

# Joshua Fit at the Hall of the Mountain King

Form: Intro / 1 / 2 (solos) / 1 / 3 / 1 / Coda

v1.0

Traditional Spiritual / Edvard Grieg

Arr. Jon Moran

♩ = 160 Swing ♩s

Reeds (C)      B♭m    Vamp      F<sup>7</sup>    B♭m      F<sup>7</sup>    **1** B♭m      F<sup>7</sup>

Reeds (B♭)      C<sup>m</sup>      G<sup>7</sup>    C<sup>m</sup>      G<sup>7</sup>    C<sup>m</sup>      G<sup>7</sup>

Reeds (E♭)      G<sup>m</sup>      D<sup>7</sup>    G<sup>m</sup>      D<sup>7</sup>    G<sup>m</sup>      D<sup>7</sup>

Trumpet      C<sup>m</sup>      G<sup>7</sup>    C<sup>m</sup>      G<sup>7</sup>    C<sup>m</sup>      G<sup>7</sup>

Trombone      B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>

Keyboards      B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>

Tuba      B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>    B♭m      F<sup>7</sup>

Baritone Saxophone      G<sup>m</sup>      D<sup>7</sup>    G<sup>m</sup>      D<sup>7</sup>    G<sup>m</sup>      D<sup>7</sup>

Drums

8

Rd (C) Bbm F7 Bbm F7 Bbm Bbm F7

Rd (Bb) Cm G7 Cm G7 Cm Cm G7

Rd (Eb) Gm D7 Gm D7 Gm Gm D7

Tpt Cm G7 Cm G7 Cm Cm G7

Tbn Bbm F7 Bbm F7 Bbm Bbm F7

Keys Bbm F7 Bbm F7 Bbm Bbm F7

Tuba Bbm F7 Bbm F7 Bbm Bbm F7

Bari Gm D7 Gm D7 Gm Gm D7

Drums

16

Rd (C)  $B\flat m$   $F^7$   $B\flat m$   $F^7$   $B\flat m$   $B\flat m$

Rd ( $B\flat$ )  $Cm$   $G^7$   $Cm$   $G^7$   $Cm$   $Cm$

Rd ( $E\flat$ )  $Gm$   $D^7$   $Gm$   $D^7$   $Gm$   $Gm$

Tpt  $Cm$   $G^7$   $Cm$   $G^7$   $Cm$   $Cm$

Tbn  $B\flat m$   $F^7$   $B\flat m$   $F^7$   $B\flat m$   $B\flat m$

Keys  $B\flat m$   $F^7$   $B\flat m$   $F^7$   $B\flat m$   $B\flat m$

Tuba  $B\flat m$   $F^7$   $B\flat m$   $F^7$   $B\flat m$   $B\flat m$

Bari  $Gm$   $D^7$   $Gm$   $D^7$   $Gm$   $Gm$

Drums

22

To Coda

Rd (C) F7 Bbm F7 Bbm F7 Bbm  
 Rd (Bb) G7 Cm G7 Cm G7 Cm  
 Rd (Eb) D7 Gm D7 Gm D7 Gm  
 Tpt G7 Cm G7 Cm G7 Cm  
 Tbn F7 Bbm F7 Bbm F7 Bbm  
 Keys F7 Bbm F7 Bbm F7 Bbm  
 Tuba F7 Bbm F7 Bbm F7 Bbm  
 Bari D7 Gm D7 Gm D7 Gm  
 Drums /

Solos  
Play backing on cue  
Bbm

29 **2**

Rd (C) : Solos Play backing on cue Bbm F7 Bbm F7 Bbm F7 Bbm

Rd (Bb) : Solos Play backing on cue Cm G7 Cm G7 Cm G7 Cm

Rd (Eb) : Solos Play backing on cue Gm D7 Gm D7 Gm D7 Gm

Tpt : Solos Play backing on cue Cm G7 Cm G7 Cm G7 Cm


Tbn : Solos Play backing on cue Bbm F7 Bbm F7 Bbm F7 Bbm

Keys : Bbm F7 Bbm F7 Bbm F7 Bbm

Tuba : Bbm F7 Bbm F7 Bbm F7 Bbm

Bari : Gm D7 Gm D7 Gm D7 Gm

Drums :

