

Euphonium

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1

2

p

3

4

To [1]

Tuba

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Musical score for Tuba in 4/4 time, key signature of two flats. The first measure consists of six eighth-note pairs followed by a rest. Measures 2 through 5 show a repeating pattern of eighth-note pairs followed by rests.

1

6

Measures 6 through 10. Measure 6 starts with a eighth-note pair followed by a rest. Measures 7 through 10 show a repeating pattern of eighth-note pairs followed by rests. Measure 10 ends with a repeat sign.

2

14

Measures 14 through 18. Measures 14 and 15 show eighth-note pairs followed by rests. Measures 16 through 18 show eighth-note pairs followed by rests. Measure 18 ends with a repeat sign.

3

21

Measures 21 through 25. Measures 21 and 22 show eighth-note pairs followed by rests. Measures 23 through 25 show eighth-note pairs followed by rests. Measure 25 ends with a repeat sign.

4

28

Measures 28 through 32. Measures 28 and 29 show eighth-note pairs followed by rests. Measures 30 through 32 show eighth-note pairs followed by rests. Measure 32 ends with a repeat sign.

37

To [1]

Measures 37 through 41. Measures 37 and 38 show eighth-note pairs followed by rests. Measures 39 through 41 show eighth-note pairs followed by rests. The score concludes with a final measure of eighth-note pairs followed by rests.

Baritone Saxophone

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[1]



17

[2] [3]

17

[4]

26

26

36

To [1]

36