

Keyboards

Joshua Fit at the Hall of the Mountain King

Form: Intro / 1 / 2 (solos) / 1 / 3 / 1 / Coda

v1.0

Traditional Spiritual / Edvard Grieg

Arr. Jon Moran

♩ = 160 Swing ♩s

B♭m Vamp F7 B♭m F7

5 B♭m 1 F7 B♭m F7 B♭m

11 F7 B♭m B♭m F7 B♭m F7

17 B♭m F7 B♭m B♭m F7

23 B♭m F7 B♭m To Coda F7 B♭m

29 **Bbm** **2** **F7** **Bbm** **F7**

33 **Bbm** **F7** **Bbm**

37 **3** Straight **8**s

41

45

49

53

Musical notation for measures 53-56. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex chordal accompaniment with many accidentals, while the left hand plays a steady eighth-note bass line.

57

Musical notation for measures 57-60. The notation continues with the same complex chordal accompaniment in the right hand and eighth-note bass line in the left hand.

60

Musical notation for measures 61-63. The right hand continues with complex chords, and the left hand maintains the eighth-note bass line.

63

Swing ♩'s

Musical notation for measures 64-66. The right hand plays a series of chords with eighth-note accents, and the left hand plays a simple eighth-note bass line.

67



Musical notation for measures 67-70. The right hand plays chords with eighth-note accents, and the left hand plays a simple eighth-note bass line. The piece concludes with a double bar line.