

Joshua v0.3 (Bb)

arr. kirk is for jp honk

1

Melodica
Alto Saxophone
B \flat Trumpet
Trombone

This section contains four staves for Melodica, Alto Saxophone, B \flat Trumpet, and Trombone. The Melodica and Alto Saxophone parts feature eighth-note patterns with various rests. The B \flat Trumpet and Trombone parts provide harmonic support with sustained notes and eighth-note chords.

2

6
Mel.
A. Sax.
B \flat Tpt.
Tbn.

This section continues the musical arrangement with four staves for Melodica, Alto Saxophone, B \flat Trumpet, and Trombone. The parts maintain their respective rhythmic and melodic patterns established in the previous section.

11

Mel.
A. Sax.
B \flat Tpt.
Tbn.

This section concludes the musical arrangement with four staves for Melodica, Alto Saxophone, B \flat Trumpet, and Trombone. The parts continue their established patterns through measure 15.

2

Bass

17

Mel.

A. Sax.

B \flat Tpt.

Tbn.

This musical score displays four staves for measures 17 through 20. The key signature is B-flat major (two flats). The first staff (Mel.) has a treble clef and consists of eighth-note patterns. The second staff (A. Sax.) also has a treble clef and follows a similar eighth-note pattern. The third staff (B-flat Tpt.) has a treble clef and features sixteenth-note patterns. The fourth staff (Tbn.) has a bass clef and maintains eighth-note patterns. Measure 17 begins with a measure rest followed by the start of the repeating patterns. Measures 18, 19, and 20 continue the identical patterns established in measure 17.