

Reeds (C)

# Joshua Fit at the Hall of the Mountain King

Form: Intro / 1 / 2 (solos) / 1 / 3 / 1 / Coda

v1.0

♩ = 160 Swing ♩s

Traditional Spiritual / Edvard Grieg

Arr. Jon Moran

B♭m Vamp F<sup>7</sup> B♭m F<sup>7</sup>

5 **1** B♭m F<sup>7</sup> B♭m F<sup>7</sup>

9 B♭m F<sup>7</sup> B♭m

13 B♭m F<sup>7</sup> B♭m F<sup>7</sup>

17 B♭m F<sup>7</sup> B♭m

21 B♭m F<sup>7</sup> B♭m F<sup>7</sup>

25 B♭m **To Coda** F<sup>7</sup> B♭m

29 **2** Solos B♭m Play backing on cue F<sup>7</sup> B♭m F<sup>7</sup>

33 B♭m F<sup>7</sup> B♭m

37 **3** Straight  $\text{♩}$ s