

La Copa de La Vida

drums fanfare A B C A B C A solos C A A fanfare

Composer / arranger

$\text{♩} = 120$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. It has rests in measures 1-4 and enters in measure 5 with a quarter note G4, followed by eighth notes A4 and Bb4.
- Alto Saxophone**: Treble clef, key signature of two flats, 4/4 time. It has rests in measures 1-4 and enters in measure 5 with a quarter note G4, followed by eighth notes A4 and Bb4.
- Trumpet in Bb**: Treble clef, key signature of two flats, 4/4 time. It has rests in measures 1-4 and enters in measure 5 with a quarter note G4, followed by eighth notes A4 and Bb4.
- Horn in F**: Treble clef, key signature of two flats, 4/4 time. It has rests in all five measures.
- Trombone**: Bass clef, key signature of two flats, 4/4 time. It has rests in all five measures.
- Tuba (Bb treble)**: Treble clef, key signature of two flats, 4/4 time. It has rests in all five measures. The text "drums + fanfare" is written above the staff.
- Tuba**: Bass clef, key signature of two flats, 4/4 time. It has rests in all five measures. The text "drums + fanfare" is written above the staff.
- Baritone Saxophone**: Treble clef, key signature of two flats, 4/4 time. It has rests in all five measures. The text "drums + fanfare" is written above the staff.

6

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

Detailed description: This system contains measures 6 through 10. The Flute and Alto Saxophone parts feature a melodic line with eighth-note patterns and rests. The Trombone in B-flat part has a similar melodic line. The Horn in F, Trombone, Tuba (Bb TC), and Tuba parts are mostly silent, with some rhythmic markings. The Baritone Saxophone part is also silent.

11

A

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

Detailed description: This system contains measures 11 through 15. A section marker 'A' is placed above measure 11. The Flute and Alto Saxophone parts continue with their melodic lines. The Trombone in B-flat part has a melodic line. The Horn in F, Trombone, Tuba (Bb TC), and Tuba parts have rhythmic accompaniment. The Baritone Saxophone part has a rhythmic accompaniment.

15

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

B

21 Cm Am

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

25

Fl.

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tuba (Bb TC)

Tba.

Bar. Sax.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for eight instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Bb TC), Trombone (Tba.), and Baritone Saxophone (Bar. Sax.). The music is in a key signature of two flats (Bb) and a 4/4 time signature. Measures 25 and 26 show active rhythmic patterns for the Flute, Alto Saxophone, Trumpet in Bb, and Horn in F. The Trombone part has a melodic line with slurs. The Tuba, Trombone, and Baritone Saxophone parts are mostly rests, with some double bar lines and a '2' above them in measures 26 and 28, indicating a specific performance instruction. The Flute and Alto Saxophone parts have a repeating rhythmic motif of eighth notes with accents. The Trumpet in Bb and Horn in F parts have a similar rhythmic motif. The Trombone part has a melodic line with slurs and accents. The Tuba, Trombone, and Baritone Saxophone parts are mostly rests, with some double bar lines and a '2' above them in measures 26 and 28, indicating a specific performance instruction.

C

29

Fl.

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tuba (Bb TC)

Tba.

Bar. Sax.

G7

Cm

Fm

E7

Am

Dm

D7

Gm

Cm

G7

Cm

Fm

32 Cm G7 Cm

Fl.

A. Sax. Am E7 Am

Tpt. in Bb

Hn. in F Gm D7 Gm

Tbn. Cm G7 Cm

Tuba (Bb TC)

Tba.

Bar. Sax.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature has two flats (Bb and Eb). The score is for a jazz ensemble. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are in the upper register, while the Trombone (Tbn.), Tuba (Bb TC), Tuba (Tba.), and Baritone Saxophone (Bar. Sax.) parts are in the lower register. The Trumpet in Bb (Tpt. in Bb) and Horn in F (Hn. in F) parts are also in the upper register. Chords are indicated above the staves: Cm, G7, and Am for measures 32-34. The Flute and Alto Saxophone parts feature melodic lines with eighth and quarter notes. The Trombone and Baritone Saxophone parts feature a steady eighth-note accompaniment. The Tuba (Bb TC) part features a steady quarter-note accompaniment. The Tuba (Tba.) part features a steady eighth-note accompaniment. The Trumpet in Bb and Horn in F parts feature melodic lines with eighth and quarter notes.

35

Fl.

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tuba (Bb TC)

Tba.

Bar. Sax.

Fm G7

Dm E7

Cm D7

Fm G7

38 **A2**

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

41

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

solos

47

drums + bass

Fl.

drums + bass

A. Sax.

drums + bass

Tpt. in Bb

drums + bass

Hn. in F

drums + bass

Tbn.

drums

Tuba (Bb TC)

drums

Tba.

drums

Bar. Sax.

53

Fl.

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tuba (Bb TC)

Tba.

Bar. Sax.

59

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

Detailed description: This system of music covers measures 59, 60, and 61. The Flute and Alto Saxophone parts feature a continuous sixteenth-note pattern. The Trombone, Tuba, and Baritone Saxophone parts play a steady eighth-note accompaniment. The Horn and Trumpet parts have more melodic lines with some rests. The music is in a key with two flats and a 4/4 time signature.

62

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

Detailed description: This system of music covers measures 62, 63, and 64. Measures 62 and 63 continue the patterns from the previous system. In measure 64, the Horn, Trombone, Tuba, and Baritone Saxophone parts are marked with a 4/4 time signature and a slash with three diagonal lines, indicating a change in the part or a specific performance instruction. The Flute and Alto Saxophone parts end with a final note and a fermata.

C2

67

Fl.

A. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tuba (Bb TC)

Tba.

Bar. Sax.

G7 Cm Fm

E7 Am Dm

D7 Gm Cm

G7 Cm Fm

Detailed description: This page of a musical score, rehearsal mark C2, covers measures 67 to 69. It features eight staves for different instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Bb TC), Tuba (Tba.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. The score is divided into three measures. Chord changes are indicated by letters above the staves: G7, Cm, Fm in the first measure; E7, Am, Dm in the second measure; and D7, Gm, Cm in the third measure. The Trombone part has additional chord changes: G7, Cm, Fm. The Tuba (Bb TC) and Tuba parts play a steady eighth-note accompaniment. The Baritone Saxophone part plays a rhythmic pattern of eighth notes. The Flute, Alto Saxophone, and Trumpet in Bb parts have melodic lines with some rests. The Horn in F part has a melodic line with some rests. The Tuba (Tba.) part plays a steady eighth-note accompaniment.

70 Cm G7 Cm

Fl.

A. Sax. Am E7 Am

Tpt. in Bb

Hn. in F Gm D7 Gm

Tbn. Cm G7 Cm

Tuba (Bb TC)

Tba.

Bar. Sax.

73

Fl. Fm G7

A. Sax. Dm E7

Tpt. in Bb

Hn. in F Cm D7

Tbn. Fm G7

Tuba (Bb TC) %

Tba. %

Bar. Sax. %

76 A3

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

80 1.

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

86 **2.**

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.

90

Fl.
A. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tuba (Bb TC)
Tba.
Bar. Sax.