

Joshua v0.3 (Bb)

arr. kirk is for jp honk

1

Musical score for the first system, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Melodica (treble clef), Alto Saxophone (treble clef), Bb Trumpet (treble clef), and Trombone (bass clef). The Melodica and Alto Saxophone parts play a melodic line with eighth and quarter notes. The Bb Trumpet and Trombone parts play a rhythmic accompaniment with eighth and quarter notes.

2

Musical score for the second system, measures 6-10. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Mel. (treble clef), A. Sax. (treble clef), Bb Tpt. (treble clef), and Tbn. (bass clef). The Mel. and A. Sax. parts play a melodic line with eighth and quarter notes. The Bb Tpt. and Tbn. parts play a rhythmic accompaniment with eighth and quarter notes.

11

Musical score for the third system, measures 11-15. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Mel. (treble clef), A. Sax. (treble clef), Bb Tpt. (treble clef), and Tbn. (bass clef). The Mel. and A. Sax. parts play a melodic line with eighth and quarter notes. The Bb Tpt. and Tbn. parts play a rhythmic accompaniment with eighth and quarter notes.

Bass

17

Mel.



Mel. staff with treble clef, key signature of two flats (B-flat, E-flat), and a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A. Sax.



A. Sax. staff with treble clef, key signature of two flats (B-flat, E-flat), and a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bb Tpt.



Bb Tpt. staff with treble clef, key signature of two flats (B-flat, E-flat), and a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tbn.



Tbn. staff with bass clef, key signature of two flats (B-flat, E-flat), and a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.