

# Jingle Bells 1.0

Kirk Is

Musical score for Jingle Bells 1.0, featuring seven staves:

- B♭ Trumpet
- Alto Saxophone
- Trombone
- Marimba
- Tuba
- Baritone Horn
- Baritone Saxophone

The music is in common time (indicated by a '4') and consists of two measures of music. The B♭ Trumpet, Alto Saxophone, Trombone, Marimba, and Baritone Saxophone play eighth-note patterns. The Tuba and Baritone Horn play quarter notes.

Continuation of the musical score starting at measure 5:

- B♭ Tpt.
- A. Sax.
- Tbn.
- Mrm.
- Tba.
- Bar. Hn.
- Bar. Sax.

The music continues in common time (indicated by a '4'). The B♭ Tpt., A. Sax., Tbn., Mrm., and Bar. Sax. play eighth-note patterns. The Tba. and Bar. Hn. play quarter notes.

10

B♭ Tpt.

A. Sax.

Tbn.

Mrm.

Tba.

Bar. Hn.

Bar. Sax.

This section contains seven staves of musical notation for the instruments listed. The music consists of eighth and sixteenth note patterns. Measure 10 starts with a eighth-note followed by a sixteenth-note, eighth-note, eighth-note pattern. Measures 11-13 show more complex sixteenth-note patterns.

14

B♭ Tpt.

A. Sax.

Tbn.

Mrm.

Tba.

Bar. Hn.

Bar. Sax.

This section continues with the same seven instruments. The music shows a progression from eighth-note patterns in measure 14 to more rhythmic complexity with sixteenth-note patterns in measures 15-17.