Straight 

37 **3**

Rd (C)  
Rd (Bb)  
Rd (Eb)  
Tpt  
Tbn  
Keys  
Tuba  
Bari  
Drums

43

Rd (C)

Rd (Bb)

Rd (Eb)

Tpt

Tbn

Keys

Tuba

Bari

Drums

Detailed description: This is a musical score for a band, covering measures 43 through 49. The score is written for nine instruments: three trumpets (Rd C, Rd Bb, Rd Eb), a trombone (Tbn), a tuba, a baritone (Bari), a keyboard (Keys), and drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The trumpets and keyboard play a complex, rhythmic pattern of chords and eighth notes. The trombone and tuba play a steady eighth-note line. The baritone and keyboard play a simple eighth-note line. The drums provide a consistent rhythmic accompaniment with a pattern of eighth notes.

50

Rd (C)

Rd (B $\flat$ )

Rd (E $\flat$ )

Tpt

Tbn

Keys

Tuba

Bari

Drums

Detailed description of the musical score: The score is for measures 50 through 56. It features a complex harmonic texture. The three trumpet parts (Rd C, Rd B $\flat$ , Rd E $\flat$ ) play chords, with the E $\flat$  trumpet part often playing a more active role. The trombone part (Tbn) has a melodic line that moves from a lower register in the first four measures to a higher register in the last three. The saxophone parts (Tpt and Bari) play a rhythmic pattern of eighth notes. The keyboard part (Keys) plays chords in the right hand and a rhythmic pattern in the left hand. The tuba part (Tuba) plays a rhythmic pattern of eighth notes. The drum part (Drums) is a simple pattern of eighth notes.



57

Rd (C)

Rd (B♭)

Rd (E♭)

Tpt

Tbn


Keys

Tuba

Bari

Drums

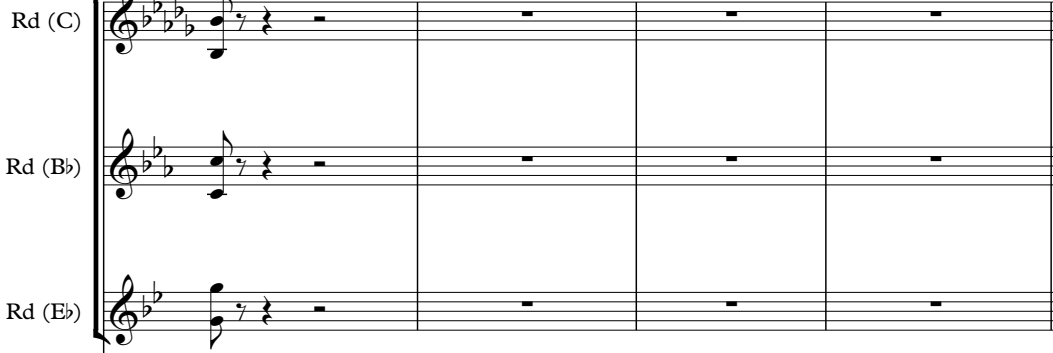
This musical score covers measures 57 through 62. It is written for a large ensemble including three trumpets (C, B♭, and E♭), two trombones, keys, tuba, baritone, and drums. The key signature is three flats (B♭, E♭, A♭). The trumpets play a melodic line with some chromaticism, while the trombones and keys provide harmonic support. The tuba and baritone play a rhythmic pattern of eighth notes. The drums provide a steady backbeat.

63 Swing 

Rd (C)

Rd (B $\flat$ )

Rd (E $\flat$ )



Tpt

Tbn



Keys



Tuba



Bari



Drums



$\Phi$

