

La Murga de Panama

for School of HONK via Titubanda

by Héctor Lavoe & Willie Colón

♩=92 A 4x B 4x

Woodwinds high (C)

4 C 4x 1. 2.

8 D

11 1. 2.

The musical score is written for Woodwinds high (C) in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music. The first system starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign with a first ending (quarter notes G4, A4, B4) and a second ending (quarter notes G4, A4, B4). The second system begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign with a first ending (quarter notes G4, A4, B4) and a second ending (quarter notes G4, A4, B4). The third system starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign with a first ending (quarter notes G4, A4, B4) and a second ending (quarter notes G4, A4, B4). The fourth system begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign with a first ending (quarter notes G4, A4, B4) and a second ending (quarter notes G4, A4, B4).

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♩=92 A 4x B 4x

Woodwinds high (Bb)

4 C 4x 1. 2.

8 D

11 1. 2.

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♩=92 A 4x B 4x

Woodwinds high (Eb)

4 C 4x **1.** **2.**

8 D

11 **1.** **2.**

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♩=92 A 4x B 4x

Woodwinds low (Bb)

4 C 4x 1. 2.

8 D

11 1. 2.

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♩=92

Trumpet high

A 4x

B 4x

5

C 4x

1. 2.

D

9

11

1. 2.

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♩=92 A 4x B 4x

Trumpet low

5 C 4x 1. 2. D

9

11 1. 2.

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♩=92 **A** 4x **B** 4x

French Horn

4 **C** 1. 2.

8 **D**

11 1. 2.

The musical score is written for French Horn in 4/4 time with a tempo of 92 beats per minute. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and contains measures 1-4, including a first ending (A) and a second ending (B), both repeated 4 times. The second staff contains measures 5-8, with a first ending (C) and a second ending (C) repeated once. The third staff contains measures 9-11, with a first ending (D) and a second ending (D) repeated once. The fourth staff contains measures 12-15, with a first ending (E) and a second ending (E) repeated once. The piece concludes with a double bar line at the end of the fourth staff.

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$\text{♩} = 92$ **A** 4x **B** 4x

Trombone / Tuba

4

C 4x **1.** **2.**

8 **D**

11 **1.** **2.**

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 6-7 and a second ending bracket over measures 7-8. The third staff contains measures 9-11, with a first ending bracket over measures 10-11. The fourth staff contains measures 12-14, with a first ending bracket over measures 13-14. The fifth staff contains measures 15-16, with a first ending bracket over measures 15-16. Fingerings are indicated by numbers 1-5 below the notes. Rehearsal marks A, B, C, and D are placed above the staves. A tempo marking of quarter note = 92 is at the top left.

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Baritone Sax

$\text{♩} = 92$ **A** 4x **B** 4x

4 **C** 4x 1. 2.

8 **D**

11 1. 2.

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 92. The piece is divided into four measures, each with a lettered section: Measure 1 (Section A, 4x), Measure 2 (Section B, 4x), Measure 3 (Section C, 4x), and Measure 4 (Section D). Section C includes first and second endings. Section D also includes first and second endings. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.

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♩=92 A 4x B 4x

Tuba

4 1 2 2 2 5 2 4 4 1 2 2 5 2

4 C 4x 1. 2.

2 5 2 4 1 2 4 1 2 2 5 2 2 5 2 4 1 2 2 5 2 4 1 2

8 D

4 1 2 2 5 2 2 5 2 4 1 2 4 1 2 2 5 2

11 1. 2.

2 5 2 4 2 5 2 4